



Aqueduct Reimagined Open House #3



Project Team

Local and State Agencies



City of Rochester, NY
Malik D. Evans, Mayor
Rochester City Council

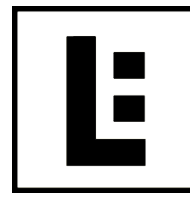


Department of
Transportation

Consultants



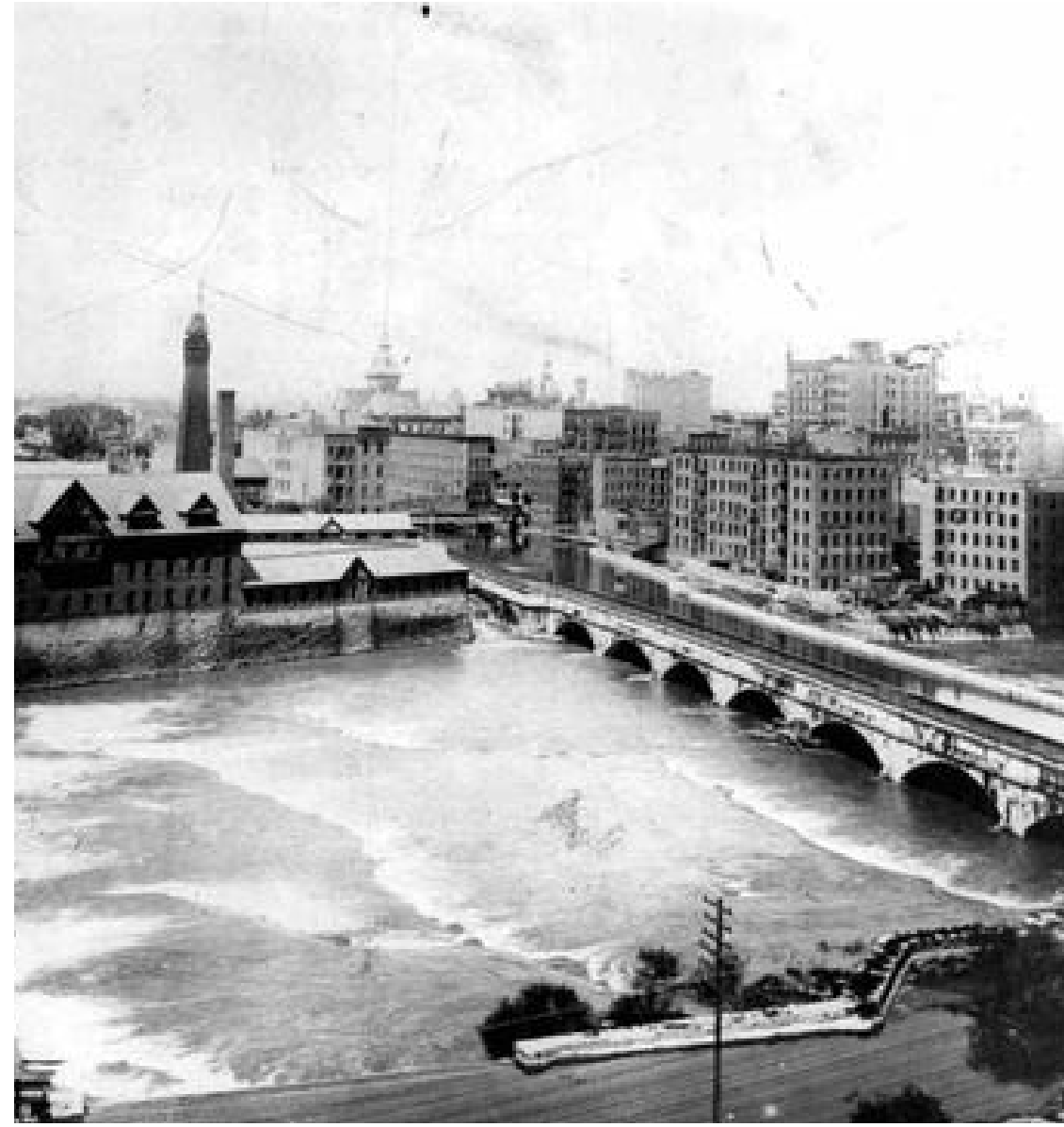
Dr. Jessica
Lieberman



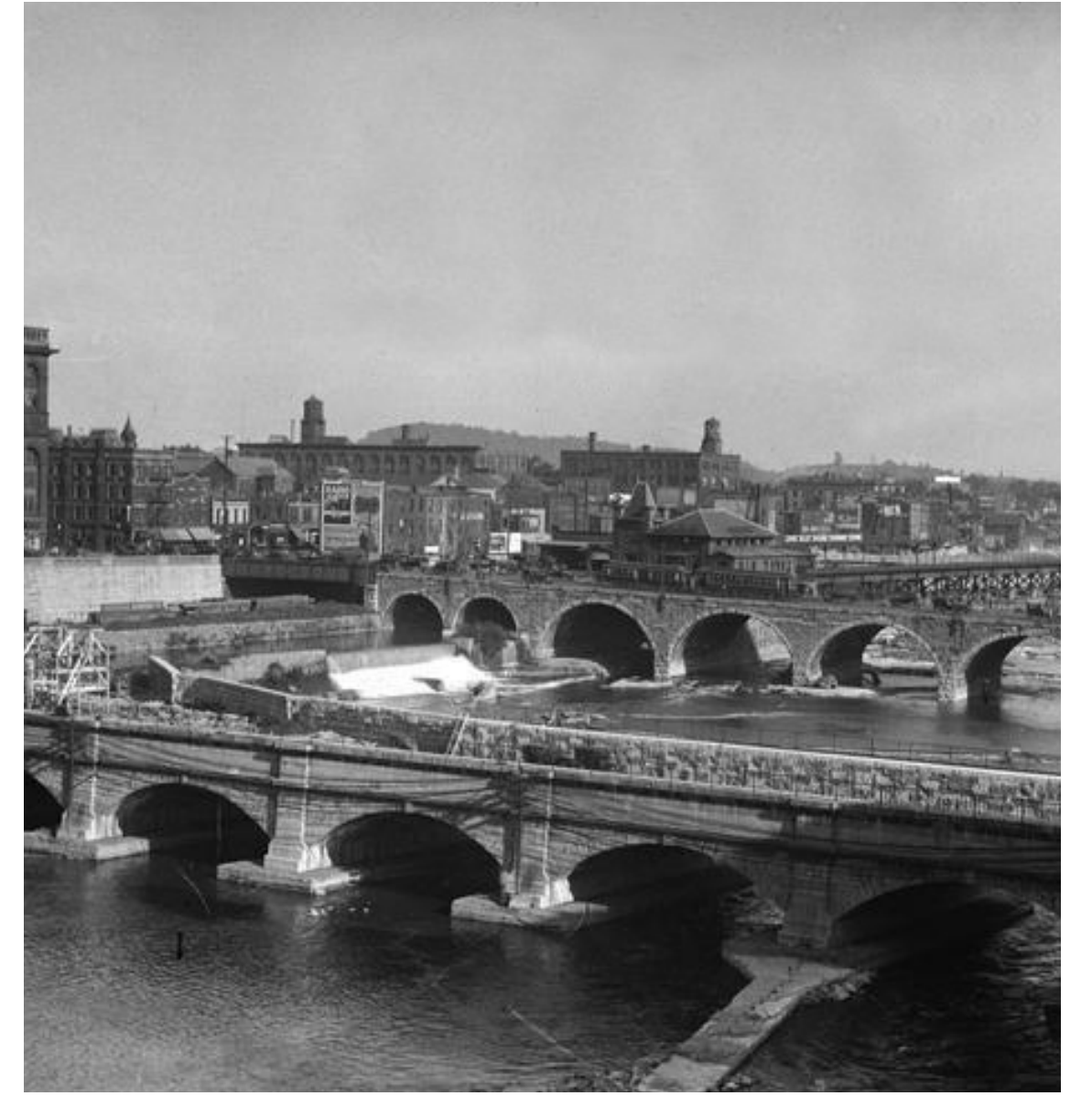
Advisory Committees

Technical Advisory Committees (TAC) and Community Advisory Community (CAC) include representatives from:

- Neighborhood Associations
- Downtown Business and Property Owners
- Schools and Universities
- Real Estate Developers
- Community Based Organizations and Initiatives:
 - 9th Floor Artists Collective
 - Action for a Better Community
 - AIA Rochester
 - Aqueduct 50 East Broad
 - Black Girls Do Bike
 - Center City Community Coalition (C4)
 - Center for Disability Rights, Inc.
 - Center for Teen Empowerment
 - City Parks Alliance
 - Community Design Center of Rochester
 - Erie Canalway National Heritage Corridor
 - Frederick Douglass Family Initiatives
 - From Up Above (FUA) Krew
 - Genesee River Alliance
 - Landmark Society of Western NY
 - Rochester Area Community Foundation (RACF)
 - Rochester Downtown Development Corporation (RDDC)
 - ReConnect Rochester
 - Rochester and Genesee Valley Railroad Museum
 - RocPaint Division
 - Urban League of Rochester
 - Visit Rochester
 - WALL/THERAPY
- Other Agencies:
 - Monroe County Department of Transportation
 - Monroe County Department of Environmental Services
 - Empire State Development
 - Rochester District Heating
 - RG&E
 - Rochester Water Bureau
 - Rochester Street Lighting
 - Monroe County Pure Waters
 - US Army Corps of Engineers
 - NYS Canal Corporation



The Second Erie Canal (1890)



The Second Erie Canal (1922)



Barges on the Second Erie Canal (1897)



Rochester Subway (1924)

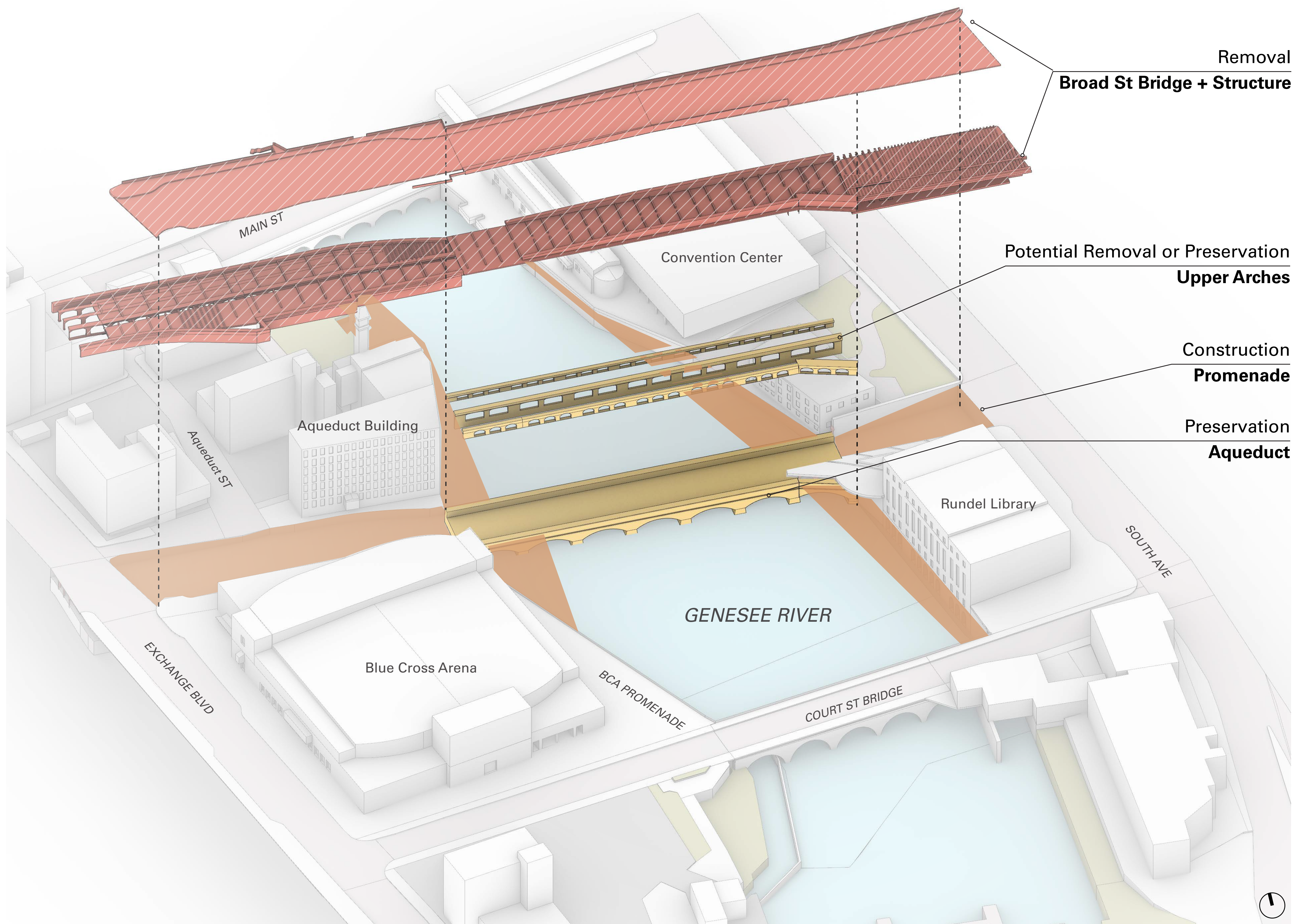
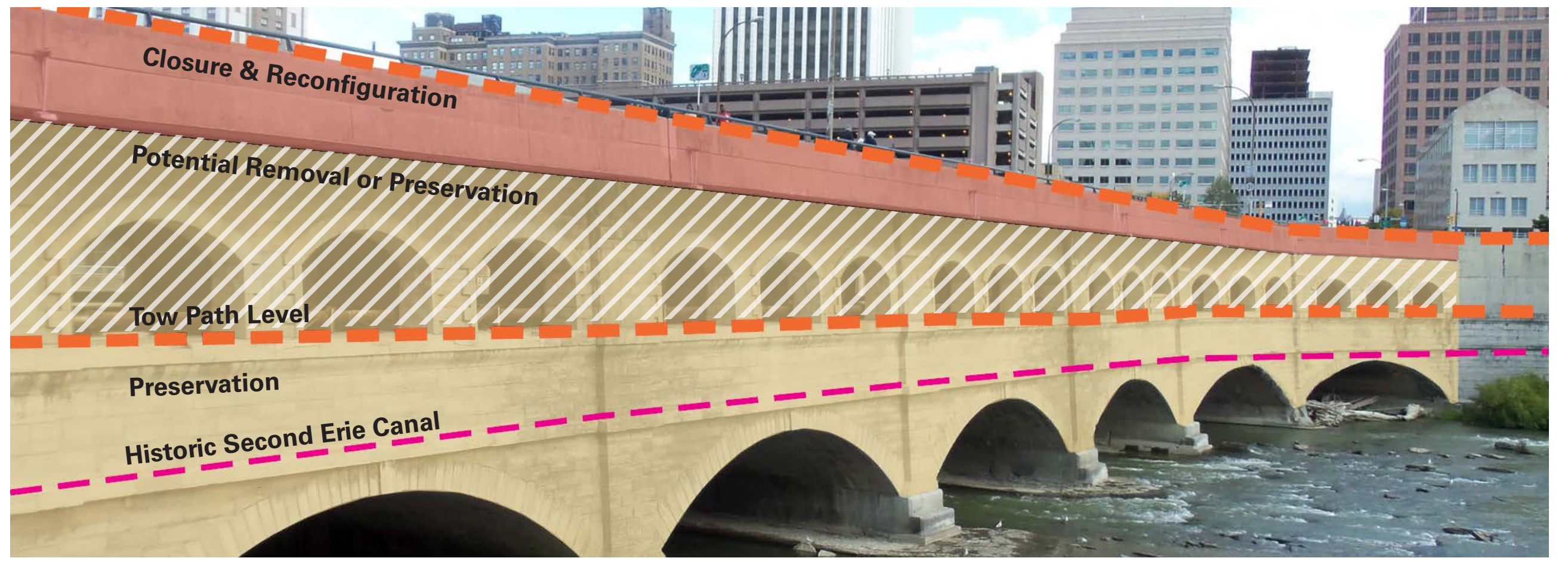


Broad Street Bridge (1925)

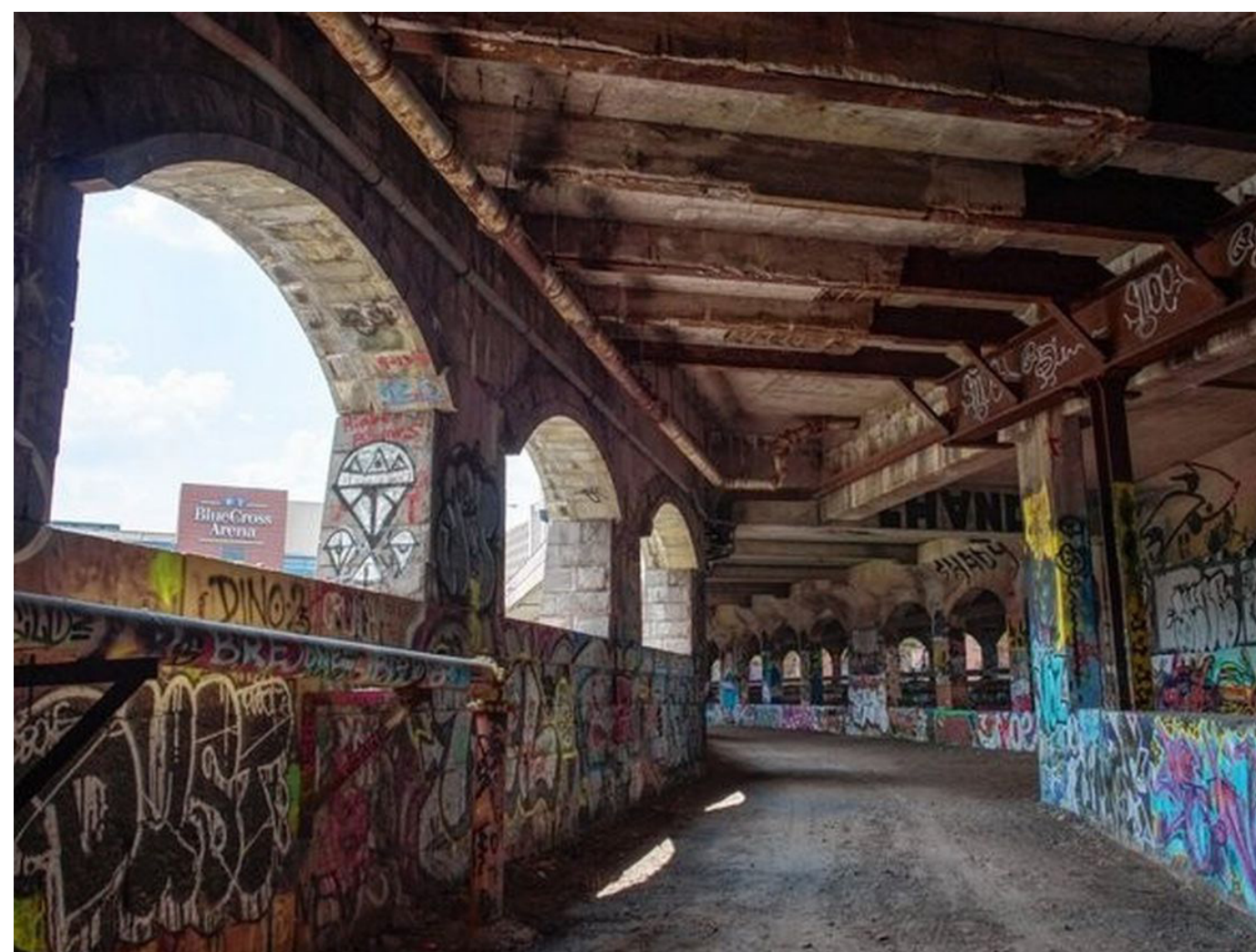
Project Scope

This project will include removal of the upper vehicular deck of the Broad Street Bridge, enhancement of the historic 1842 aqueduct below, and creation of an iconic location that is inviting to individuals of all socioeconomic statuses and physical abilities. In addition, the construction of new adjoining riverfront promenades and multimodal connections will facilitate seamless connectivity on both sides of the Genesee River.

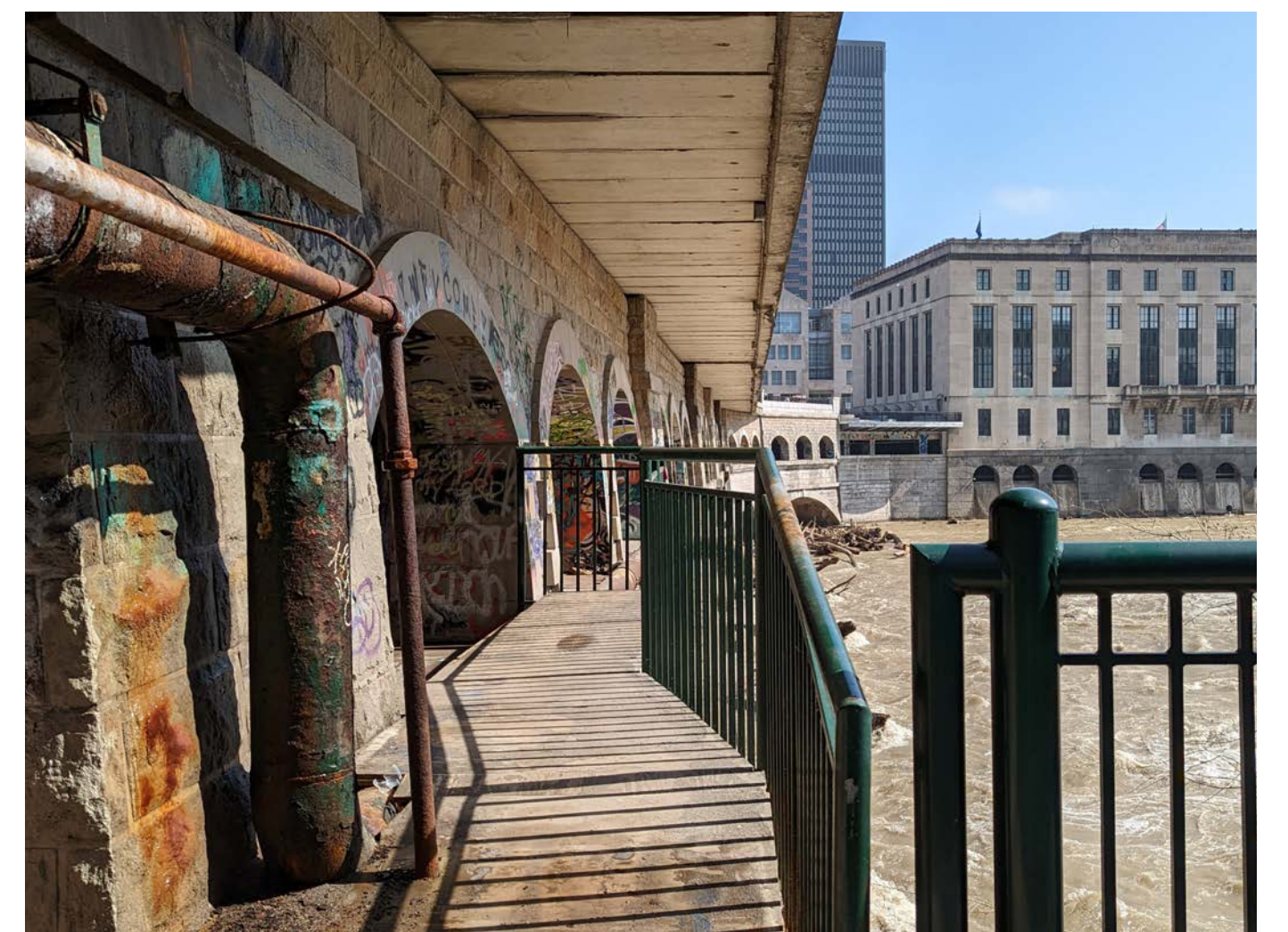
- Removal
- Potential Removal or Preservation
- Construction



The Aqueduct from Court Street



Subway Tunnel



The Aqueduct from War Memorial

Project Timeline and Engagement

Summary of Key Engagements

Public Meetings:

- Public Open House - 4/30
- City Hall Open House - 5/26
- Public Open House and Workshop - 7/21

Stakeholder Engagement:

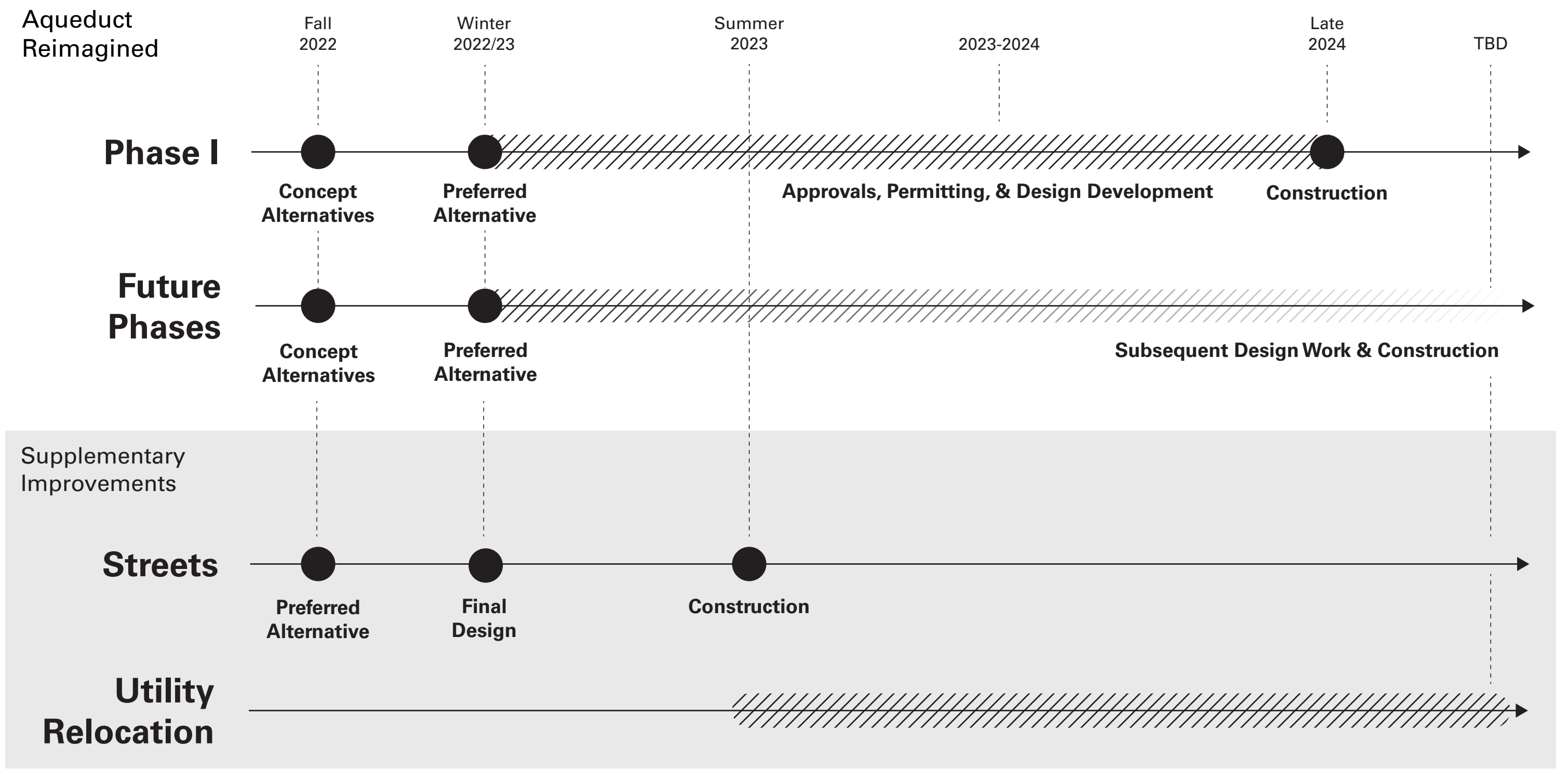
- Youth Engagement at Central Library - 4/27
- Erie Canalways Council Meeting - 6/15
- WalkTherapy Meeting - 6/27
- Subway Tour with Mayor Evans - 7/7
- Susan B. Anthony Neighborhood Meeting - 9/1
- Neighborhood Association Presidents Meeting - 9/13
- Reconnect Rochester Meeting - 9/15
- Genesee River Alliance Meeting - 9/22

Pop-Ups:

- Jazz Festival - 6/23
- Party in the Park - 7/7
- Corn Hill Arts Festival - 7/9
- Pride Festival - 7/10
- Midday Lunch Bash - 7/14, 8/7, 9/7
- Puerto Rican Festival - 8/4
- Frederick Douglass R-Center (8/17)
- Park Square Apartments - 8/30

Online Engagement:

- Project Website (www.ROctheAqueduct.com)
- Survey
- Social media



- "I would like to have a place to go downtown after work – food, music, art – all in one walkable place"
- "Shift focus from cars to bike & pedestrian, to, through, and from places!"
- "Use for all seasons and different times of day"
- "Provide water-level river access & paths."
- "Multiuse & community gathering space"



- "Questions like snow removal and is anyone going to use it when it is 12 degrees are very important to this location. Weather is a huge constraining factor."
- "Well lit at all times, no 'hiding' places"
- "Allow people to just exist! Let them play soccer, frisbee or just sit"
- "Make Rochester's downtown more attractive as a tourist destination - bring businesses"
- "Educational spaces for kids & adults"
- "More use for local vendors & residents"

Key Takeaways from Past Engagements

- Connection to the Genesee River
- Improve pedestrian and bicycle facilities and mobility
- Public art and its legacy in this location is an essential piece of the Aqueduct's character.
- Additional Stakeholder groups identified: Homeless community; displaced families; cycling community, etc.
- Water feature is important
- Year-round space
- Honor history, including Indigenous communities
- Programming: food / beverage options; arts and music; kid-friendly activities
- Connection to History
- East / West Connections for cycling
- Comfort and Safety

Upcoming Engagements

- Amerks Home Opener - 10/14
- Exploration Charter Elementary School - Ongoing
- Additional stakeholder meetings as needed / requested

Online Engagement:

- Survey
- ROctheAqueduct.com/online-survey



Community Advisory Committee (CAC)

Objectives

- Attend regular meetings (approx. every 8 - 10 weeks)
- Act as representatives of State and City technical departments and organizations
- Share perspectives with Consultant Team
- Provide feedback, direction and insights on design materials
- Assist with promotion of meetings, workshops and special events

Representation

- 9th Floor Artists Collective
- Action for a Better Community
- AIA Rochester
- Andrews Terrace
- Aqueduct 50 East Broad
- Black Girls Do Bike
- Brown Square Neighborhood
- Center City Community Coalition (C4)
- Center for Disability Rights, Inc.
- Center for Teen Empowerment
- City Parks Alliance
- Community Design Center of Rochester
- Constellation Brands
- Corn Hill Neighborhood
- Changing of the Scenes Neighborhood (COTS)
- Dinosaur BBQ
- Dutton Properties
- East Avenue Neighborhood
- Eastman School of Music
- Erie Canalway National Heritage Corridor
- Frederick Douglass Family Initiatives
- From Up Above (FUA) Krew
- Gallina Development Corporation
- Genesee River Alliance
- Jay and Orchard Street Neighborhood Association (JOSANA)
- Landmark Society of Western NY
- Neighborhood of the Arts
- NYS Canal Corp
- Park Avenue Neighborhood
- Pearl-Meigs-Monroe Neighborhood
- Pegula Sports and Entertainment
- Rochester Area Community Foundation (RACF)
- Rochester City School District (RCSD)
- Rochester Downtown Development Corporation (RDDC)
- ReConnect Rochester
- RG&E
- Rochester Institute of Technology (RIT)
- Rochester and Genesee Valley Railroad Museum
- Rochester Public Library
- Rochester Riverside Convention Center
- RocPaint Division
- Marketview Heights Neighborhood
- South Wedge Neighborhood
- Southeast Towers
- St. Mary's Catholic Church
- Susan B. Anthony Neighborhood
- Times Square Building
- Upper Falls Neighborhood
- Urban League of Rochester
- Visit Rochester
- WALL/THERAPY
- Wilder Building

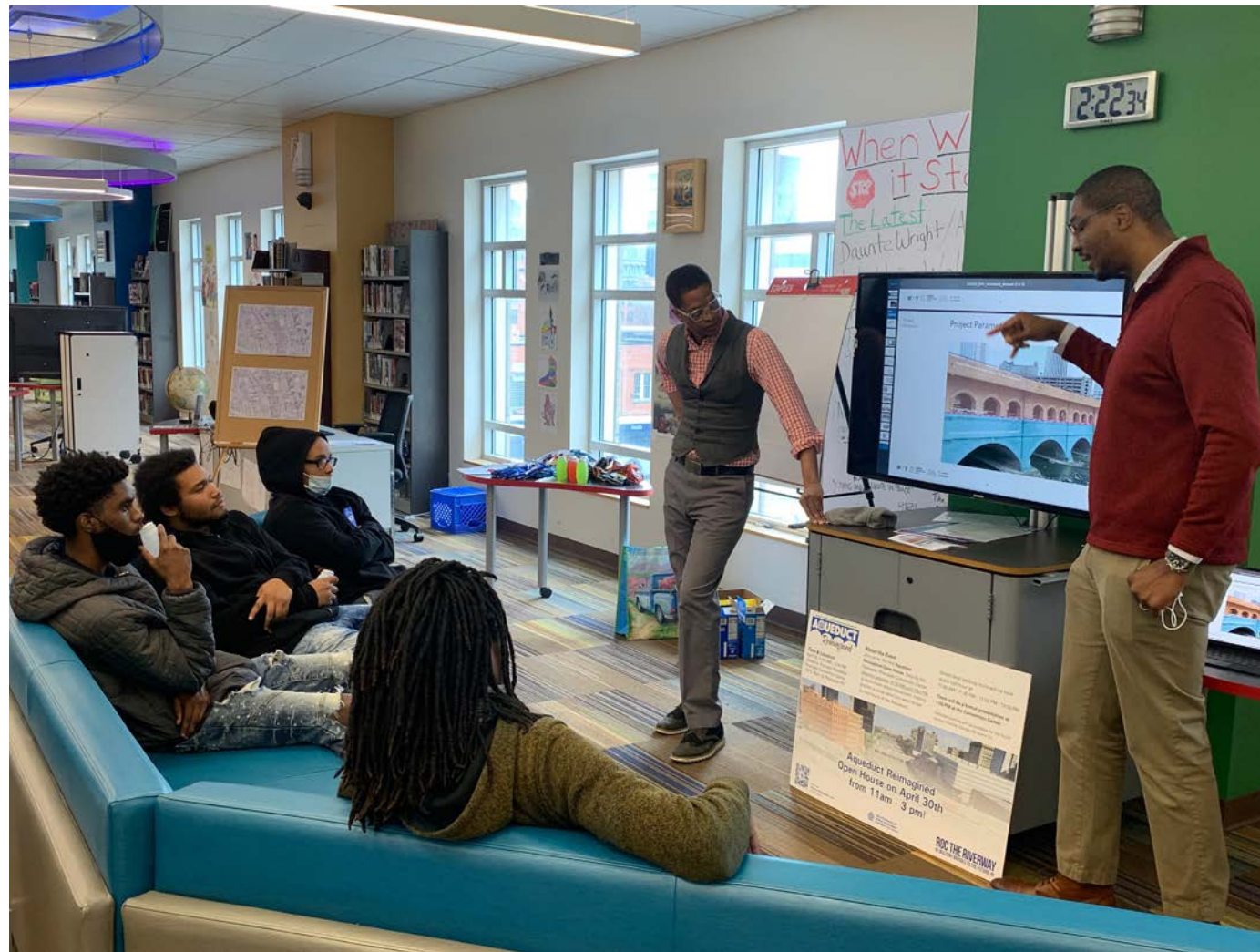
Technical Advisory Committee (TAC)

Objectives

- Attend regular meetings (approx. every 8 - 10 weeks)
- Act as representatives of local neighborhood groups, businesses and local organizations – build trust and support
- Share perspectives with Consultant Team
- Provide feedback, direction and insights on design materials
- Assist with promotion of meetings, workshops and special events

Representation

- **City of Rochester**
 - Mayors Office
 - Department of Environmental Services
 - Department of Neighborhood and Business Development
 - Zoning
 - Planning
 - Street Design
 - Bridges
 - Landscape Architecture
 - Architectural Services
 - Construction
 - Buildings and Parks
 - Division of Environmental Quality
 - Department of Youth and Human Services
 - Special Events
 - Fire
- **NYS Department of Transportation**
- **Monroe County Department of Transportation**
- **Monroe County Department of Environmental Services**
- **Empire State Development**
- **Rochester District Heating**
- **RG&E**
- **Rochester Water Bureau**
- **Rochester Street Lighting**
- **NYSDEC Region 8**
- **Monroe County Pure Waters**
- **US Army Corps of Engineers**
- **NYS Canal Corporation**



Youth Engagement Event



Community Advisory Committee (CAC)



Technical Advisory Committee (TAC)



Neighborhood Outreach



Pop-Ups



Youth Engagement Event

Project Principles

What is Guiding the Design

Who are We Designing For?



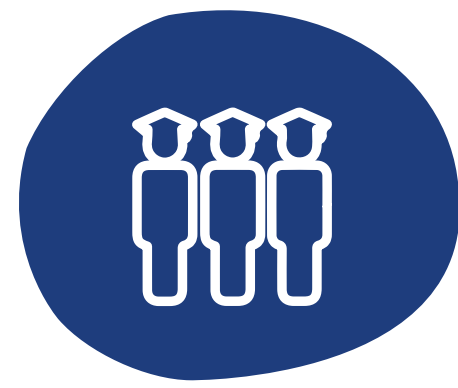
Seniors



ADA



Homeless & Displaced Families



Students



Residents & Neighborhoods

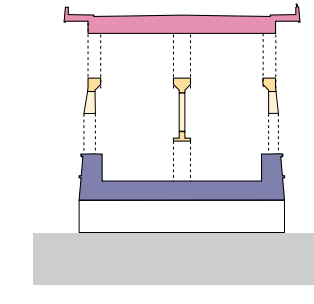


Low Income Neighbors

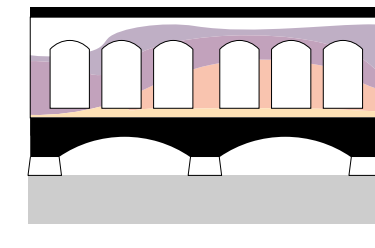
Community



Reclaim the Aqueduct for People



Reveal & Preserve the Historic Aqueduct



Reveal Graffiti Art on the Historic Upper Arches



Represent Rochester's Diverse Populations

Economy



Support and Grow Local Businesses through Programming



Design and Program a Destination for Rochesterians and Visitors



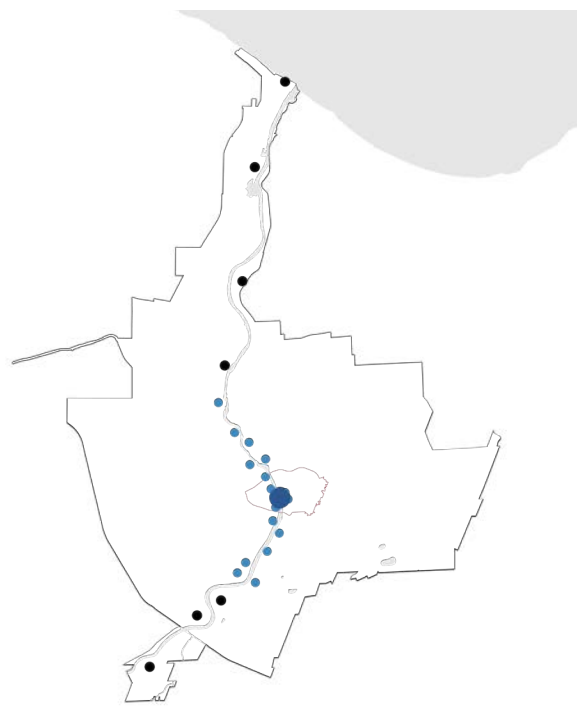
Design with Long Term Maintenance and Stewardship in Mind



Support Inclusive Development and Population Growth without Displacement

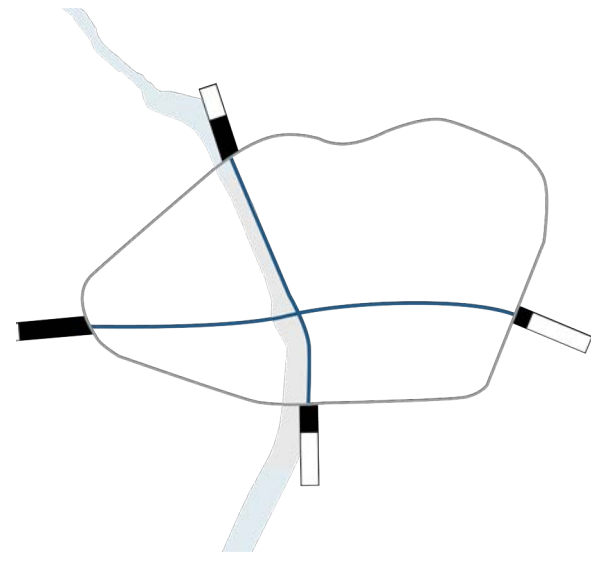
Place

Regional / Genesee River Scale



Complete Regional System
Complete the Genesee Riverway Trail System

Inner Loop Scale



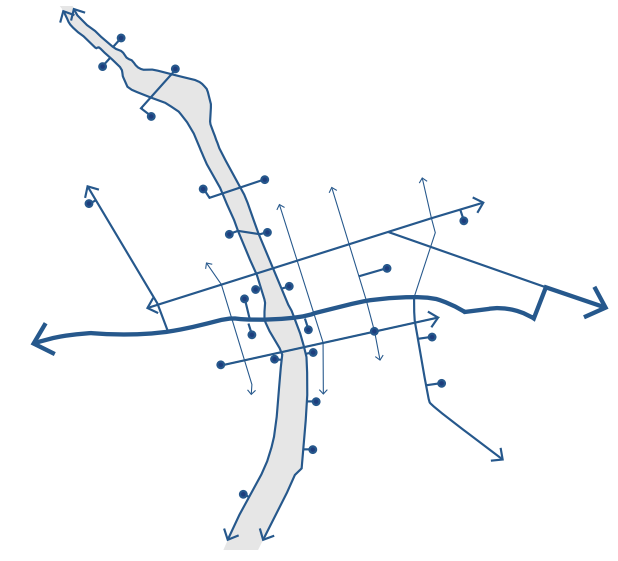
Bridge Divides
Connect Across Racial Divides at the Heart of the City



Repair Harm
Celebrate and Amplify Histories Lost to Urban Renewal



Complete Existing Trail Networks
Complete and Connect ROC the Riverway

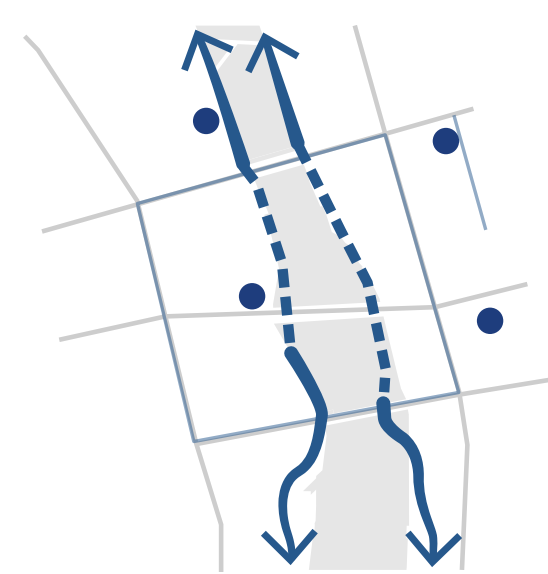


Complement Other Programs
Create a Network of Inner Loop Cultural Community Destinations

District Scale

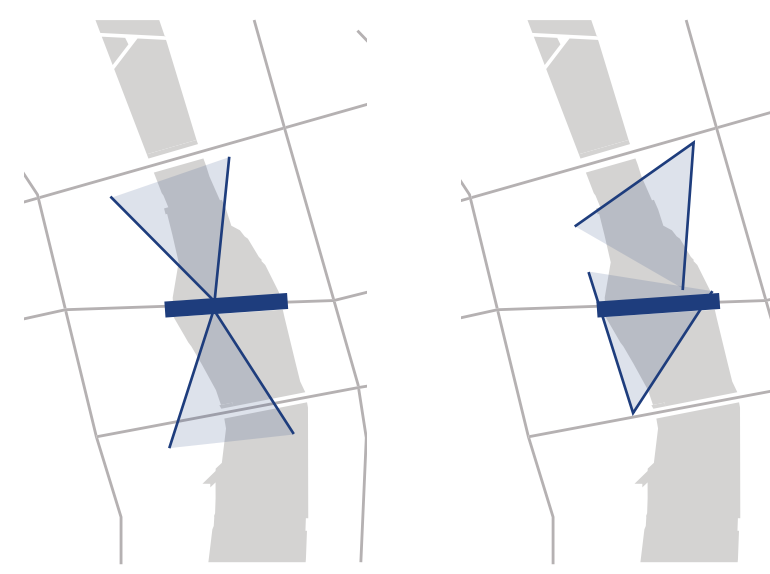


Create a Local Destination community event space to celebrate aspects of the city's history, present & future



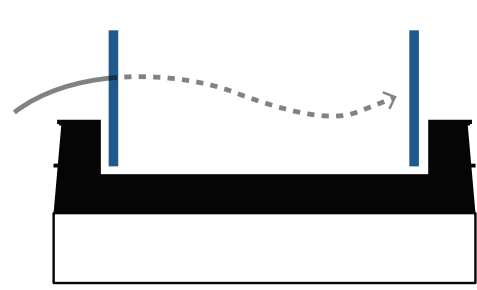
Complete The Genesee Riverway Network
Complete existing cultural and riverway trails on both the east and west of the river

Aqueduct Scale

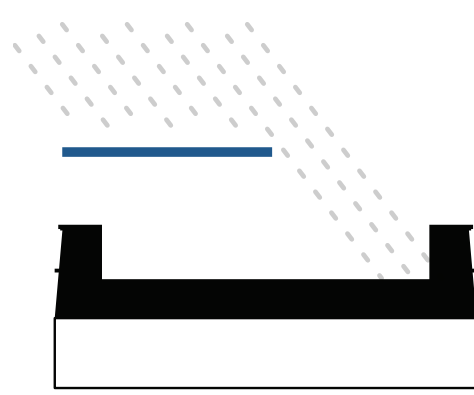


Restore Viewsheds
Create a visual tunnel along the Genesee river

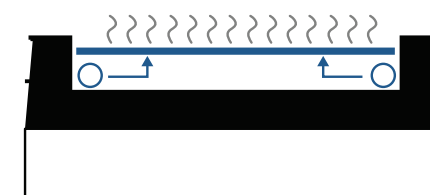
Comfort & Climate



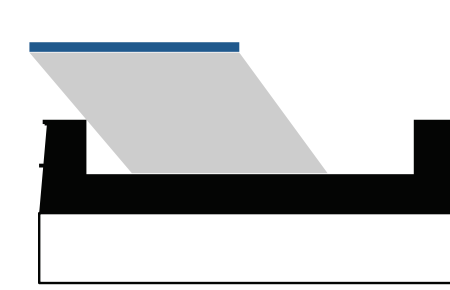
Wind Protection
Providing protection from the wind, particularly for winter months. Potentially using existing structures and toe path height to our advantage.



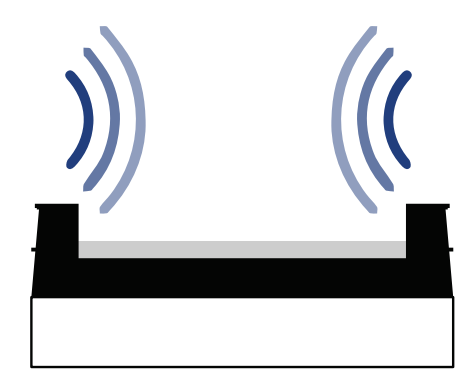
Rain/Snow Protection
Providing some form of protection from rain and snow so as to have parts of the bridge usable throughout the year. This could be achieved by a combination of new and existing structures.



Thermal Comfort
Achieving thermal comfort through the year, including winter. If possible utilizing the utilities like steam pipes that run through the bridge to our advantage for heating.



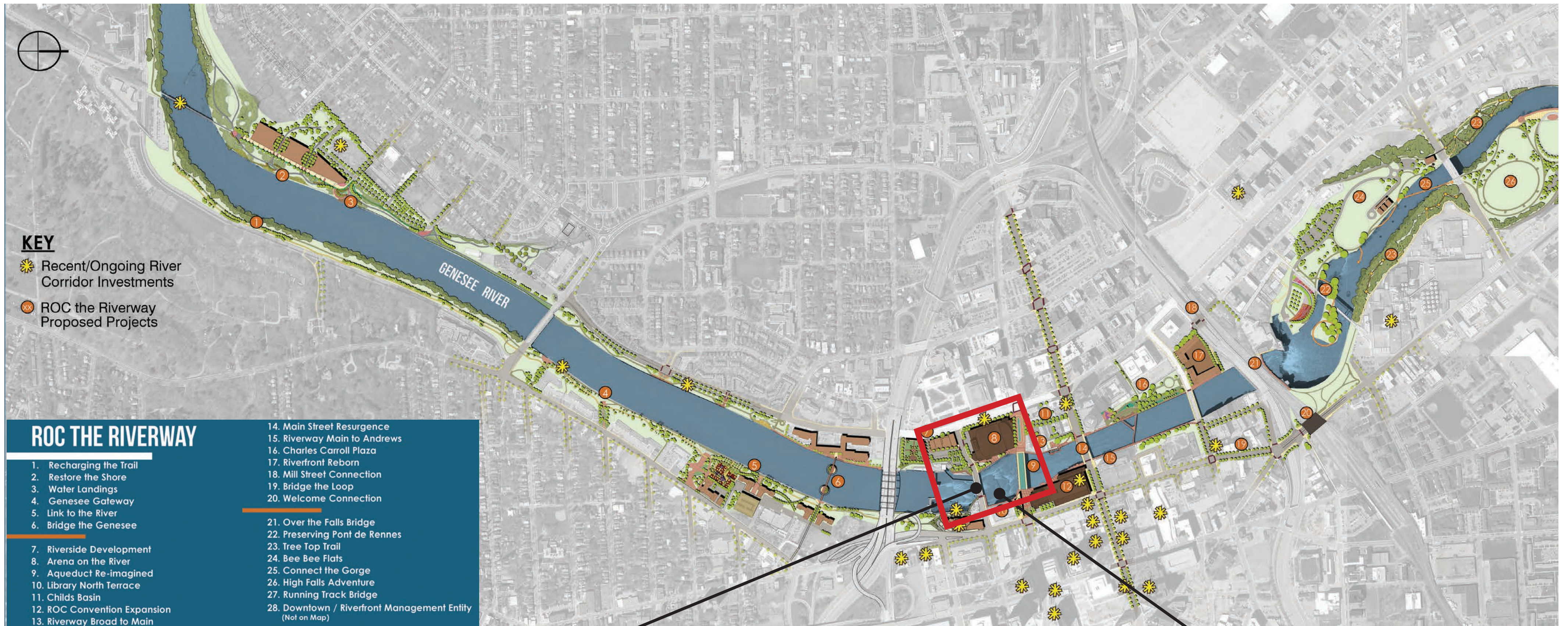
Light / Shade
Sun shade for hot summer months and sun access for winter months.



Sound Scape
The Genesee River can be heard well which offers the design opportunity to curate an audio relationship to the river.

Project Objectives

Goals for the Project from ROC the Riverway to Date



ROC the Riverway Aqueduct Reimagined Goals

- A dynamic and unique public space
- Create a place for public gatherings and community events
- Create a new asset that attracts residents, visitors, and conventions
- Opportunity for informal and formal programming
- Bring people to the water
- Connect and enhance the anchor institutions

ROC the Riverway Aqueduct Reimagined Design Assumptions

- New riverfront promenades on both sides of the bridge
- Broad Street vehicular deck is being removed*

*Note: Broad Street will be closed to vehicular traffic, and the upper deck removed. Based on public input and technical requirements, the design team is exploring the possibility of a new upper level connection for operations, maintenance, pedestrian and bicycle connections.

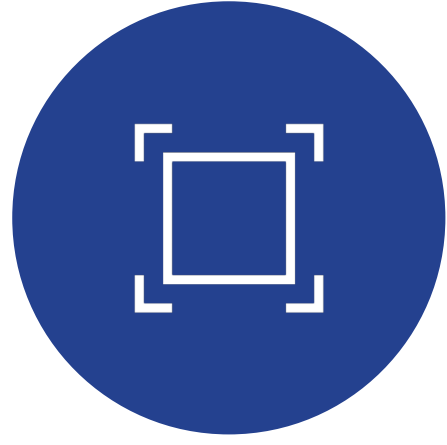
Equity Guidelines

Creating a Place for All



Exposing Histories (Told and Untold)

Highlighting the histories and cultural legacies of everyone and not privileging one group



Spaces and Programming for All Residents

Taking into account the needs and desires of everyone, trying to provide spaces that can accommodate all the different requirements



Accessibility for All Bodies

Going beyond ADA requirements to make the space as accessible and safe as possible



Community Participation in Design

Continuously reaching out to the local community for input, and making an effort to include their opinions and desires in design decisions



Community Stewardship and Partnership

Working with local community groups to help steward the space, giving control of it back to the people who use it most



MWBE and Local Contracting and Procurement

Prioritizing both women and minorities as well as local contractors in the construction, maintenance, and operation of the space



Sustainable/Resilient Choices in Design and Materials

Reducing the long term carbon footprint of the Aqueduct by thinking of the full life cycles of the materials chosen, prioritizing those that are sustainably sourced and durable



Keeping Our River Clean

Making design decisions that prevent construction material from polluting the river, and making space for debris removal to happen throughout the life of the Aqueduct



Sustainable Choices in Maintenance

Designing the Aqueduct to be easily maintained and not require exhaustive, costly, and pollutive cleaning, repairing, or inspecting

How Else Can the Aqueduct Advance Equity?

Evaluation Criteria

How the Design Proposals are Being Compared



Preservation

Preserving the physical and cultural legacy of the Aqueduct



- Structural Change
- Structural Removal
- Viewshed Change
- Graffiti Removal

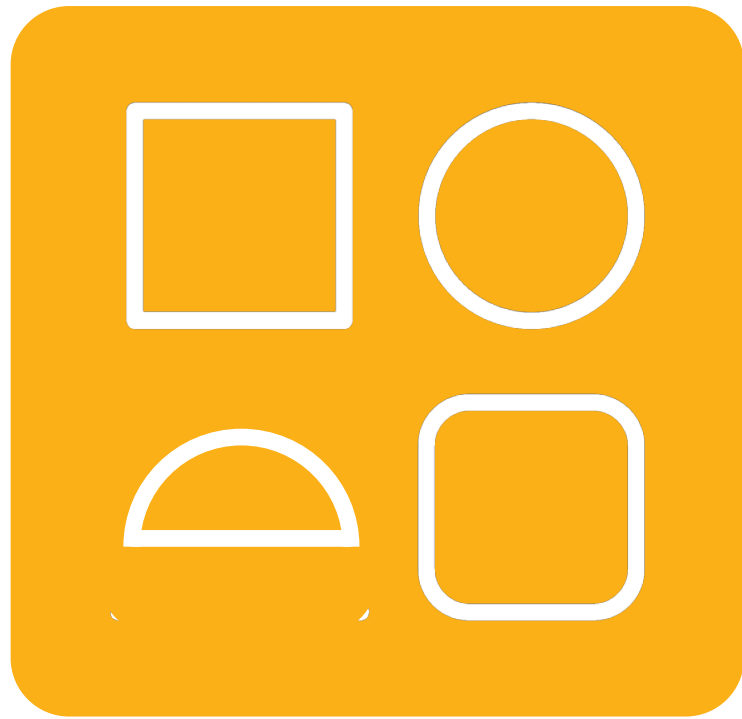


Visibility

Opening up viewsheds and enhancing safety through visibility



- Safety and Security
- Viewshed Change
- Selective Structural Removal
- Lighting
- Programmatic Adjacencies



Spatial Variety

Embracing the uniqueness of the Aqueduct and providing an array of spaces



- Selective Structural Removal
- Large Event Spaces
- Small Event Spaces
- Passive Recreation
- Meets Needs of Community
- Protection from Weather
- Comfort
- Multi-Level



Access and Connectivity

Creating a year-round connection across and down the river that is accessible to all



- Emergency/Maintenance Vehicle Access
- Pedestrian Access
- Wheelchair Access
- East-West Connectivity
- Riverfront Promenade Connectivity
- Nighttime Access
- Weather Protection
- Adjacencies



Durability

Lowering long term repair and construction costs

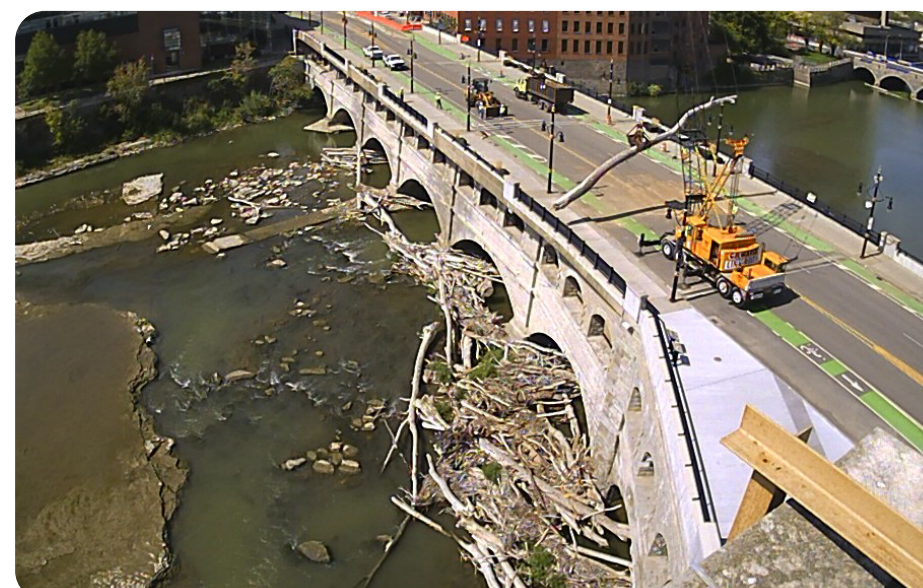


- Material Use
- Material Removal/Reuse
- Surface Treatment
- Ground Cover
- Planted



Operations

Minimizing the hassle of day to day operations, staffing, and security



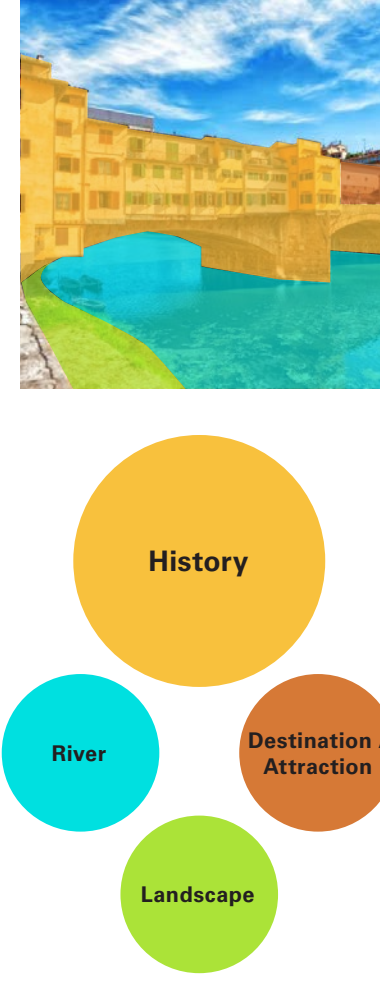
- Emergency/Maintenance Vehicle Access
- Surface Treatment
- Enclosure
- Ground Cover
- Paving
- Safety and Security

What We Heard

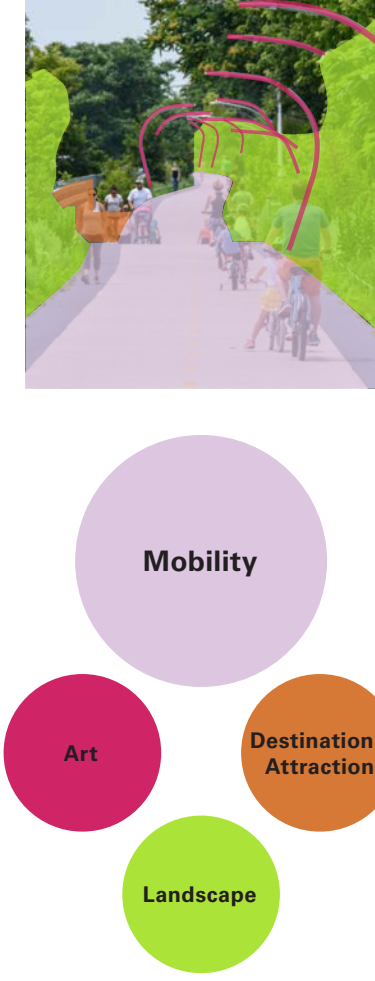
Takeaways from the last Public Workshop

Community Concept Preferences

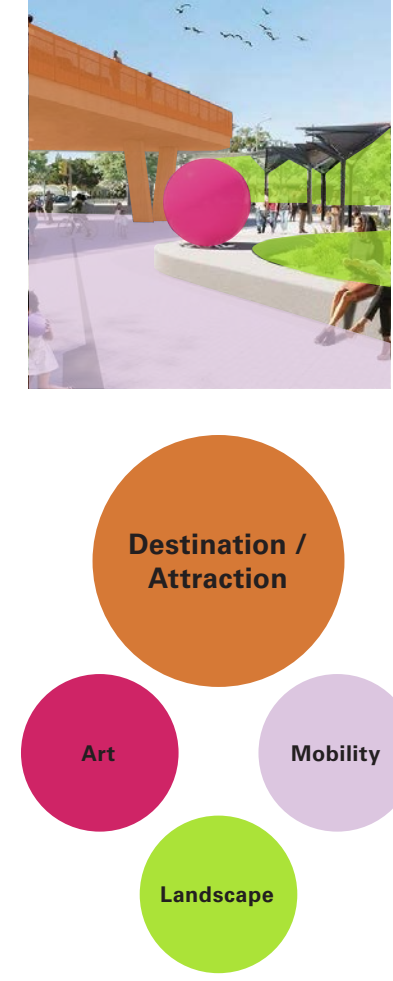
1 Cultural Histories



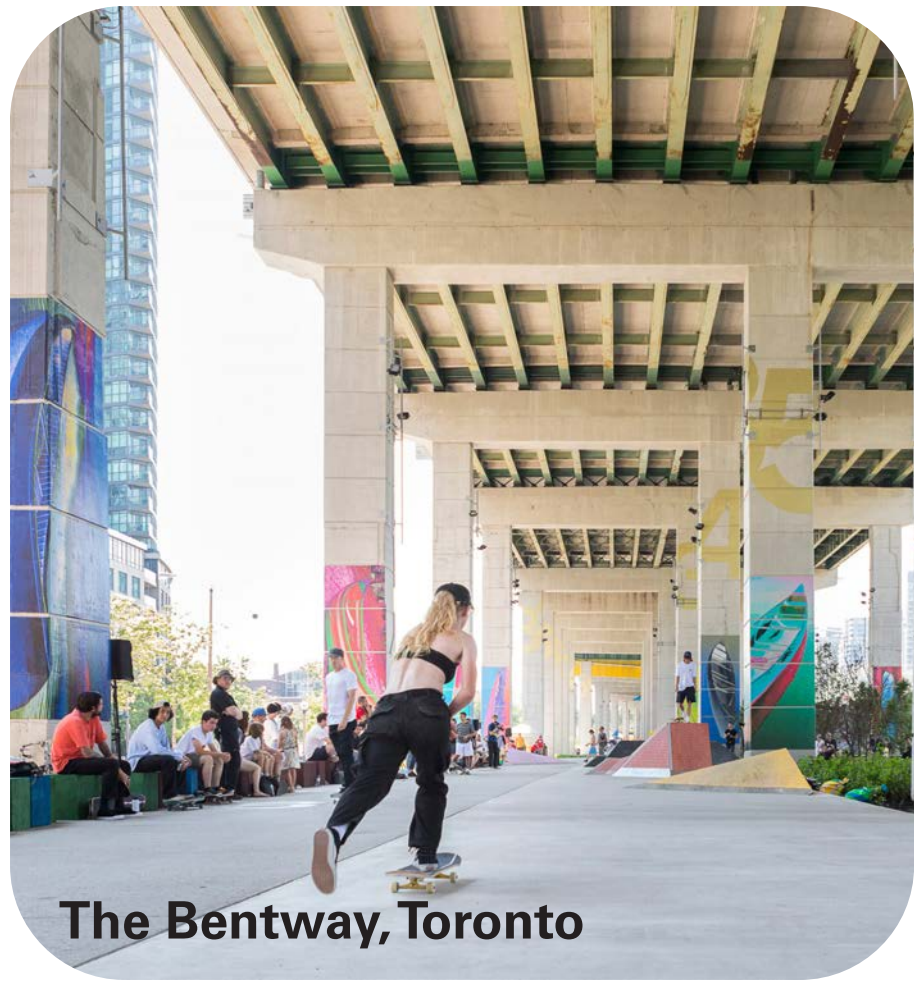
2 Connector



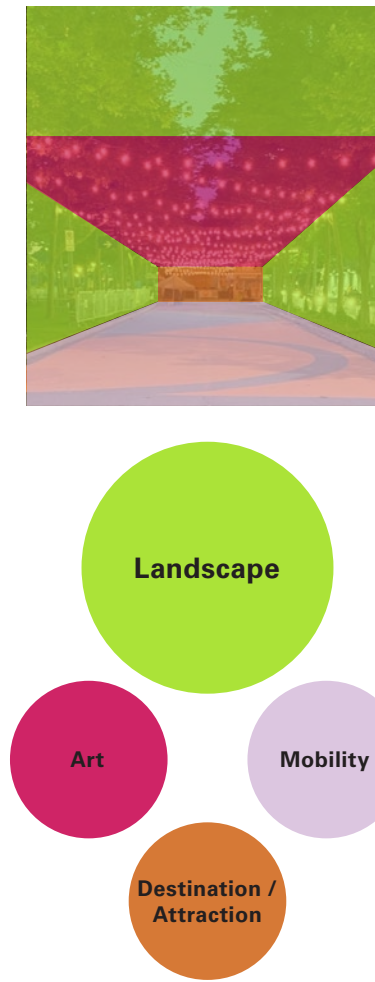
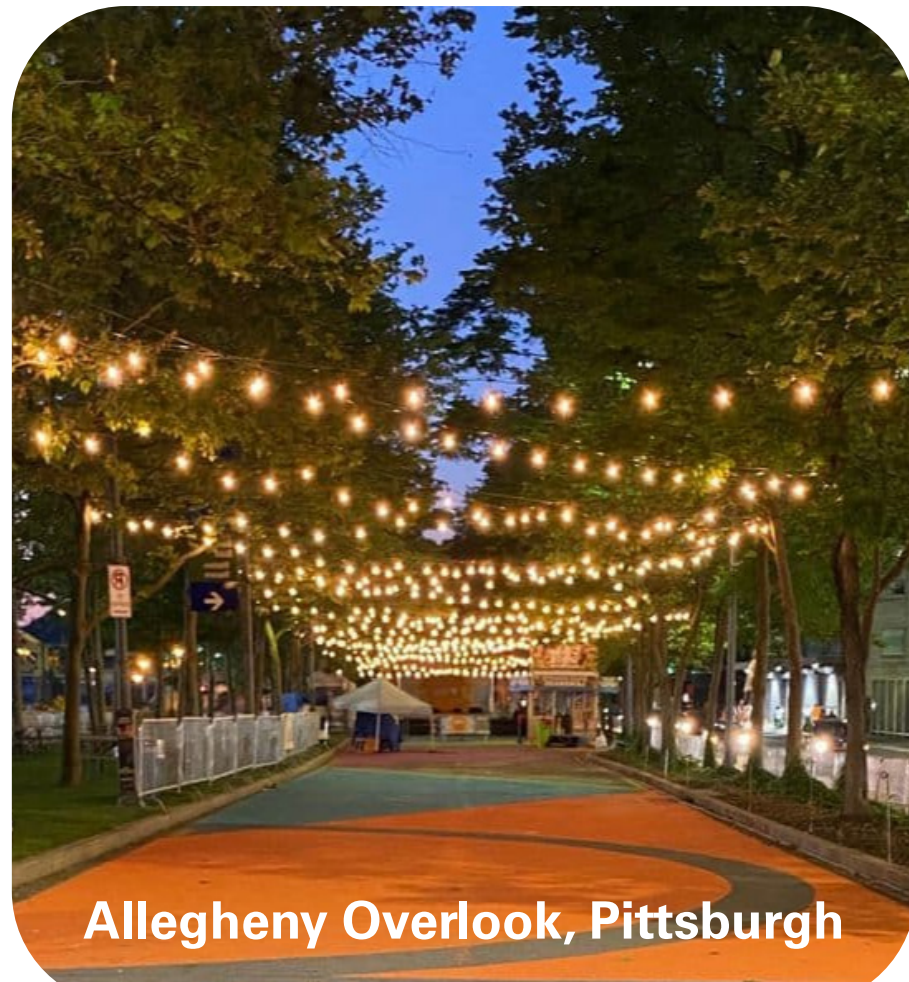
3 The Destination



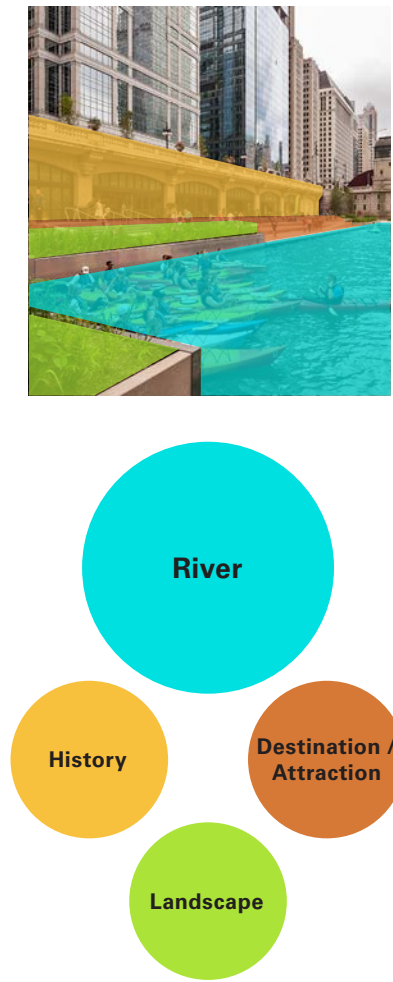
4 Creative Arts



5 The Everyday



6 River Ecology

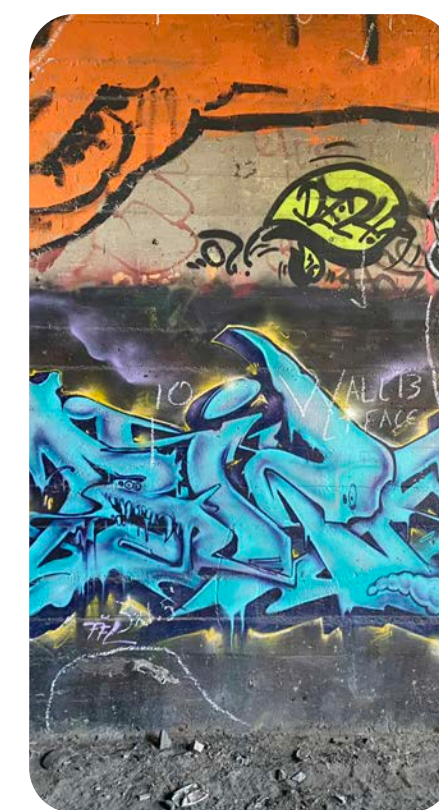


Takeaways

Keep the Iconic Upper Arches

Keep the Graffiti / Make Room for New Art

Honor Multiple Layers of Cultural Histories



"Try to preserve the upper level of arches & integrate them into the new design"

"The art is internationally known! Please keep it!"

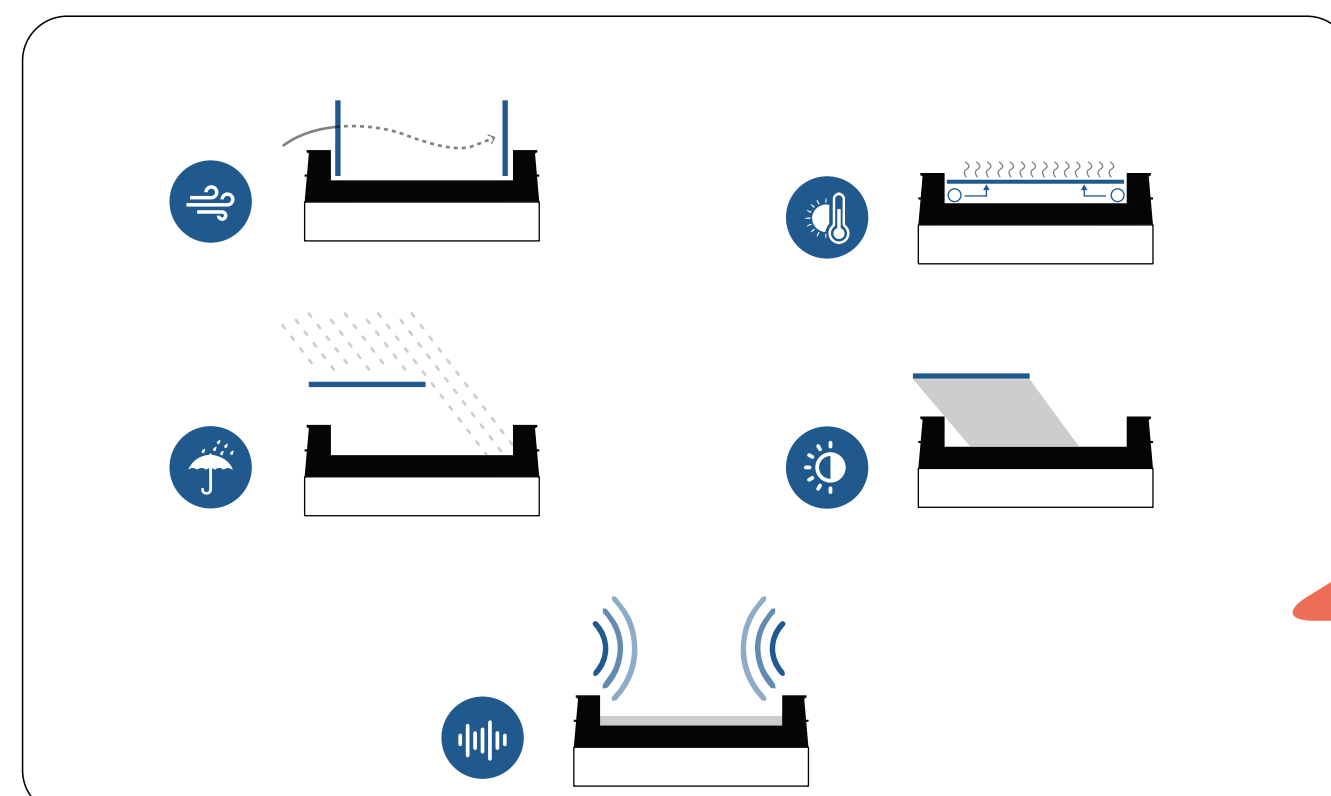
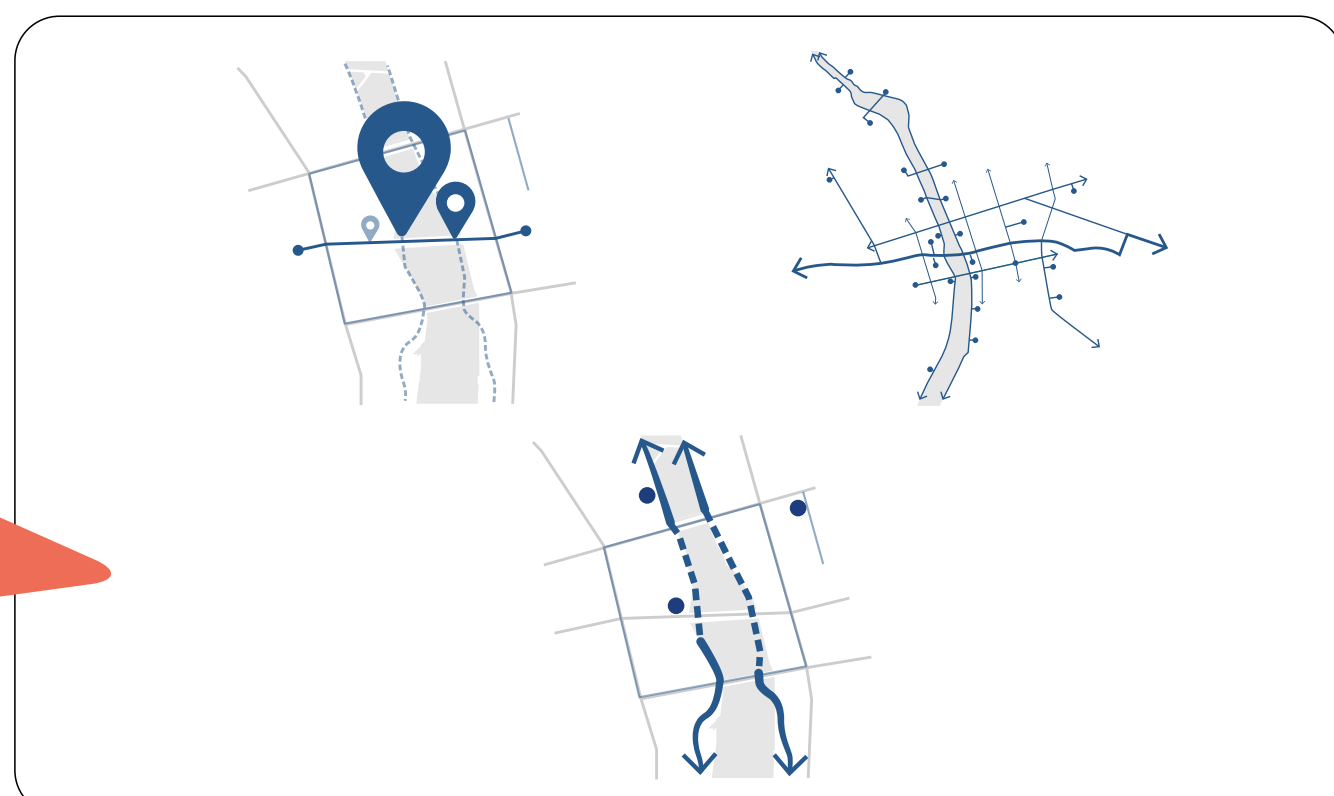
"Would like to see all layers of history in Aqueduct (minus roadway) retained. Don't want to see any arches removed."

Make Both a Connector and a Destination

Create a Comfortable, All-Seasons Place

"We want this to be a destination not a place that people just move through"

"Keep the top deck! Allow a covered space to exist to accommodate all seasons"



Embracing Opportunities

Aqueduct Zones and Spatial Typologies

Celebrate City

River City

City Histories



Plaza and Gather

Celebrating Entertainment at "Aqueduct Square"

Porch and Observe

Reveal, Comfort, Observe, Photograph, and "Embrace the River"

Path and Plaza

Gather, Observe, Linger



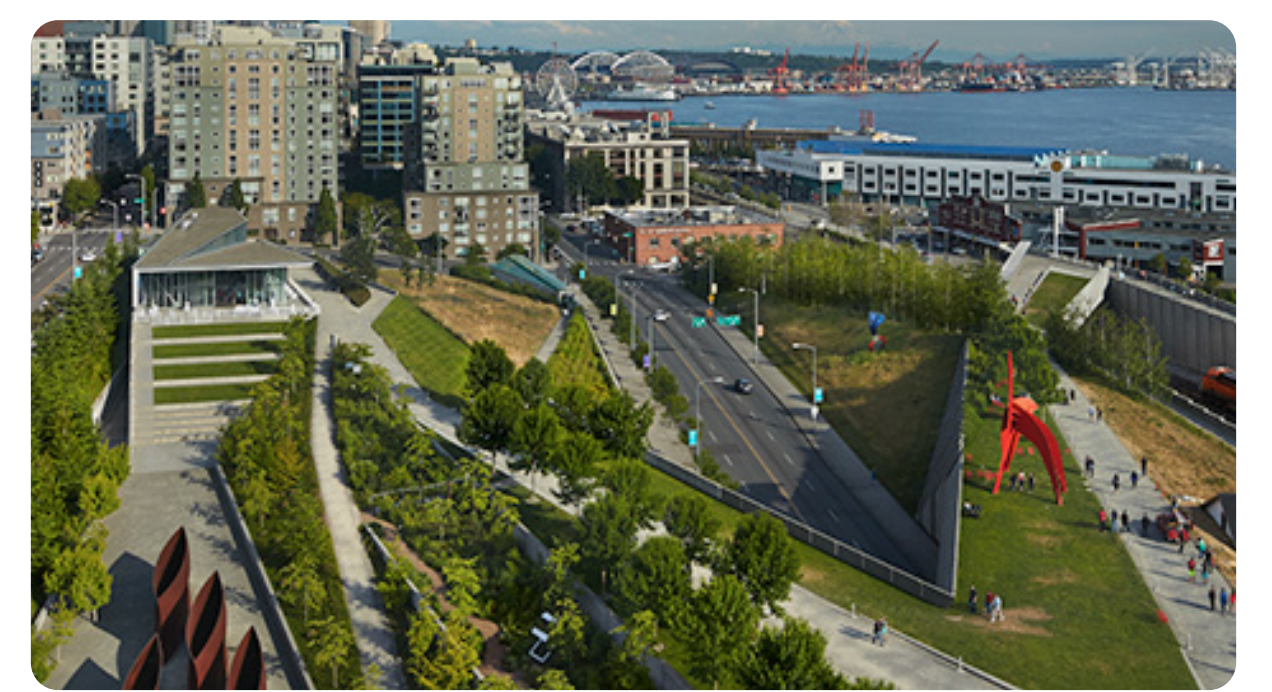
Precedents



Gallagher Way, Chicago, IL



Destination Crenshaw, LA, CA



Olympic Sculpture Park, Seattle, WA



Bryant Park, NYC, NY



Riverwalk, Chicago, IL

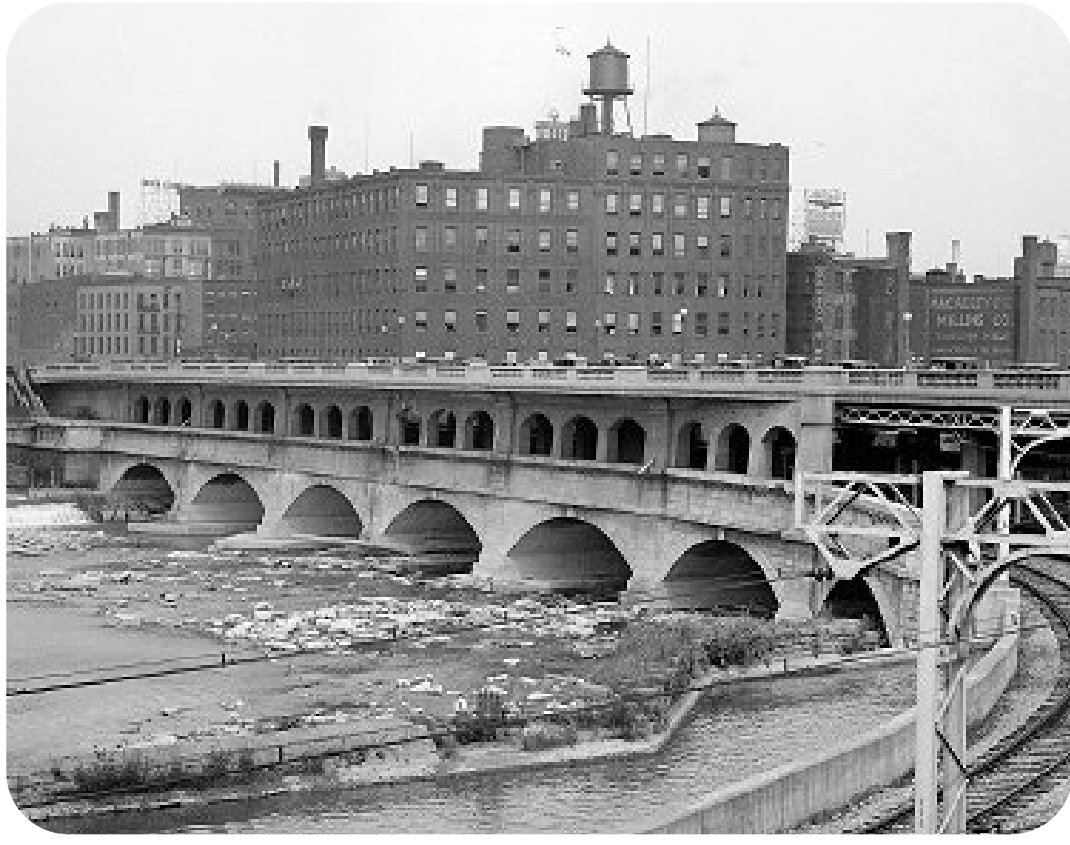


High Line, NYC, NY

Design Constraints

The requirements of historic and cultural preservation, utilities consolidation and structural inspection, as well as service and maintenance needs all provide a set of constraints that guide and inform the final design outcome. Below is a summary of key considerations being factored in the design development process.

Historic and Cultural Preservation



NHPA Section 106

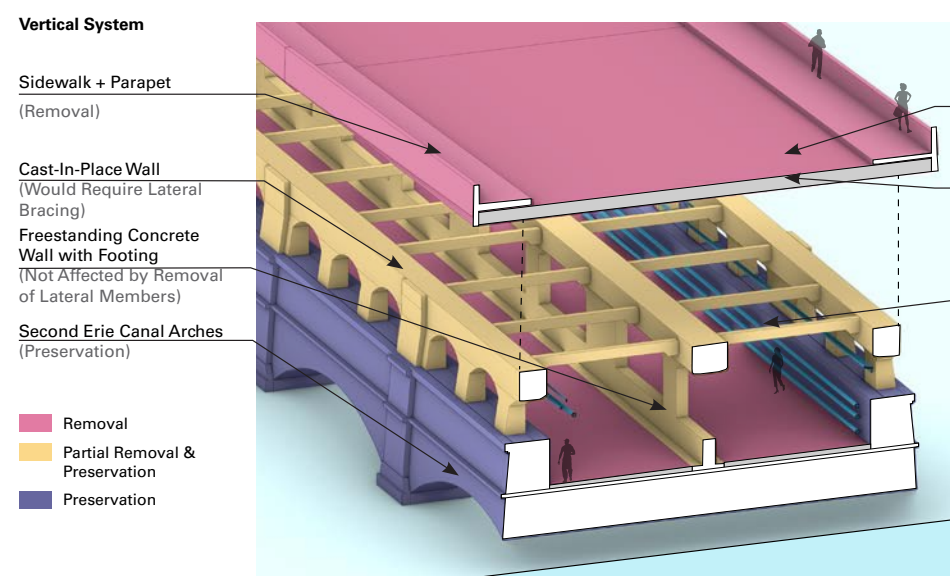
The historic Aqueduct and Broad Street Bridge are considered a single resource on the national registry of historic buildings and structures. Any changes to the existing condition of both may be considered to have an Adverse Effect and requires the involvement and guidance of the National Historic Preservation Act (NHPA).



Graffiti Art

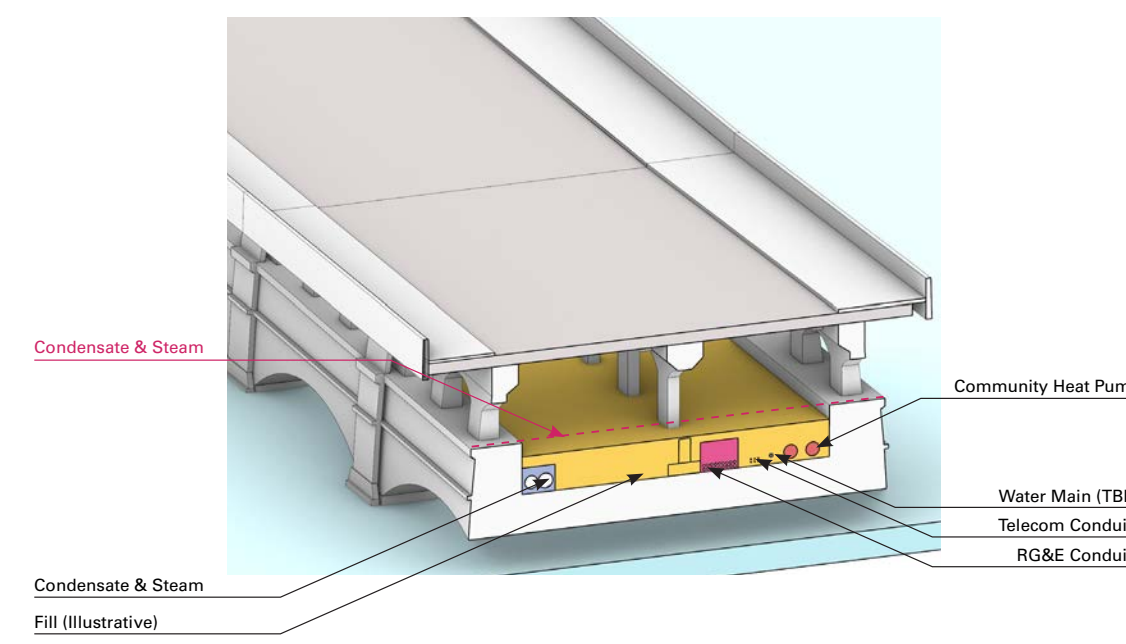
The historic value of the Aqueduct is not limited to its physical arches and structural elements but extends to the revolving gallery of graffiti art found throughout the subway tunnel level. The world-renowned Rochester style of graffiti is practiced and maintained by a rich and diverse community of artists.

Utilities and Structure



Structural Requirements

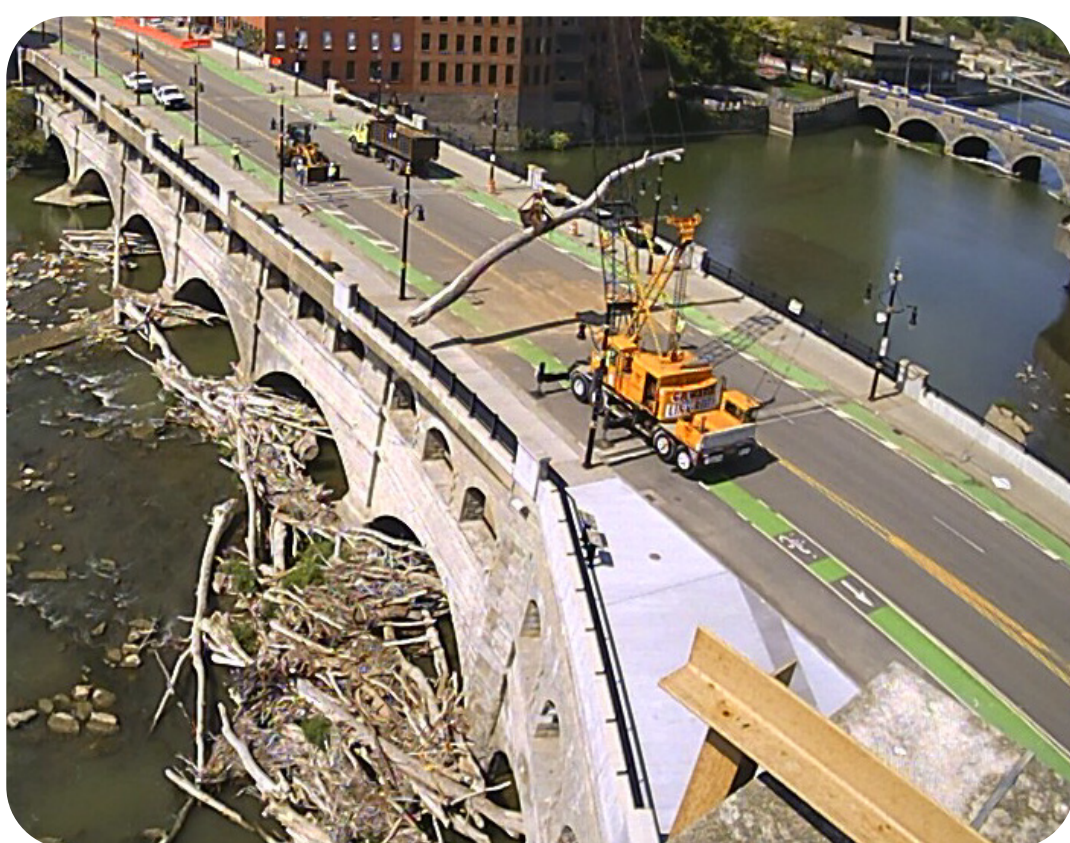
The removal of the upper vehicular deck of Broad Street bridge is part of a larger process to inspect, and possibly replace, structural elements that have supported the bridge for decades to ensure the safety of the structure and the space underneath for decades to come.



Utilities Coordination

Creating a public space for pedestrians and cyclists on the historic Aqueduct level will require the consolidation and rearrangement of a number of utilities including steam and water pipes, electric conduits, and other key utilities in this central connection.

Service & Maintenance



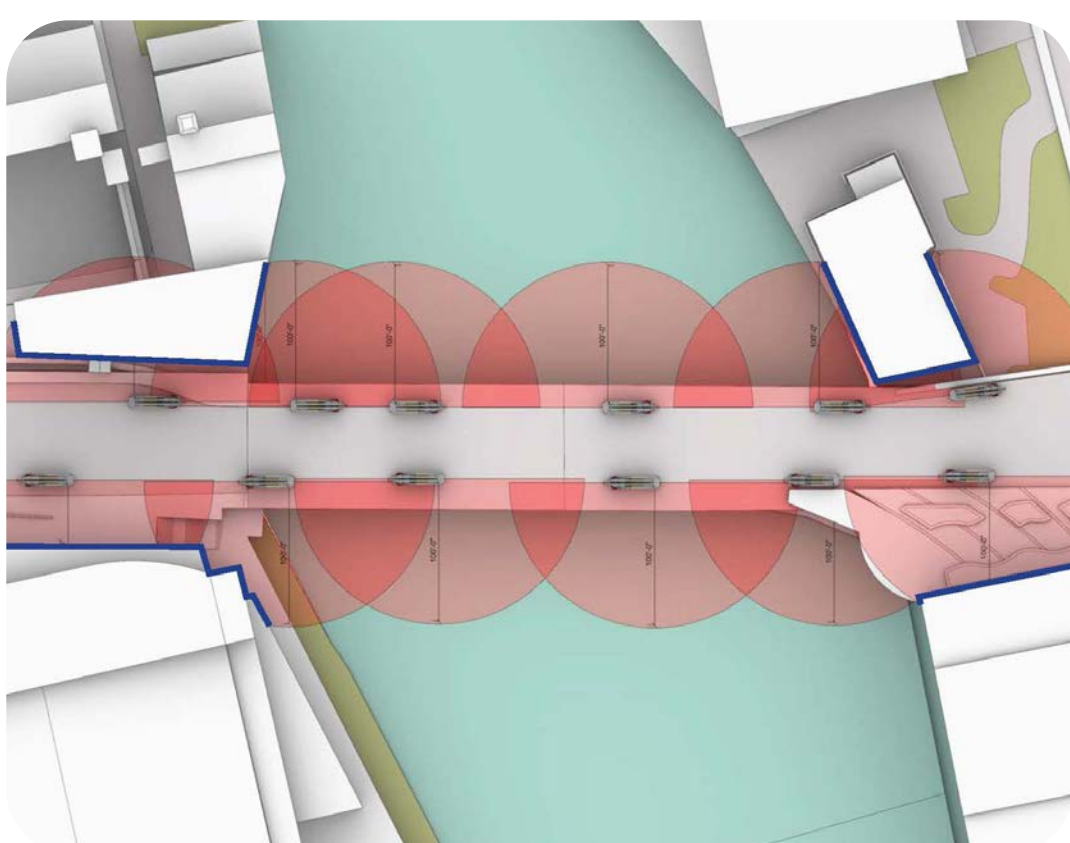
Log / Debris Removal

While the upper vehicular deck of the Board Street Bridge will be coming off, the new design must account for access for large vehicles that clear tree logs and debris from the riverbed on an annual basis.



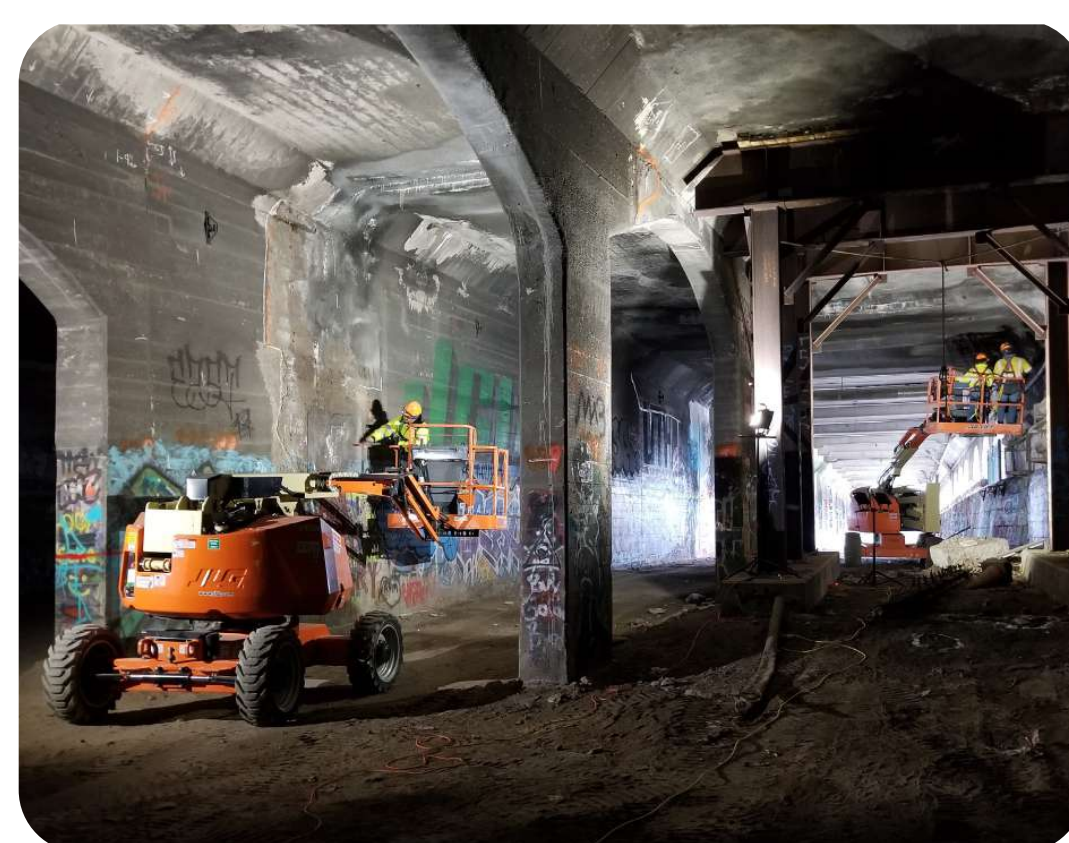
Inspection Access

Access must also be preserved for larger vehicles that perform regular inspection for the upper and lower historic arches to ensure the structural safety of the historic Aqueduct and conduct any required maintenance.



Emergency Vehicle Access

The new design must also account for emergency access for fire trucks to nearby buildings including the historic Aqueduct Building, Blue Cross Arena, Rundel Library, and RGE's Station Six.



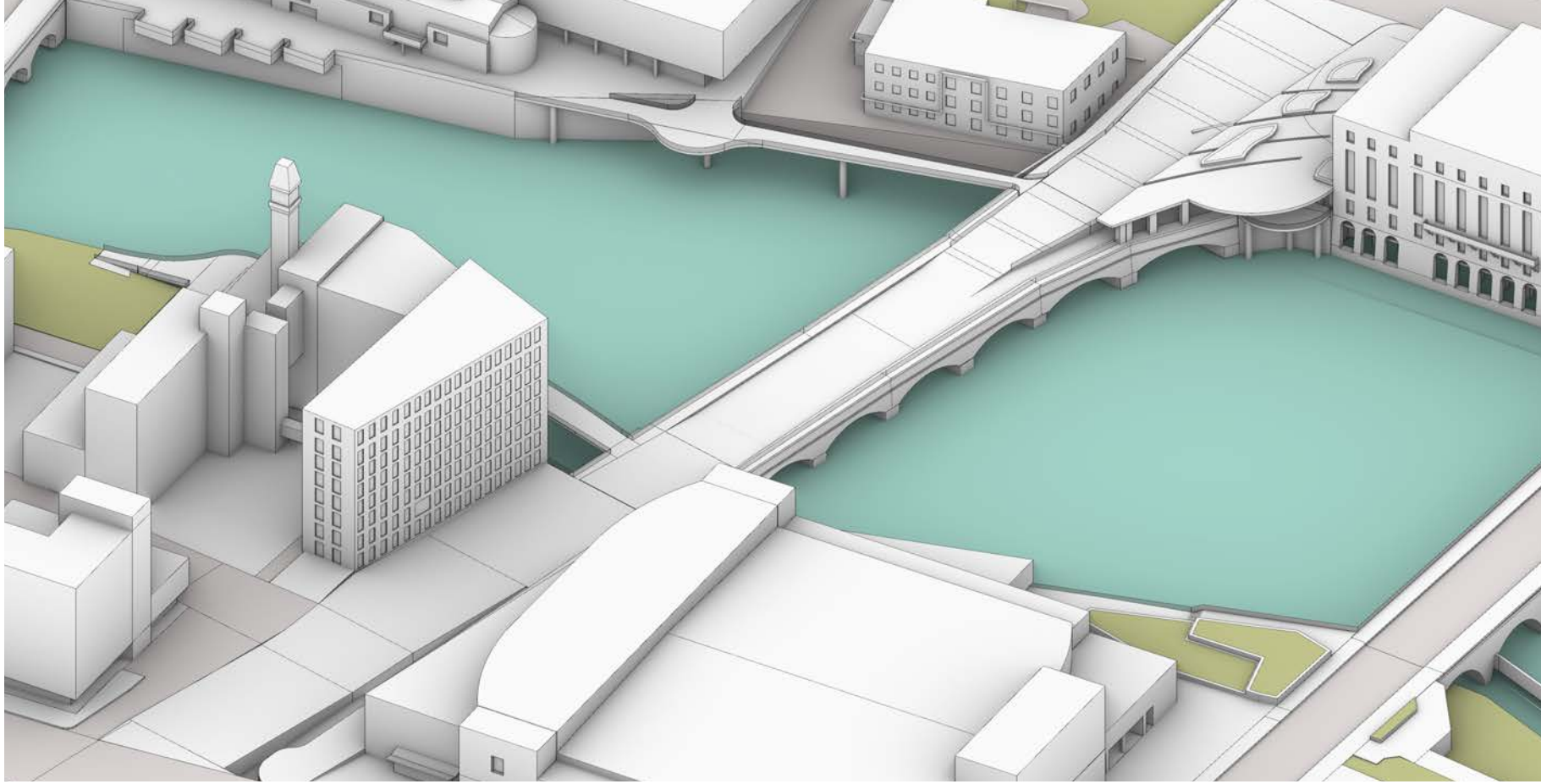
Tunnel Access

Service vehicles of different sizes need to access the lower subway level for regular inspection, maintenance, emergency, and service operations. Preserving this access is another key consideration in the design process.

Concept Studies Overview

The project principles and objectives, as well as the technical and operational constraints of the project site, create a set of boundaries for what a final design of the Aqueduct might look like. Working along these boundaries, the design team has identified five distinct concept studies that vary in levels of openness and visibility, spatial variety for future programming, access and connectivity across and down the river, durability, preservation of arches and art, and impact on regular operations and maintenance needs. All five concept studies, and the design iterations that could evolve from them, deliver on the city's objectives of creating a pedestrianized, accessible, and safe open public space at the heart of downtown Rochester.

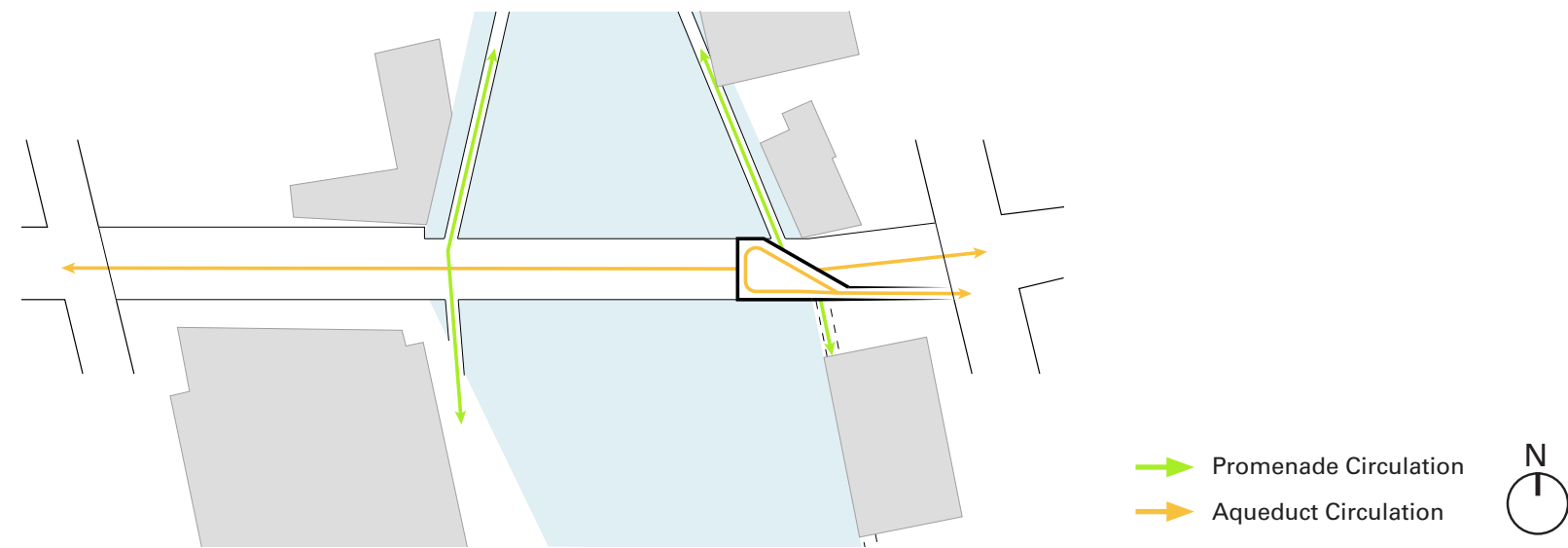
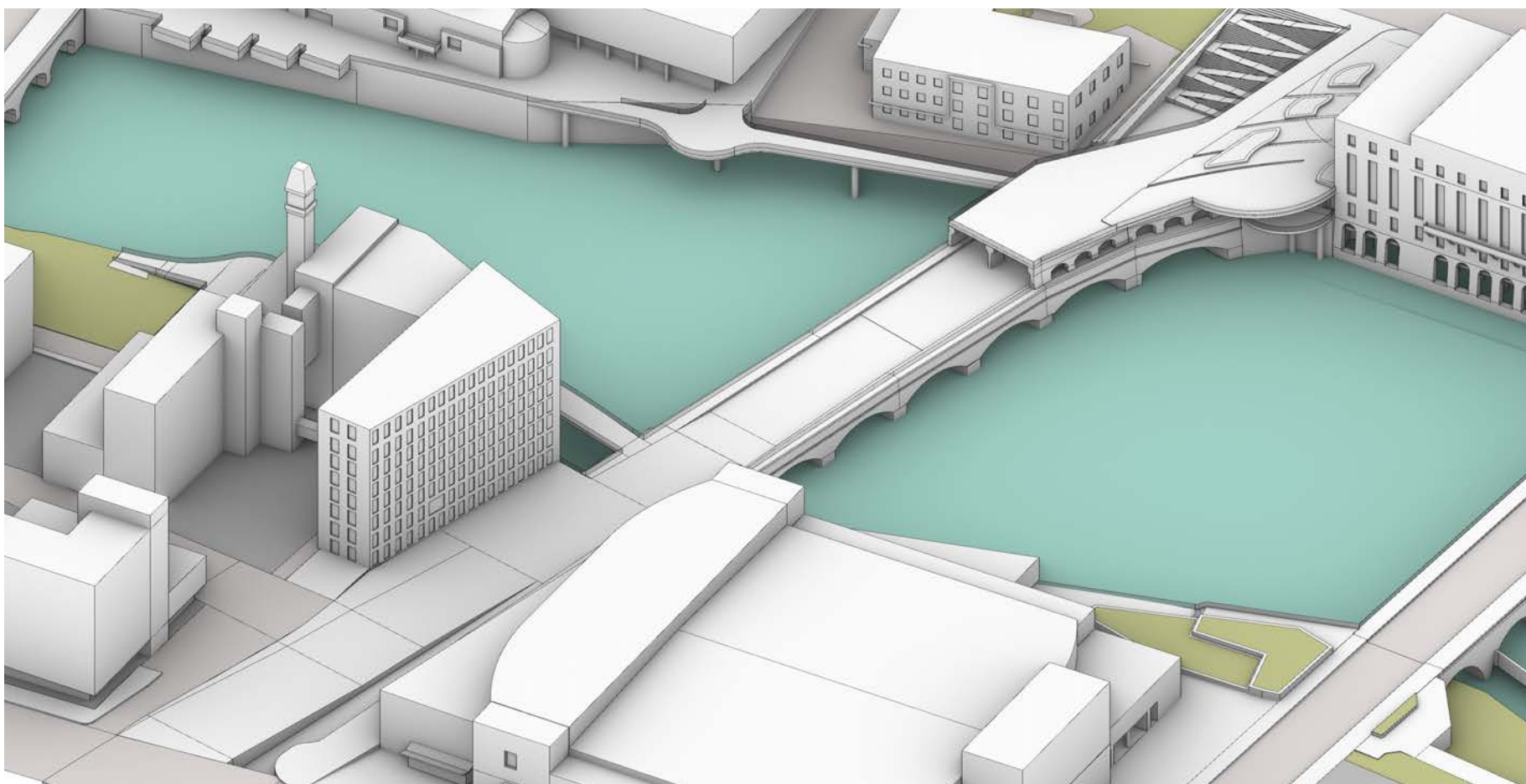
Concept A



Concept A: Aqueduct Uncovered

A large open plaza that maximizes views of both the river and the space itself, the Aqueduct Uncovered is a blank slate on which to add weather protection and programming.

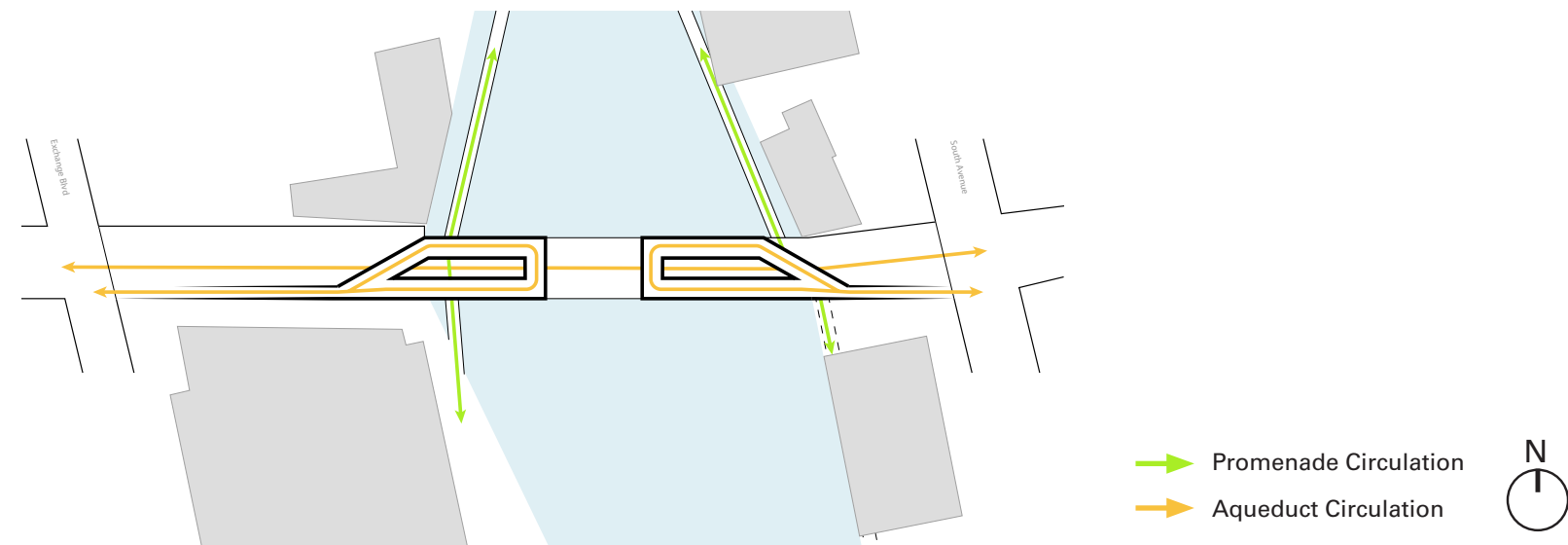
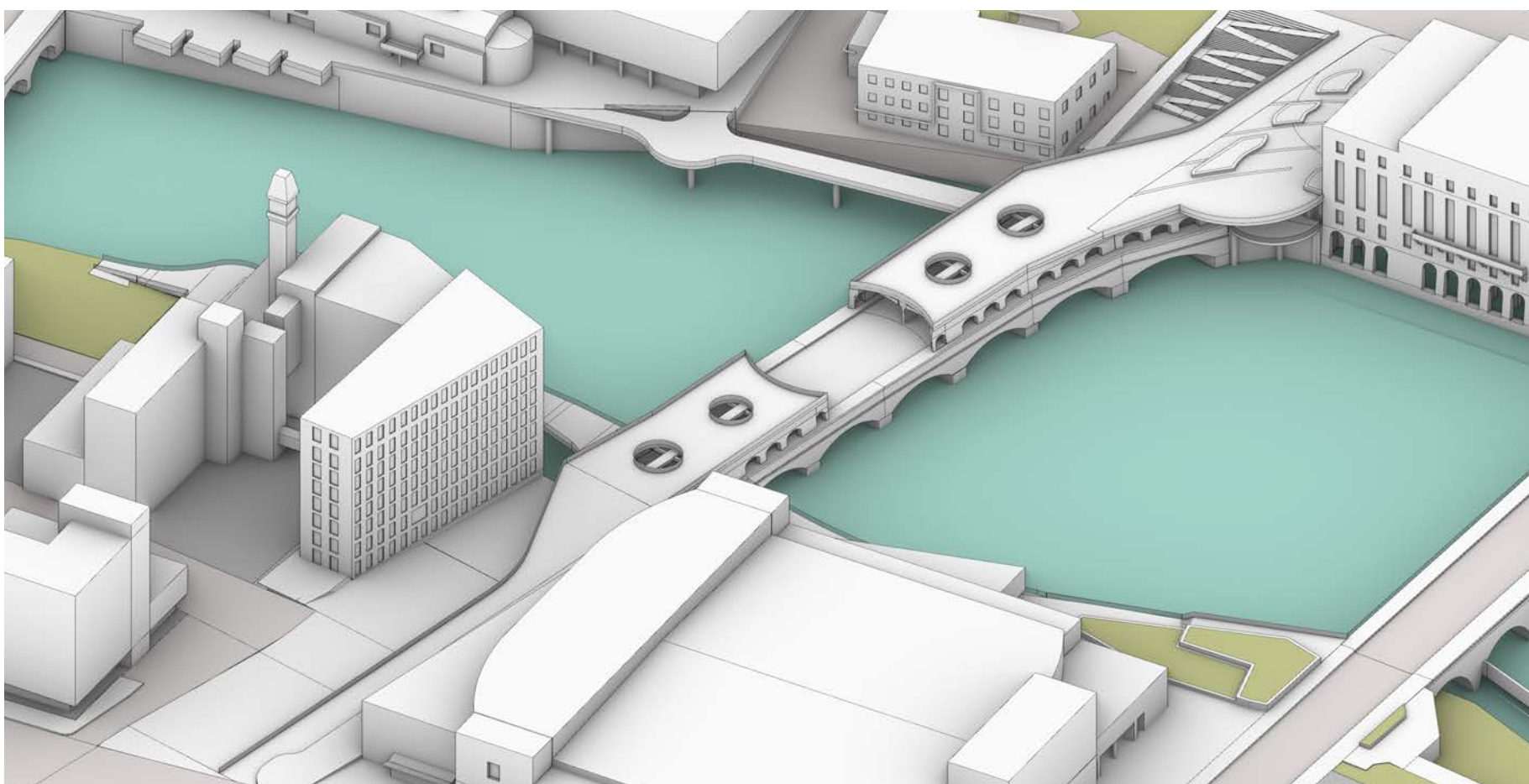
Concept B



Concept B: Aqueduct Overlook

Mostly uncovered, the Aqueduct Overlook is based around an eastern extension of Rundel Plaza that retains a portion of the layered history of the structure.

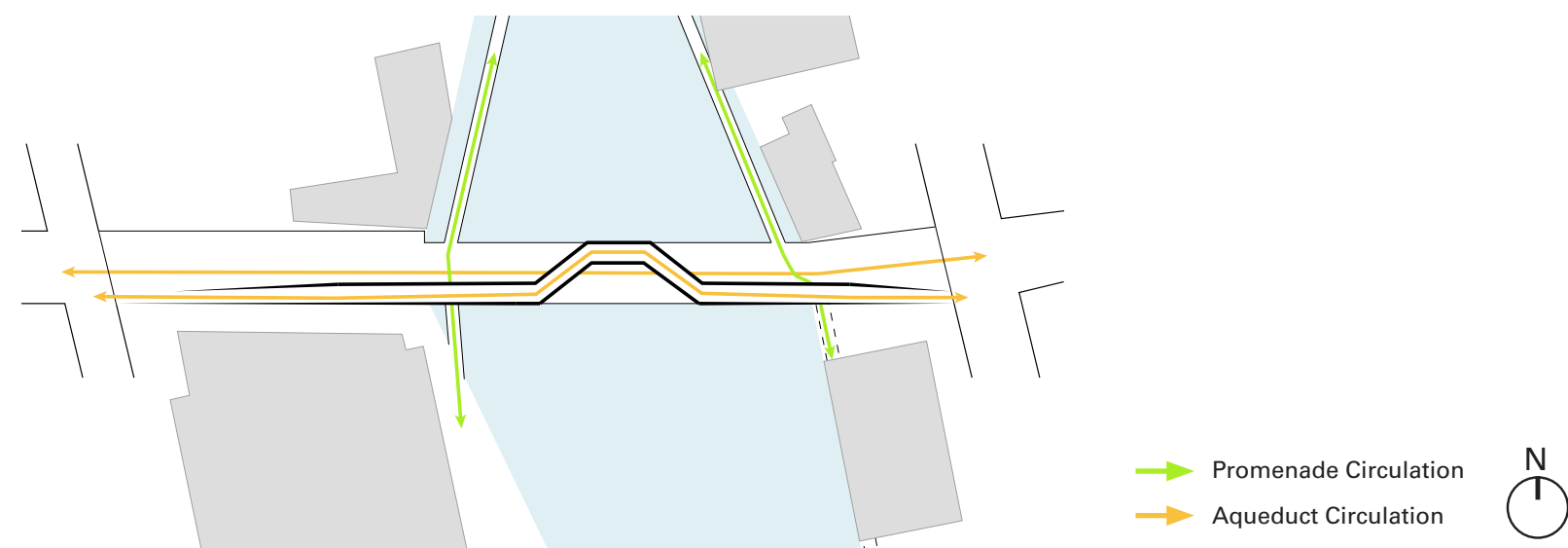
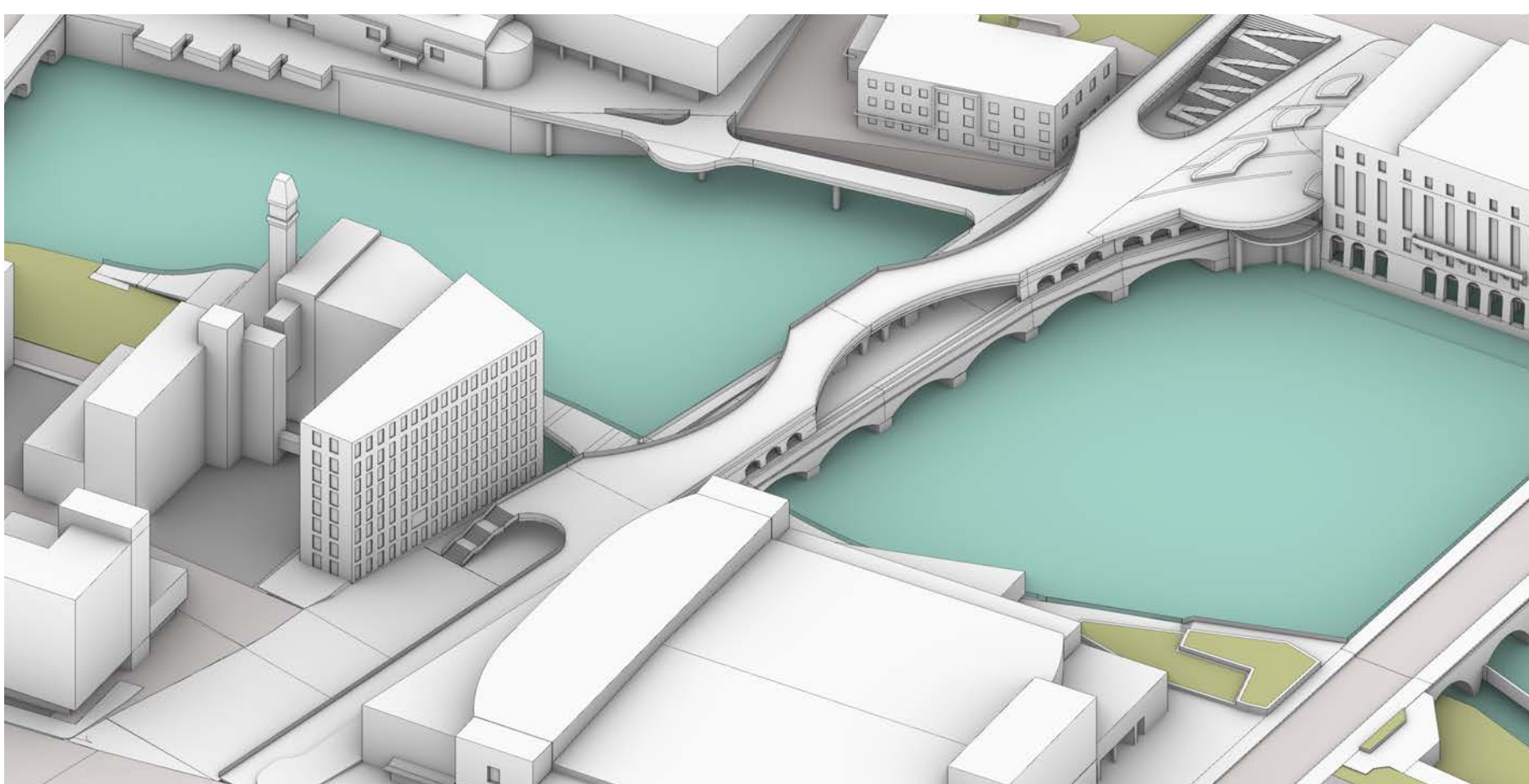
Concept C



Concept C: Aqueduct River Plaza

The upper deck is uncovered in the center of the structure to unveil a large central plaza, opening viewsheds down the river while retaining the history of the structure.

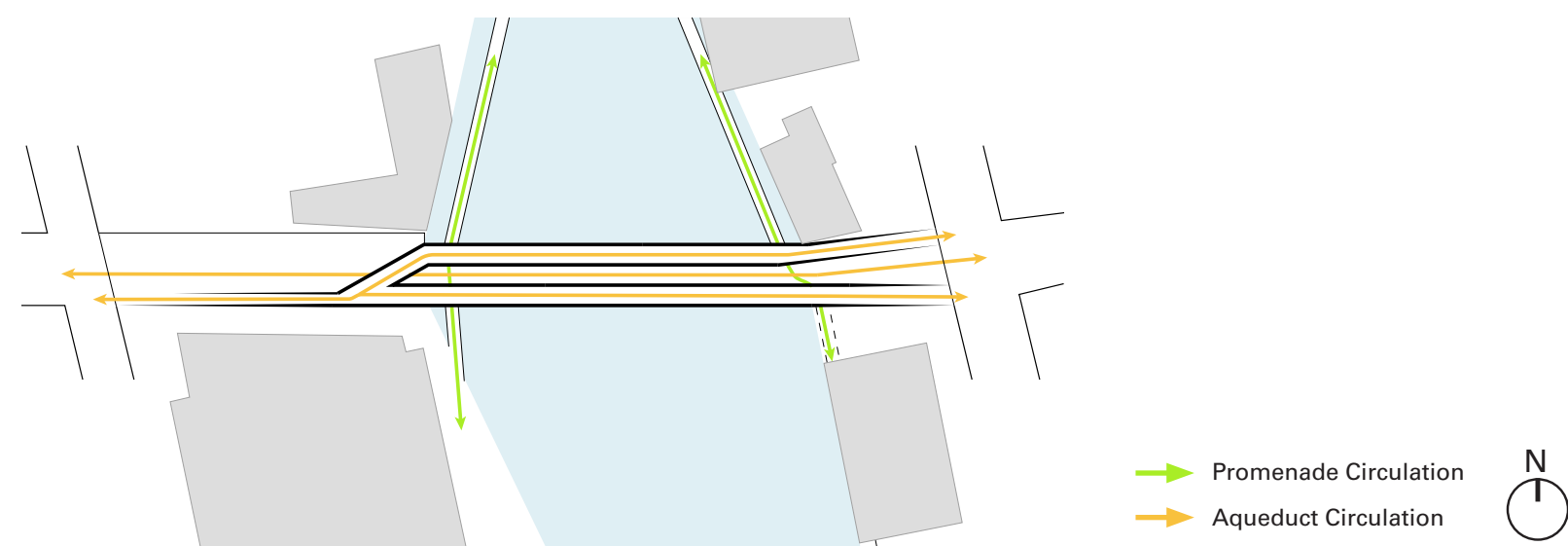
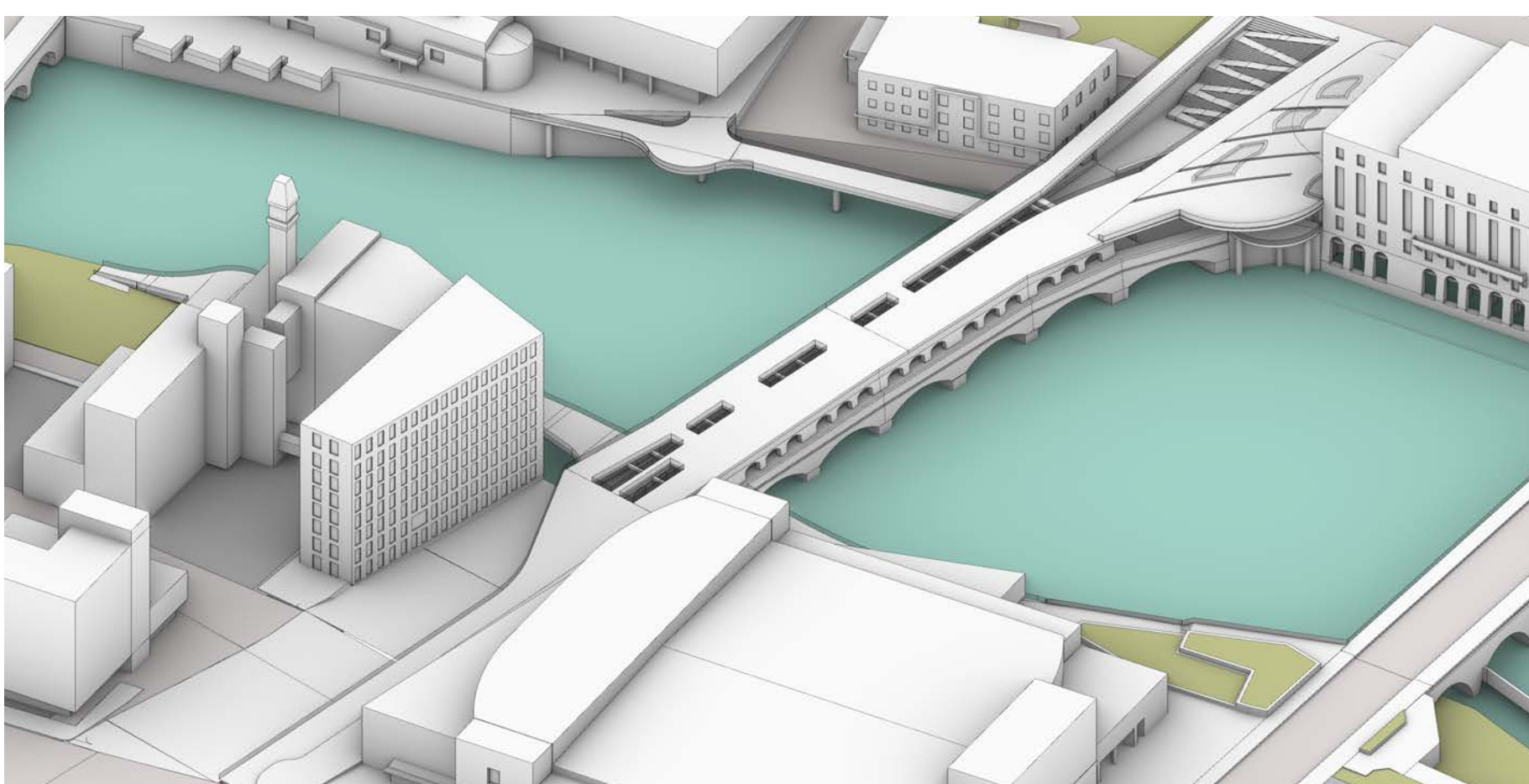
Concept D



Concept D: Aqueduct River Rooms

A new upper deck is created, and large areas are carved out to create open air spaces along the river while retaining multiple access routes and layers of history.

Concept E



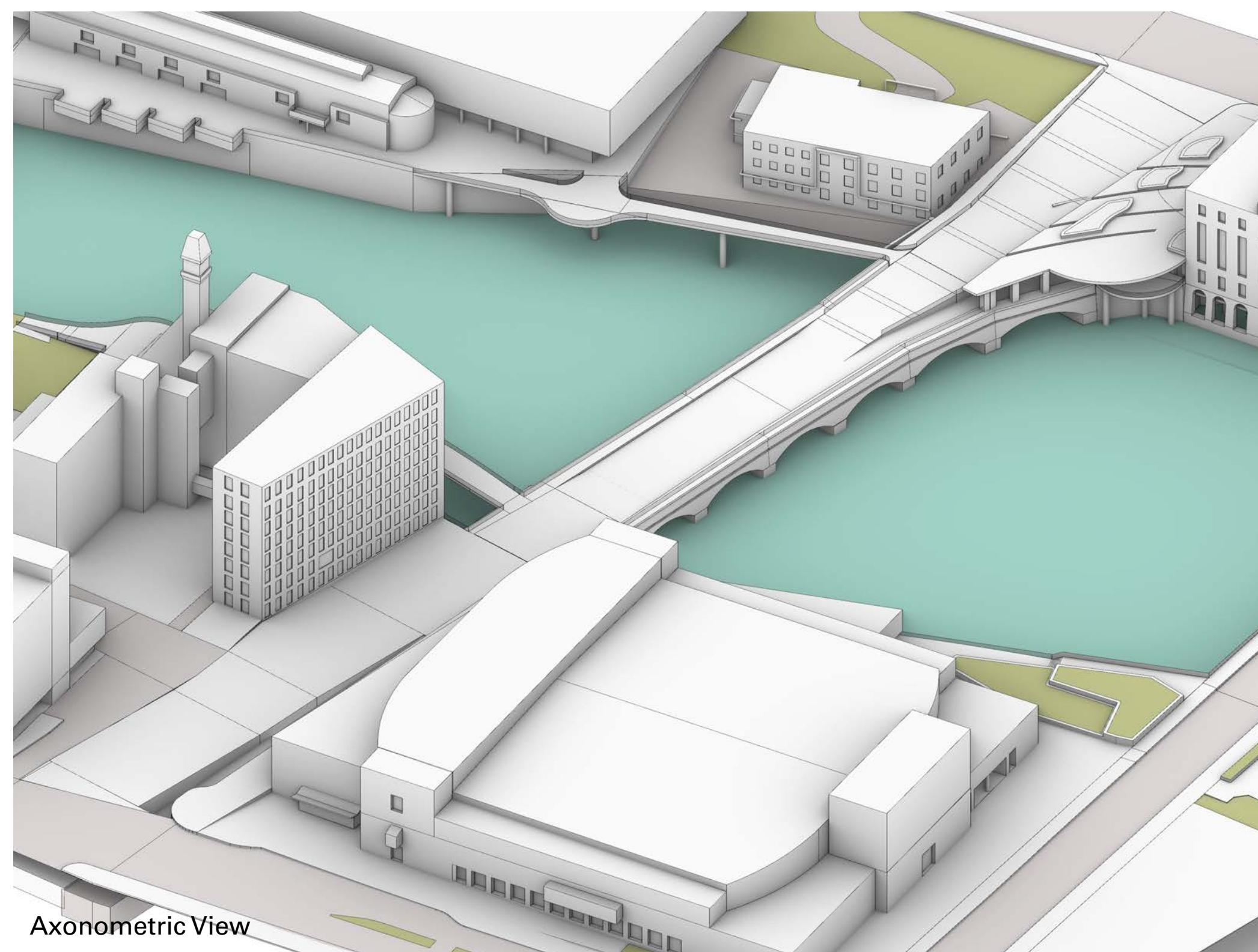
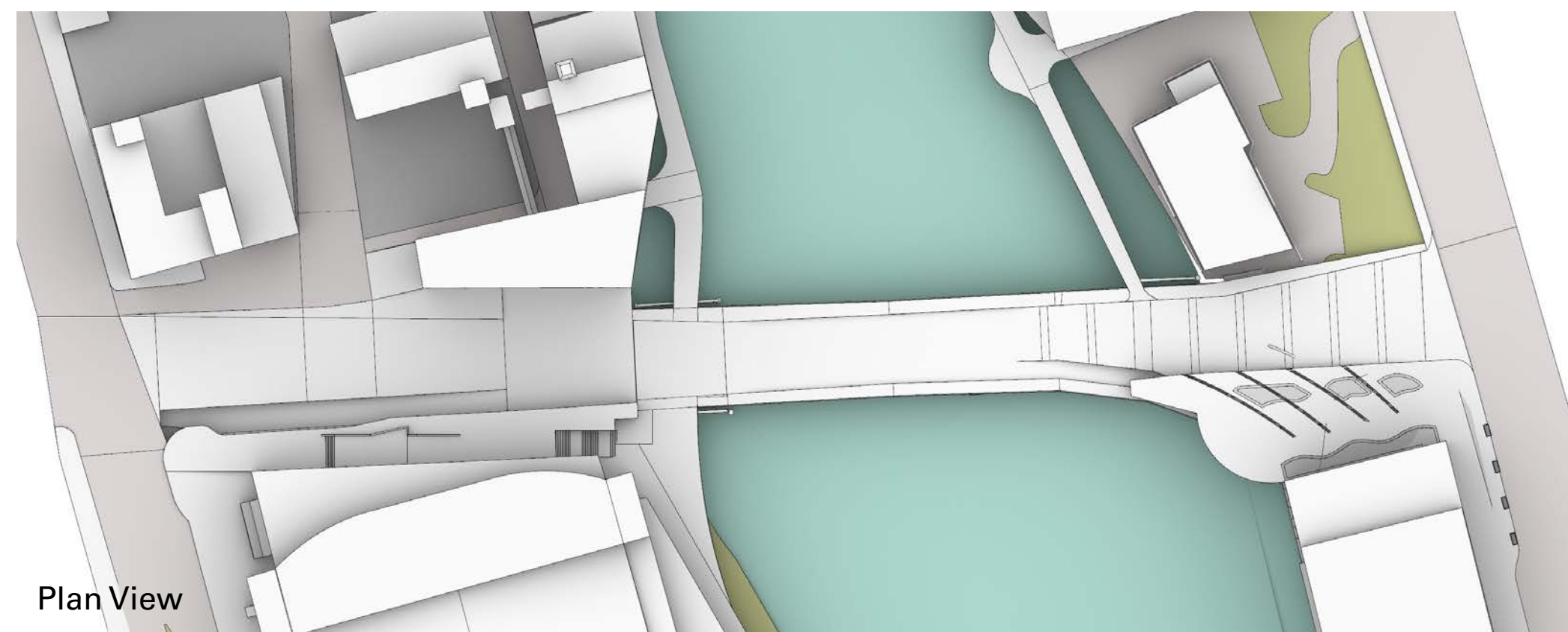
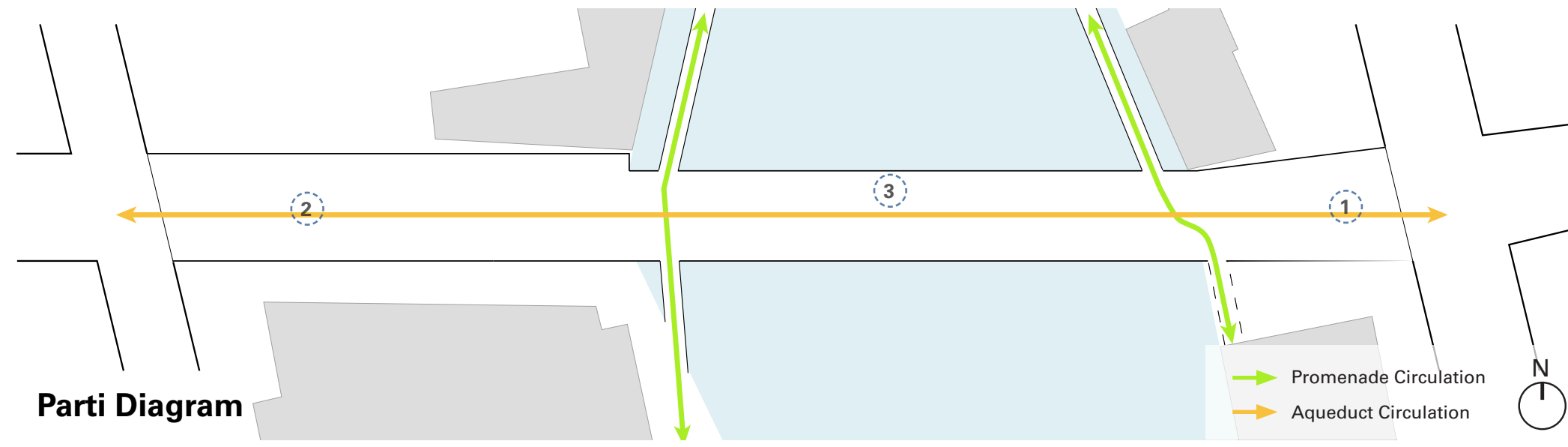
Concept E: Aqueduct Arch Walls

The upper arches are all intact, retaining the layers of history of the structure. Cutouts on the upper deck allow light and air to stream in while providing weather protection.

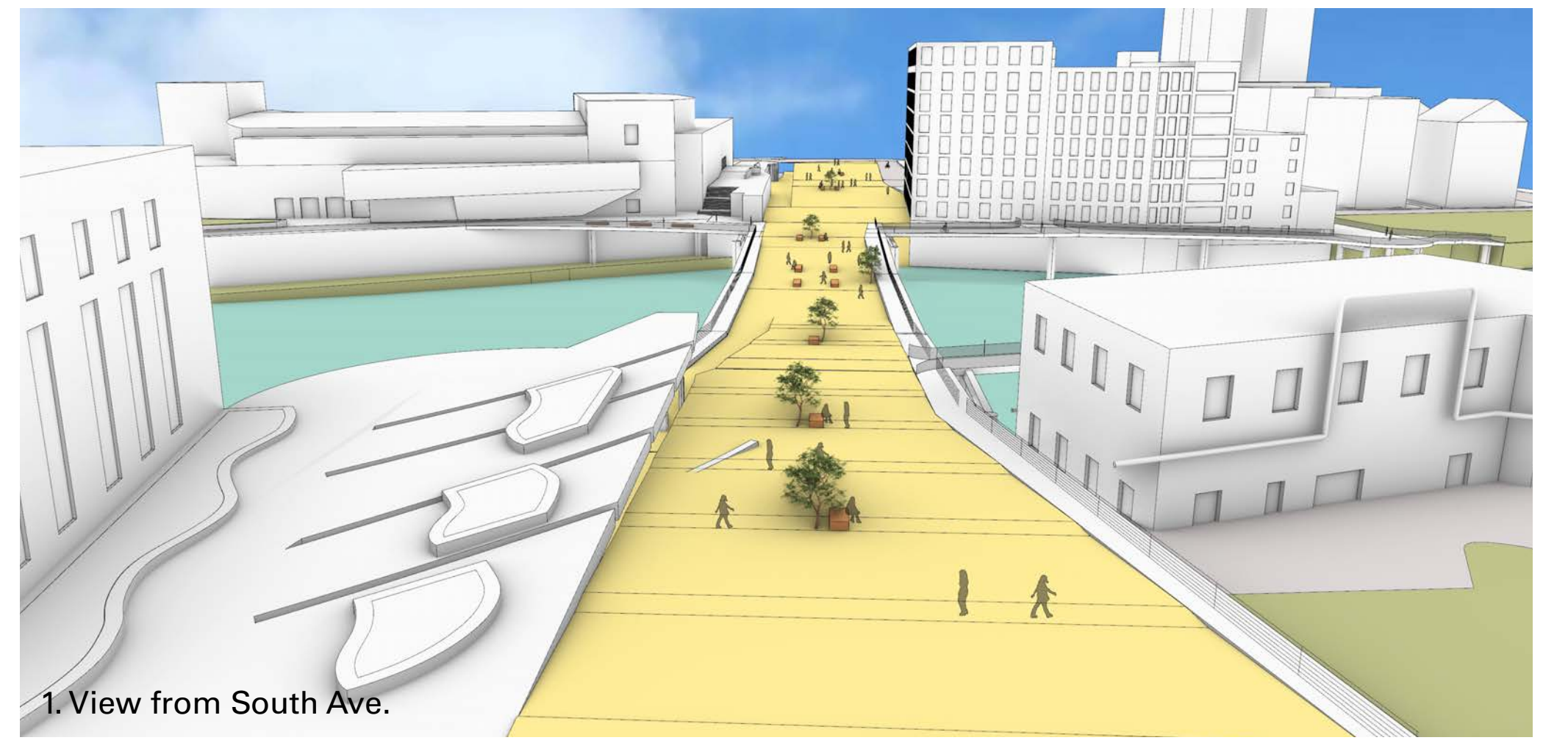
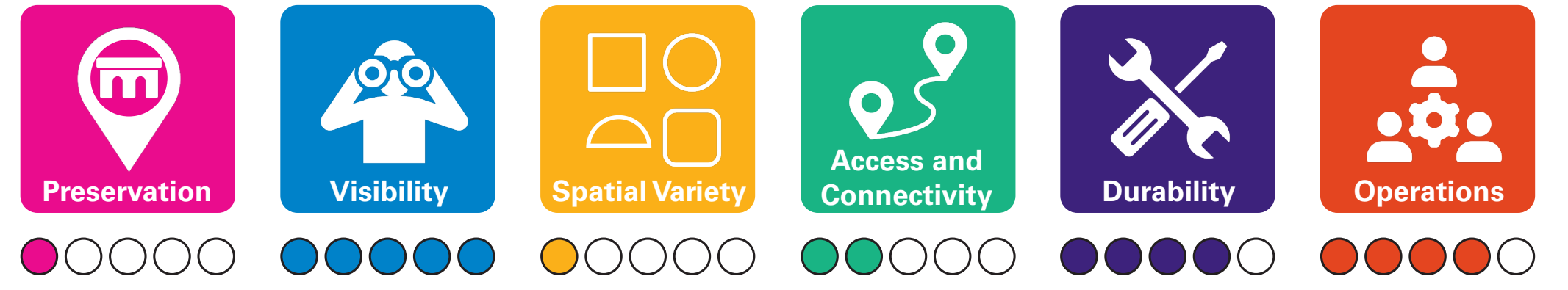
Concept A

Aqueduct Uncovered

This concept creates a large, open space over the Genesee River. The upper deck and upper arches are completely removed. While this concept removes the entirety of the upper arches and the graffiti that gives the existing space its unique character, it maximizes historic river views to and from the bridge, accommodates large-scale programming, and minimizes the surface area for future maintenance and operations. This concept lacks spatial variety, and is discontinuous with the Rundel Library Terrace.



Evaluation Matrix



What Excites you Most About this Concept?

What are Missed Opportunities Here?

Concept A

Aqueduct Uncovered

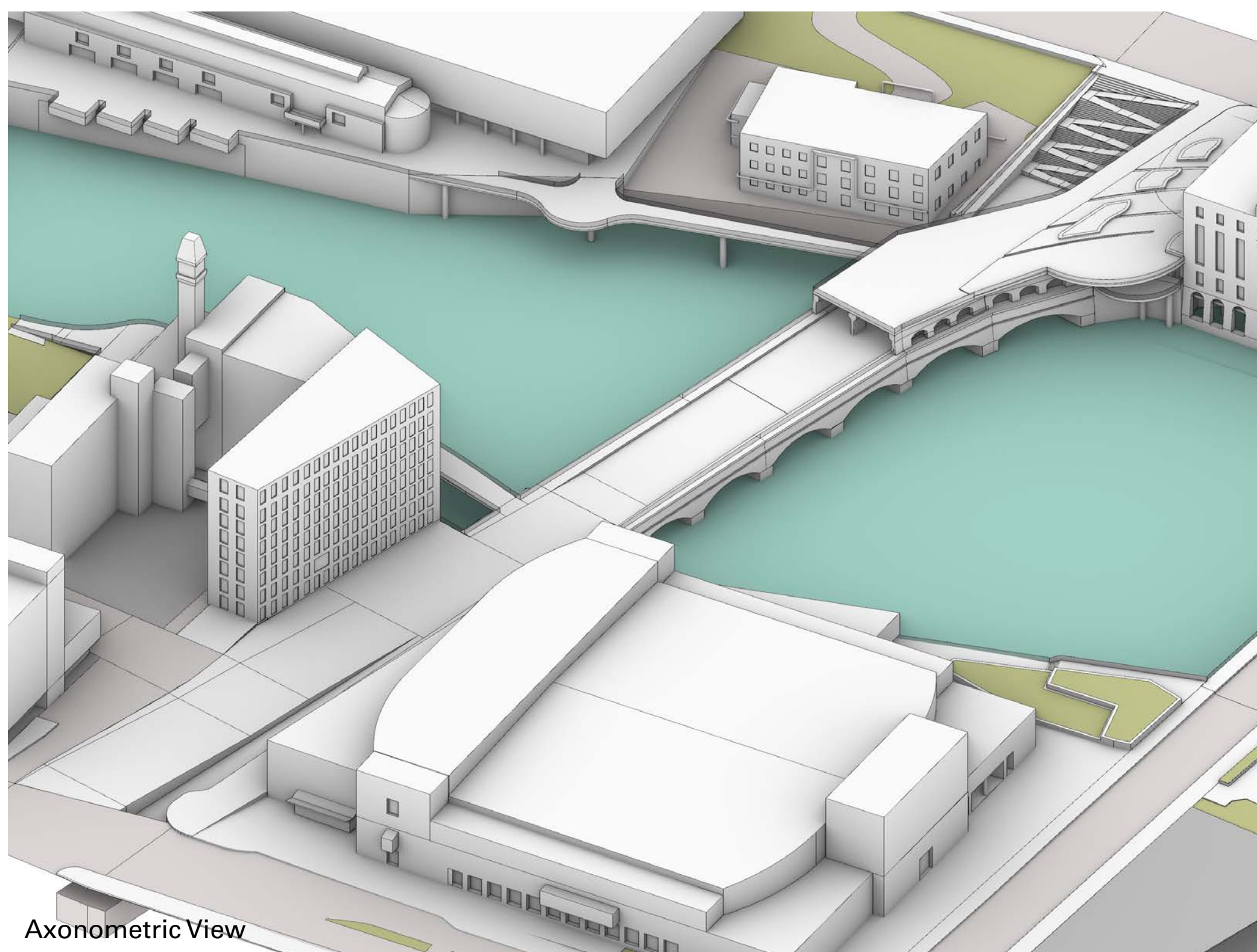
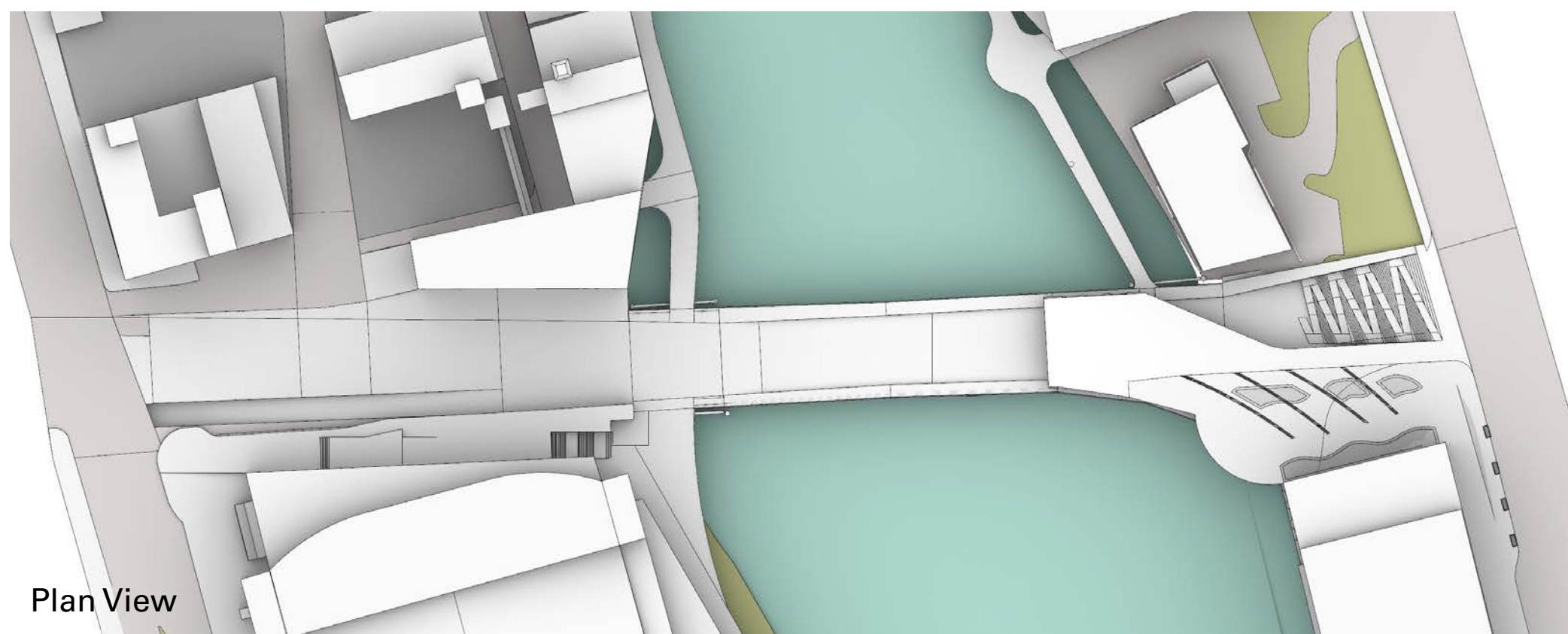
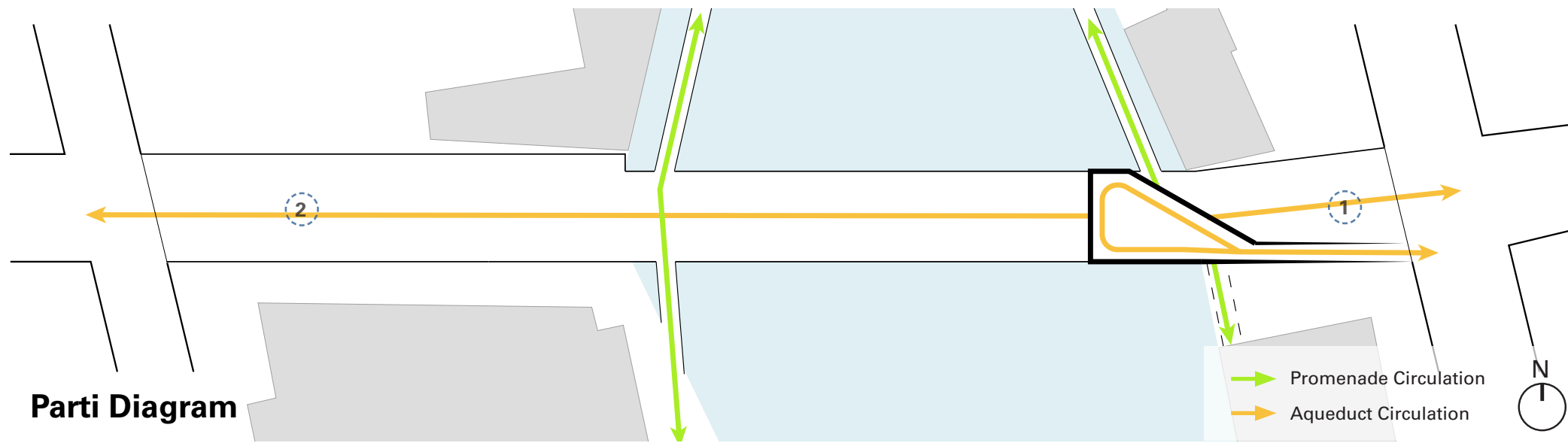
What Excites You Most About this Concept?

What are Missed Opportunities Here?

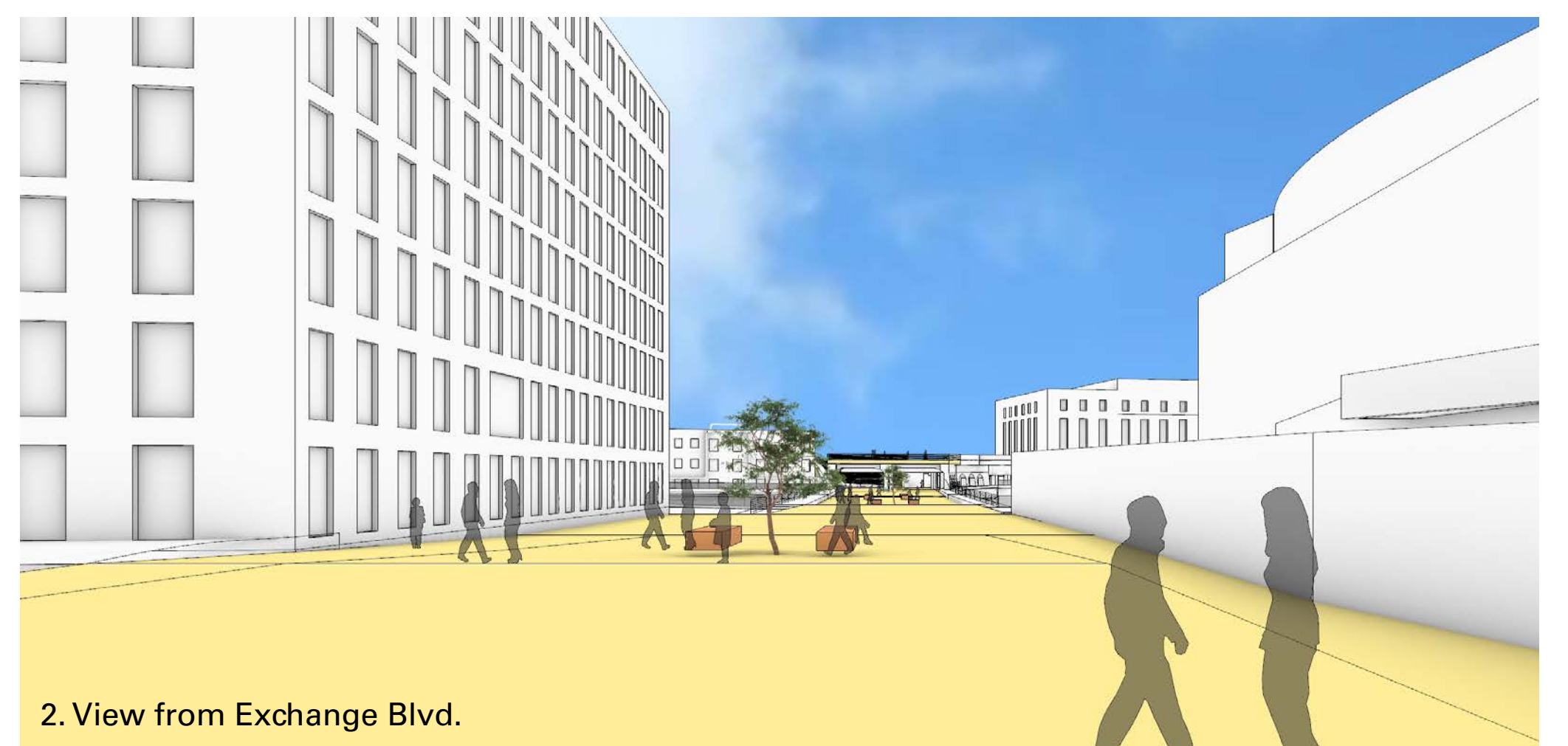
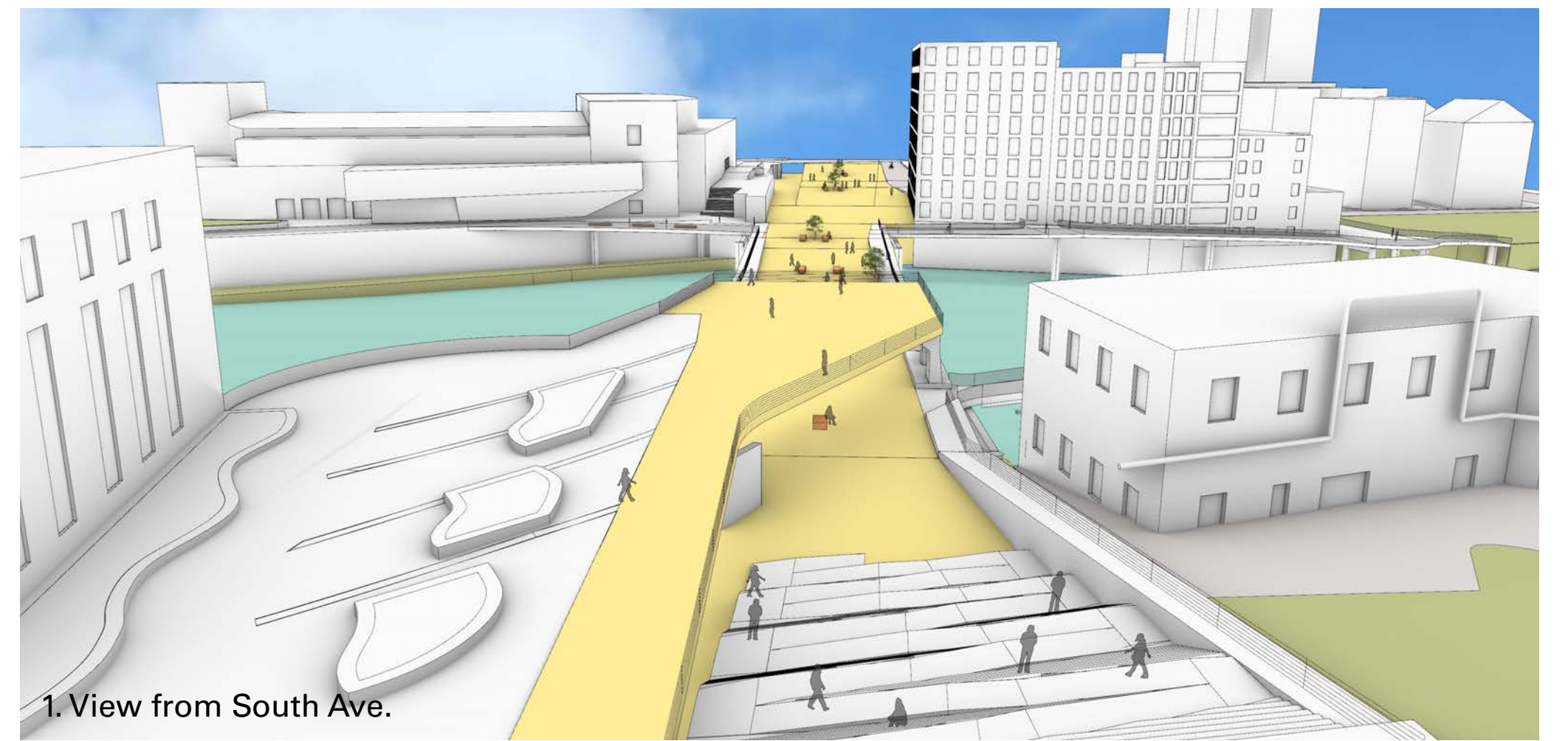
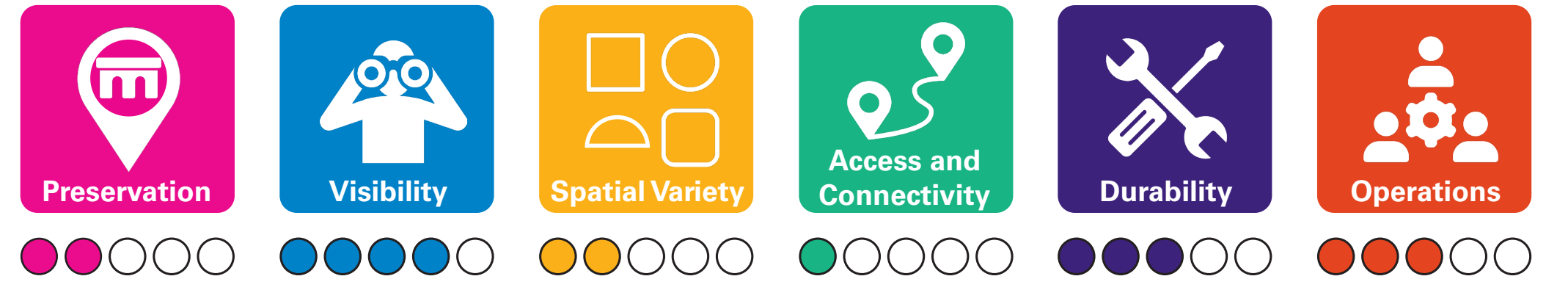
Concept B

Aqueduct Overlook

This concept creates a large, open space with an upper level overlook. Most of the upper deck and upper arches are removed, besides a portion on the east side. While this concept requires the removal of a significant portion of the historic structure and the graffiti that gives the existing space its unique character, it opens up historic river views to and from the bridge while still retaining some of the most significant graffiti elements to the east. There is some variety of spaces created and it is continuous with the Rundel Library Terrace.



Evaluation Matrix



What Excites You Most About this Concept?

What are Missed Opportunities Here?

Concept B

Aqueduct Overlook

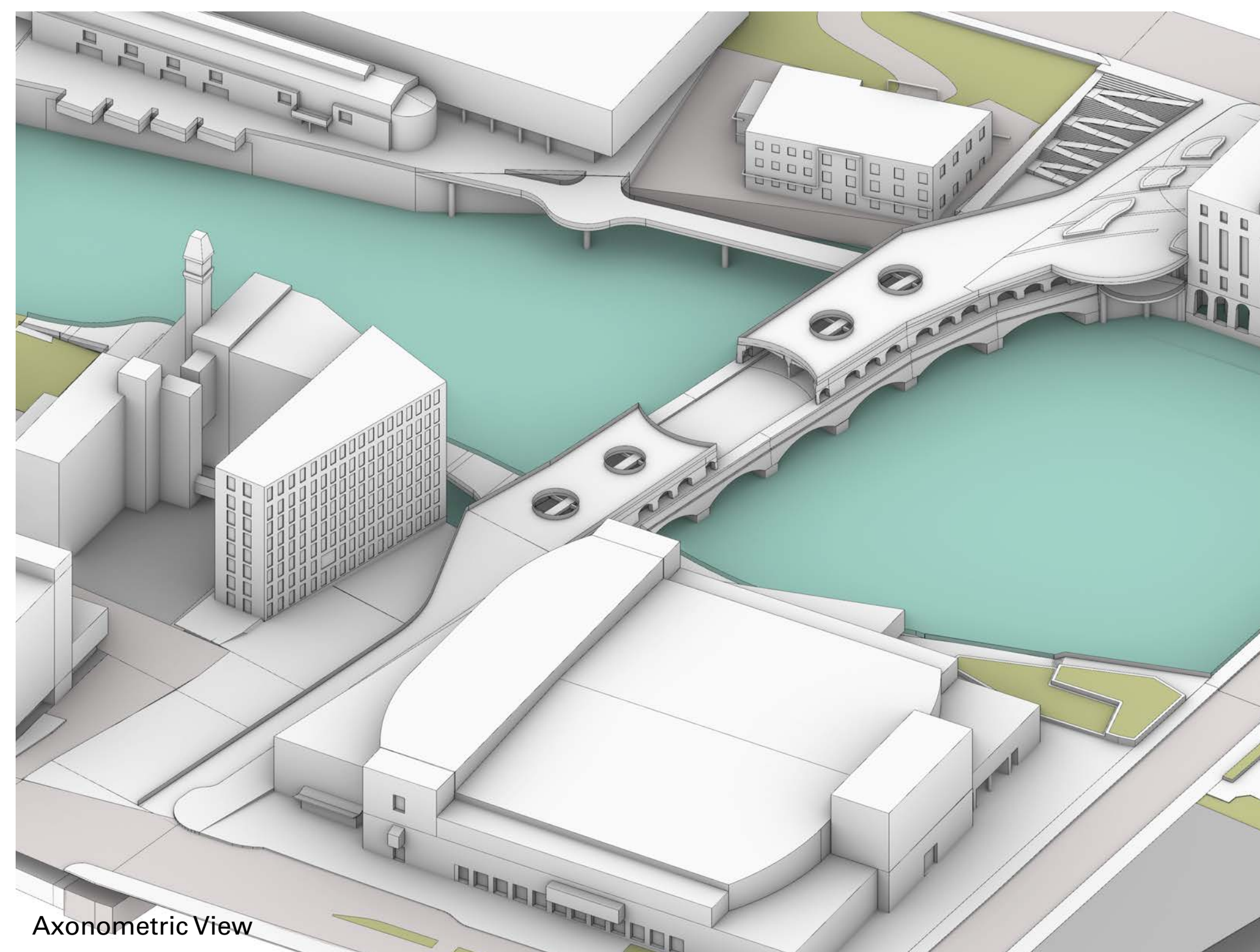
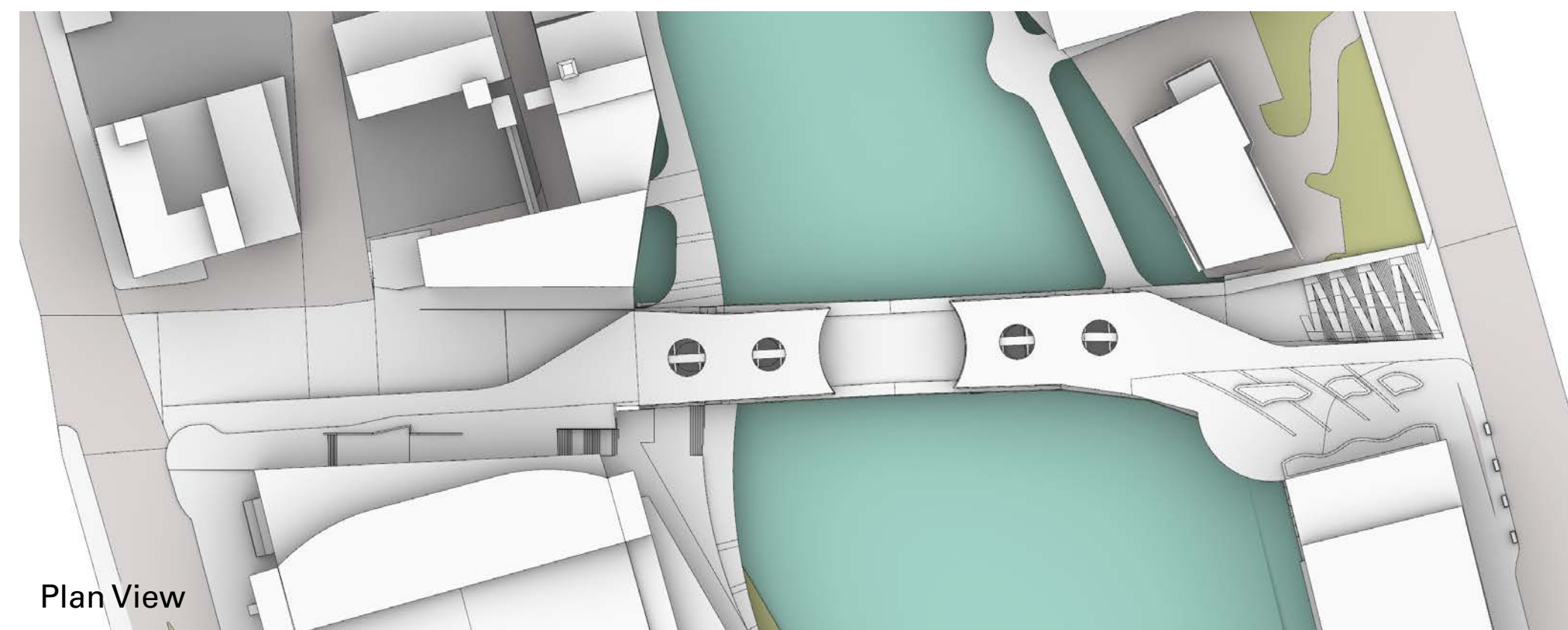
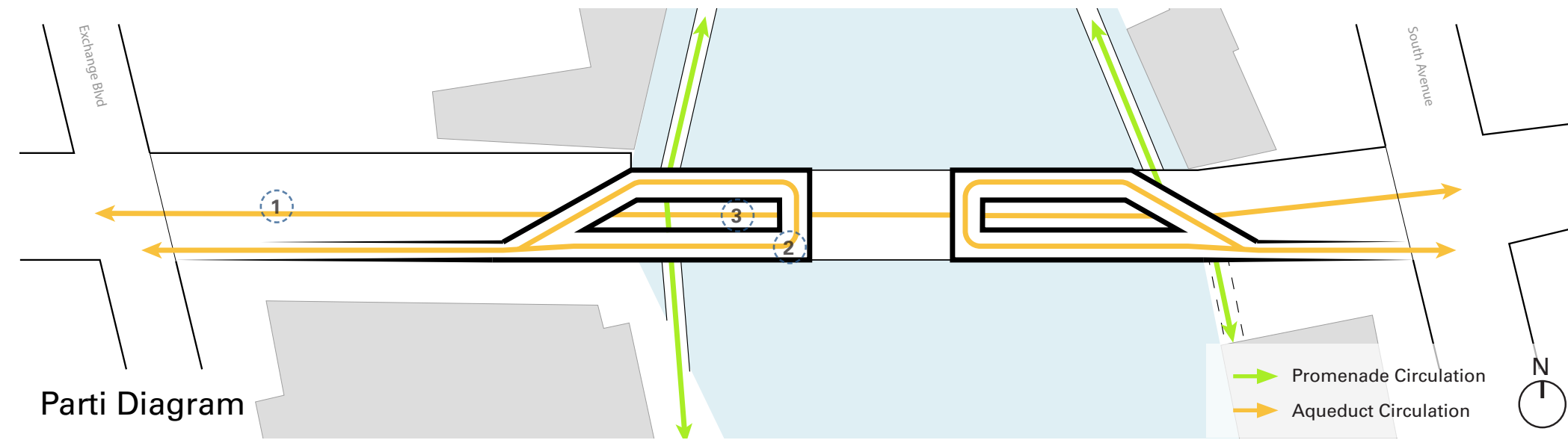
What Excites You Most About this Concept?

What are Missed Opportunities Here?

Concept C

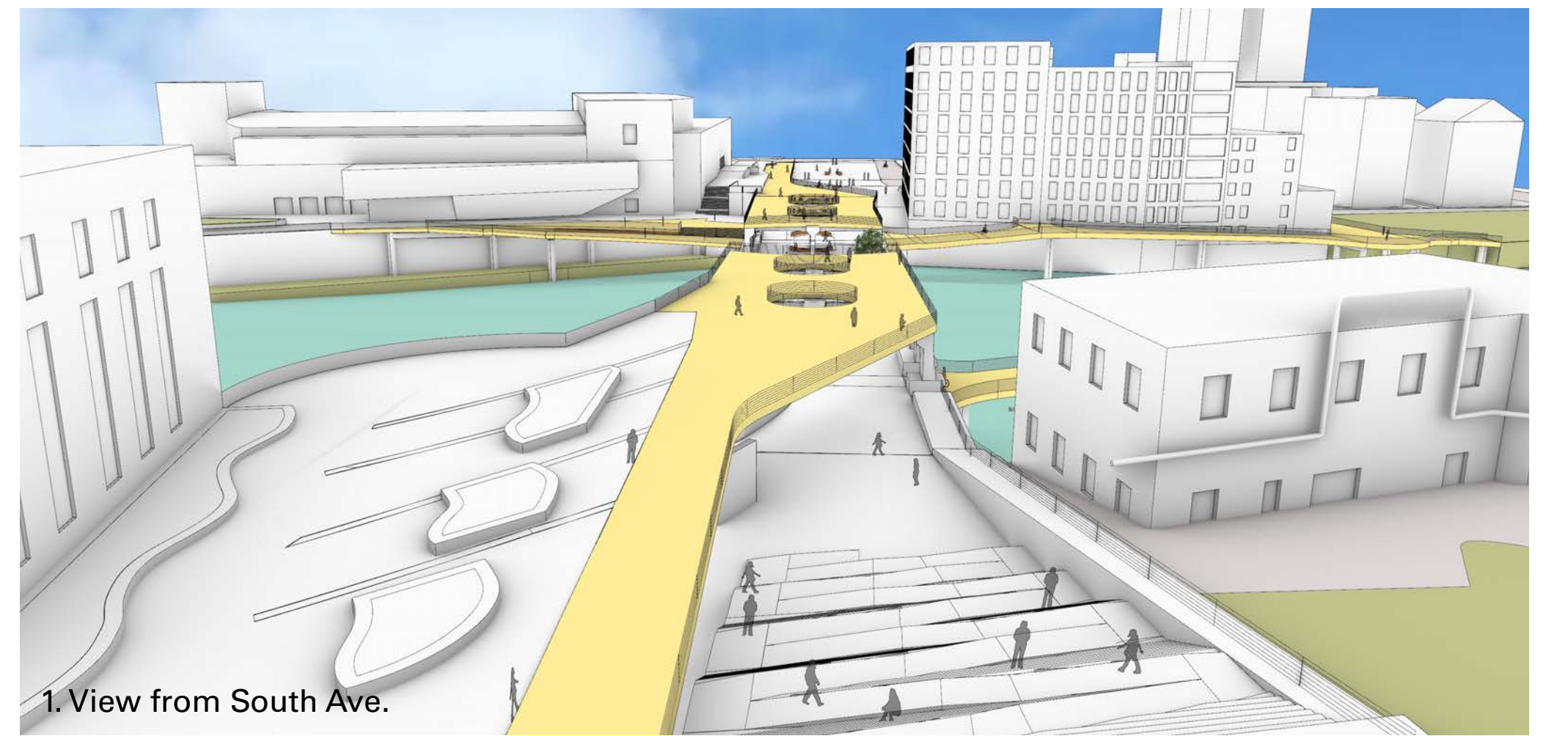
Aqueduct River Plaza

This concept creates a central open space in the middle of the bridge, flanked by covered lower level spaces and upper level overlooks. Most of the upper arches are retained, and a new upper deck is created. This opens up historic river views through and from the middle of the bridge, and retains a significant portion of the historic structure and graffiti that give the space its unique character. It also maximizes spatial variety, carves out covered spaces that are protected against weather, and is continuous with the Rundel Library Terrace.



Evaluation Matrix

Preservation	Visibility	Spatial Variety	Access and Connectivity	Durability	Operations
●●●○	●●○○	●●●●	●○○○	●○○○	●●○○



What Excites You Most About this Concept?

What are Missed Opportunities Here?

Concept C

Aqueduct River Plaza

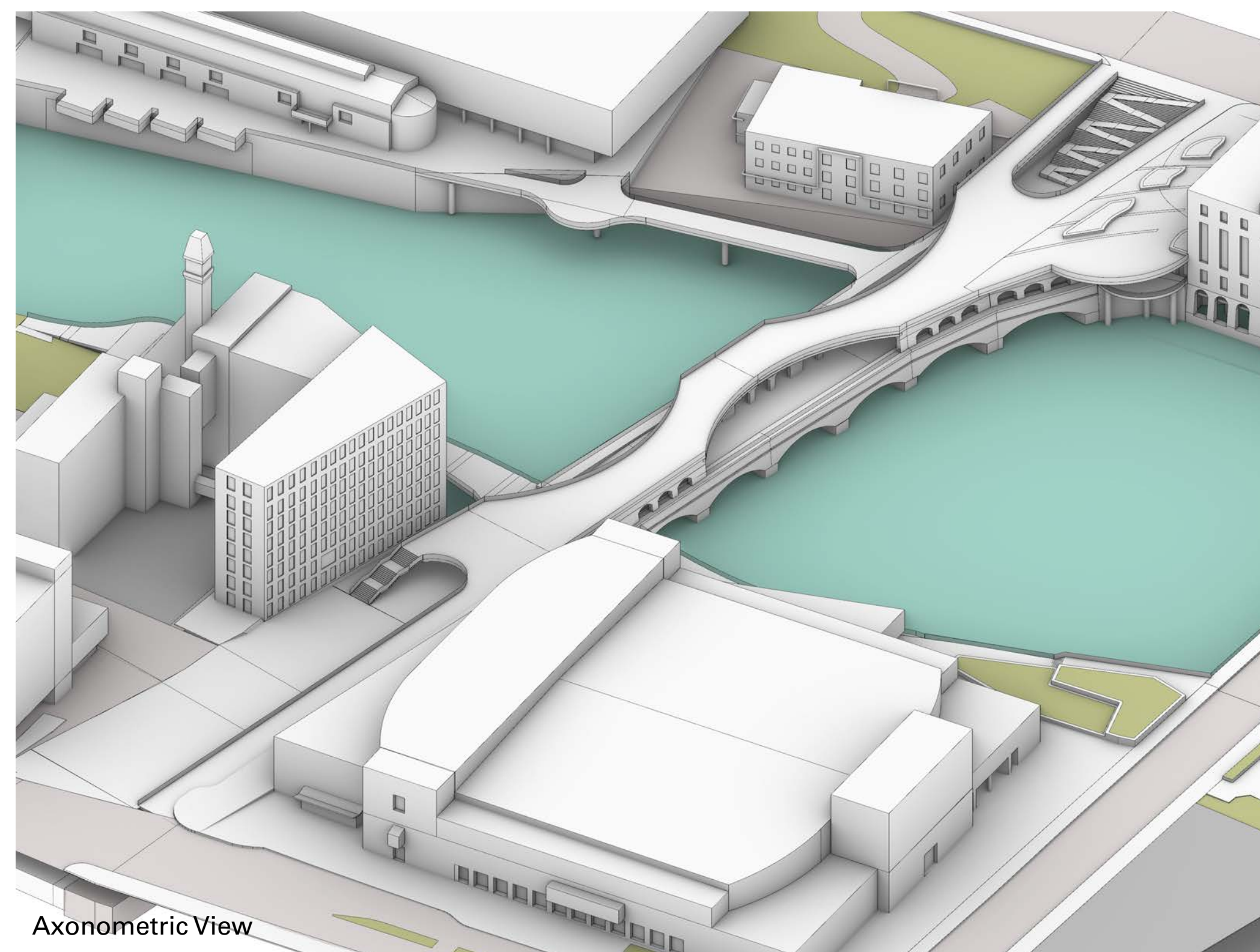
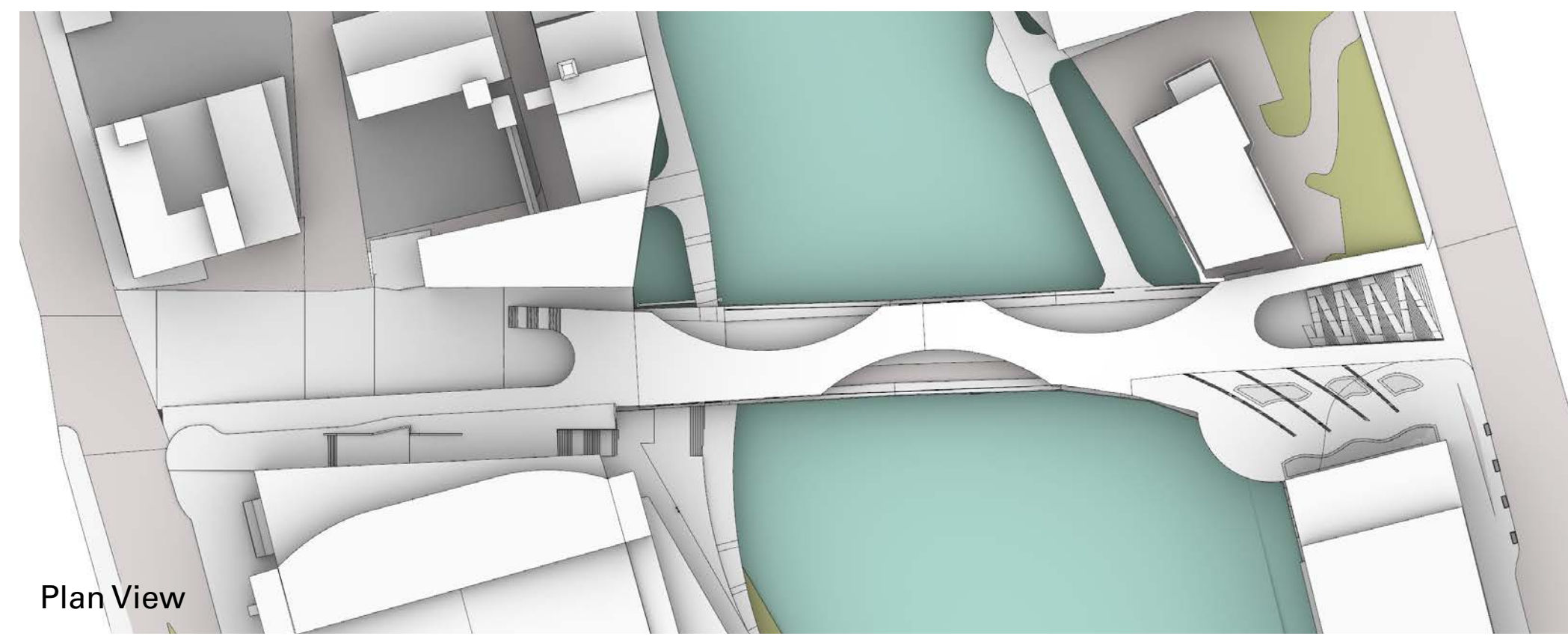
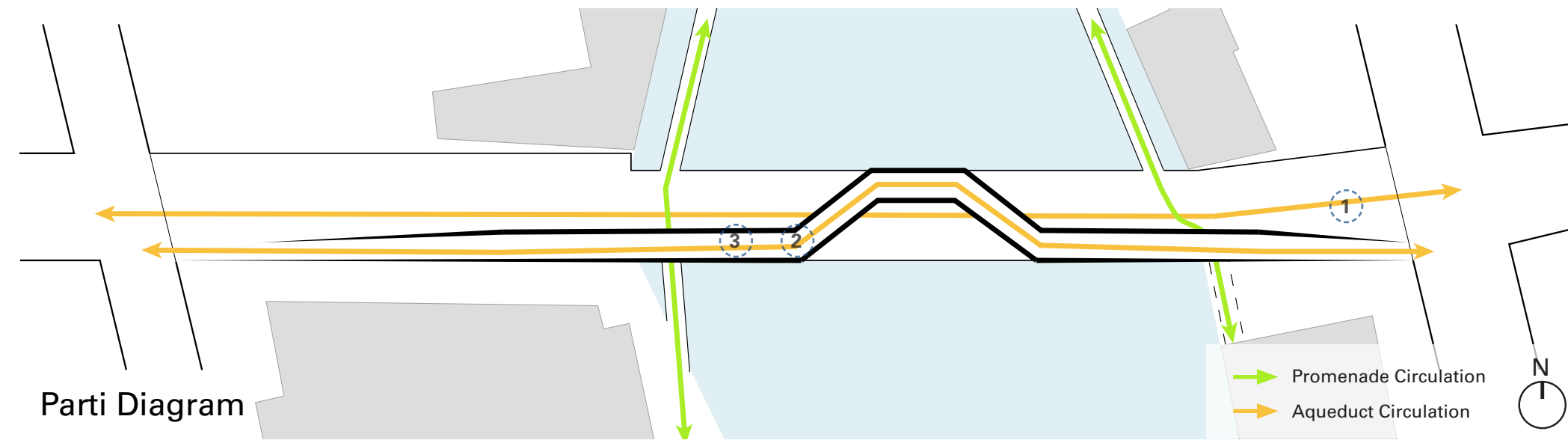
What Excites You Most About this Concept?

What are Missed Opportunities Here?

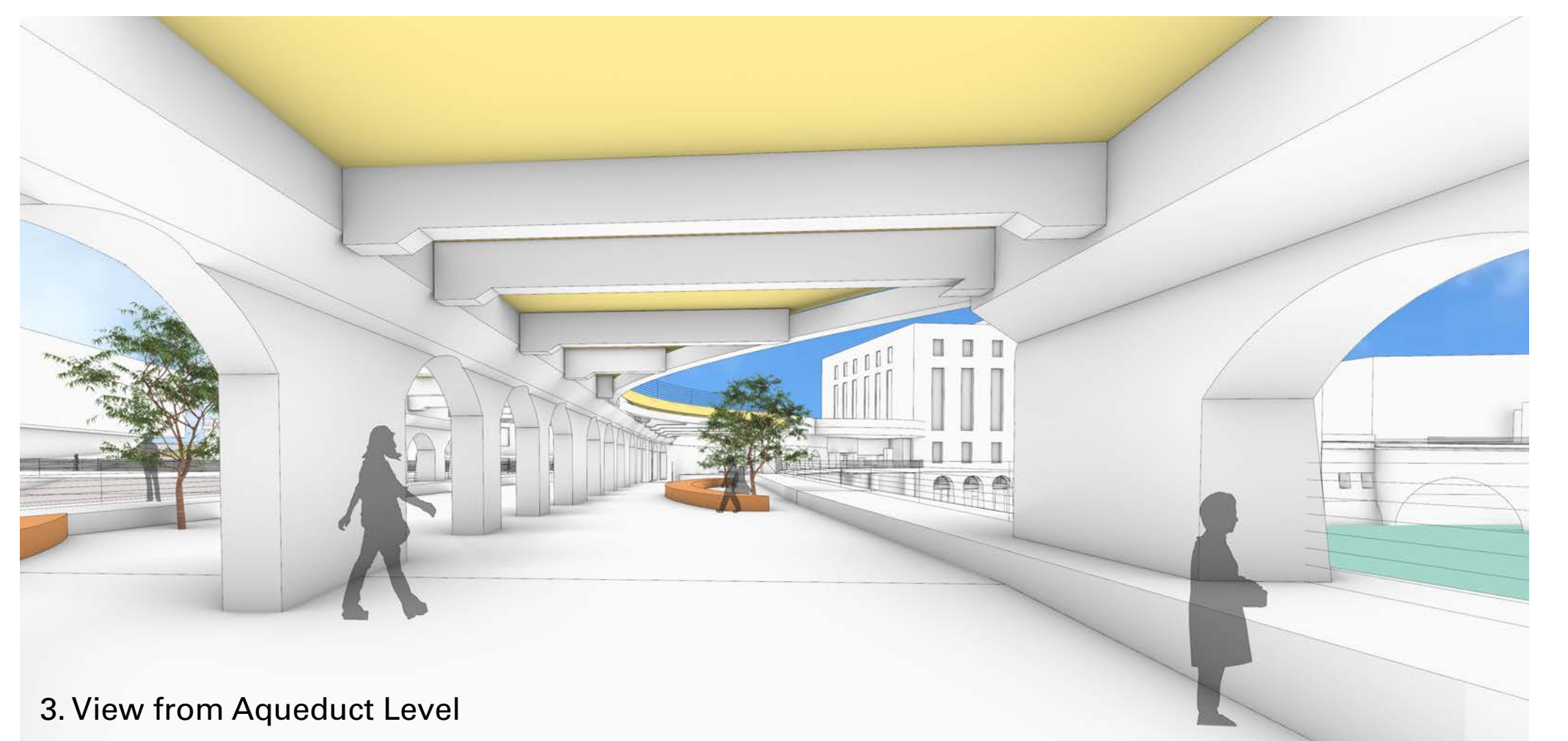
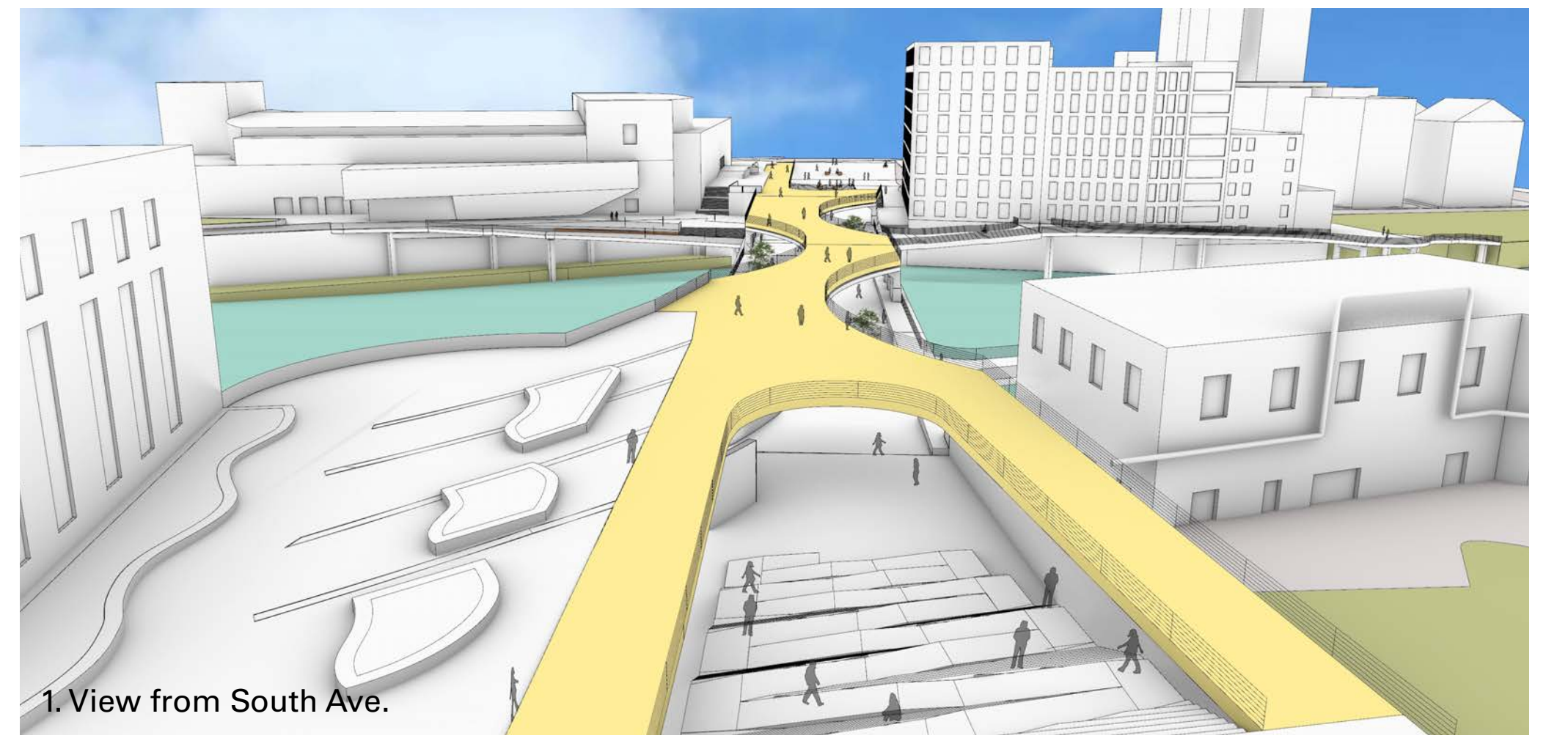
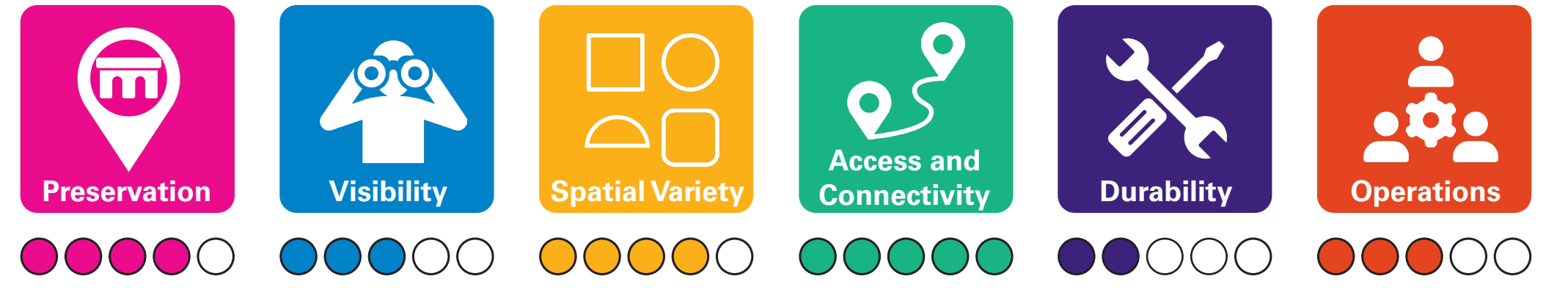
Concept D

Aqueduct River Rooms

This concept allows for both upper and lower level routes across the river by retaining many of the upper arches and creating a new upper deck. Strategic upper level carve outs create large open air spaces along the waterfront that open up views of the Genesee and can be programmed in a variety of ways. This concept retains a significant portion of the historic structure and graffiti that give the space its unique character, and brings in light and air to the lower level while providing weather protection. It creates a large variety of spaces for programming and is continuous with the Rundel Library Terrace.



Evaluation Matrix



What Excites You Most About this Concept?

What are Missed Opportunities Here?

Concept D

Aqueduct River Rooms

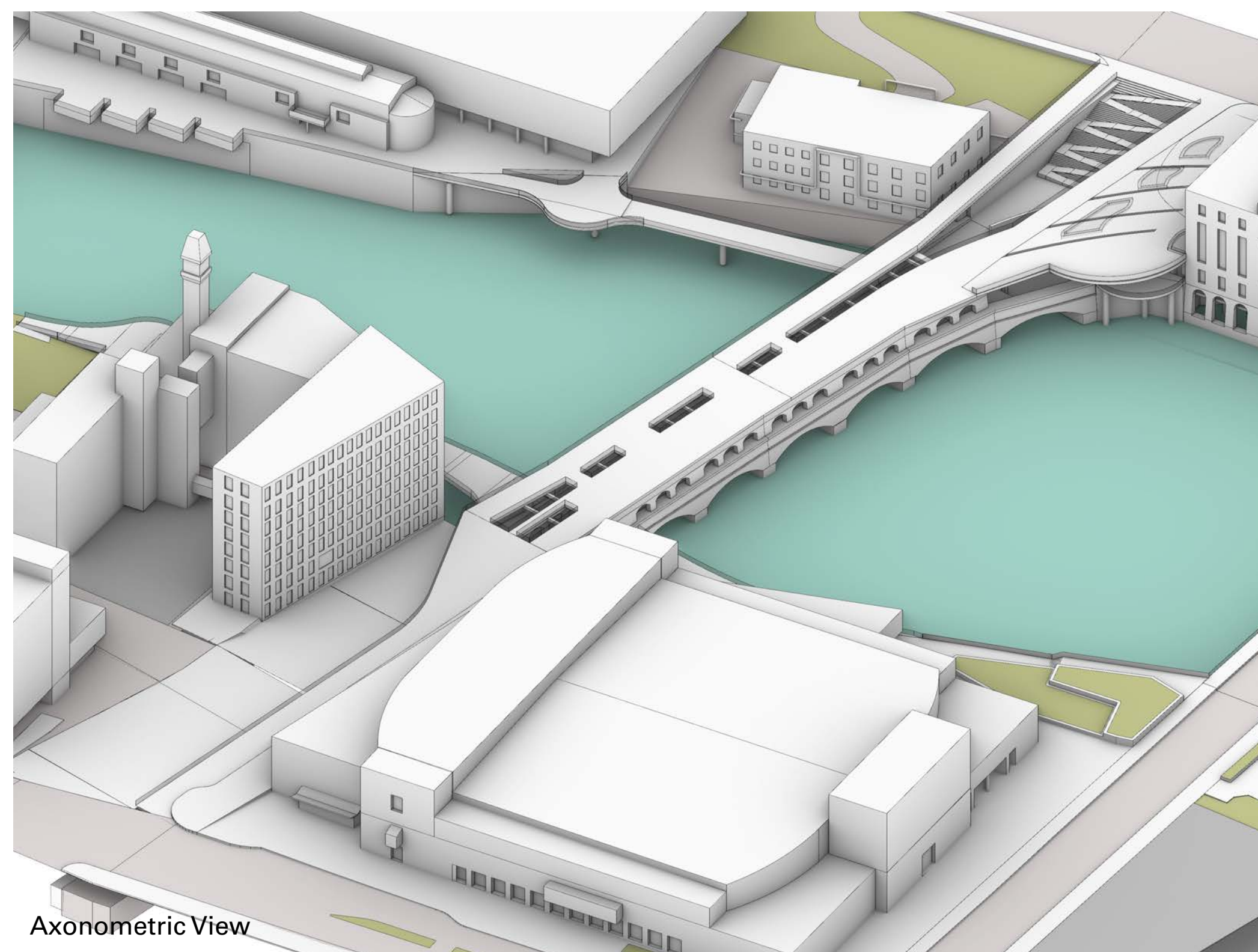
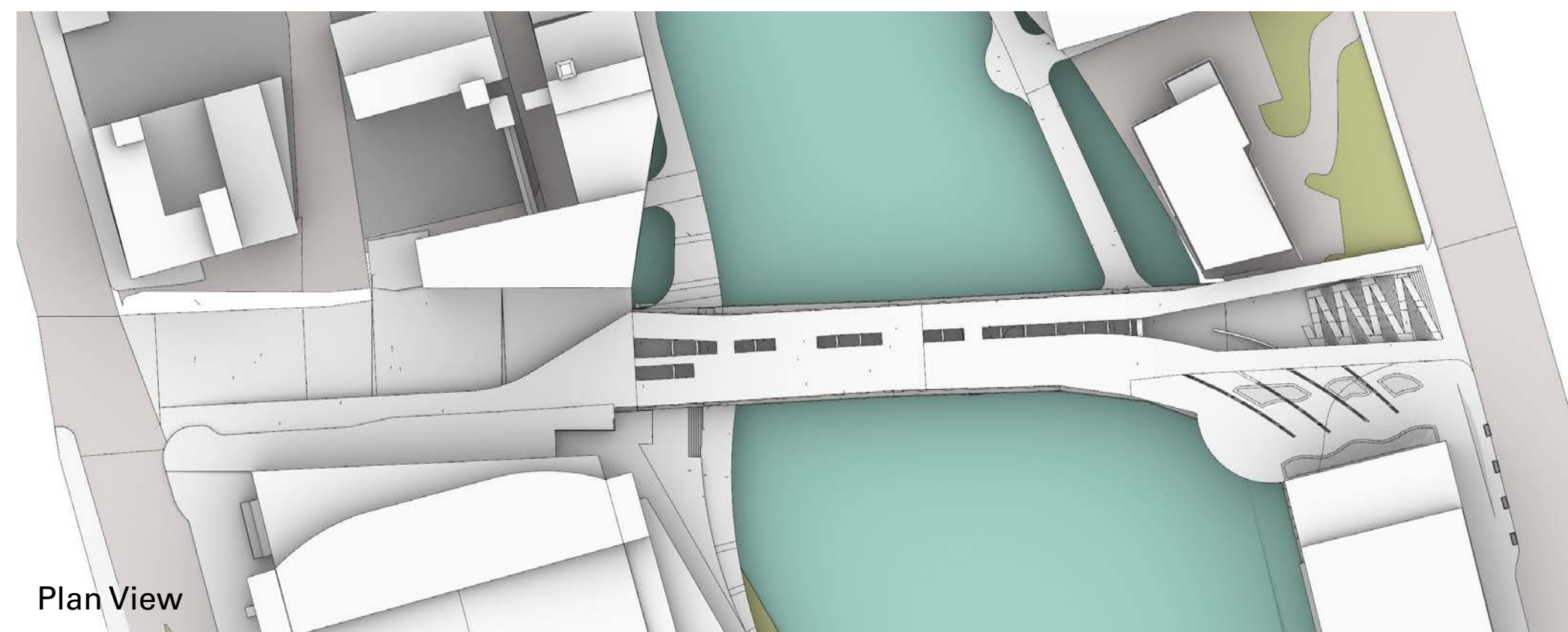
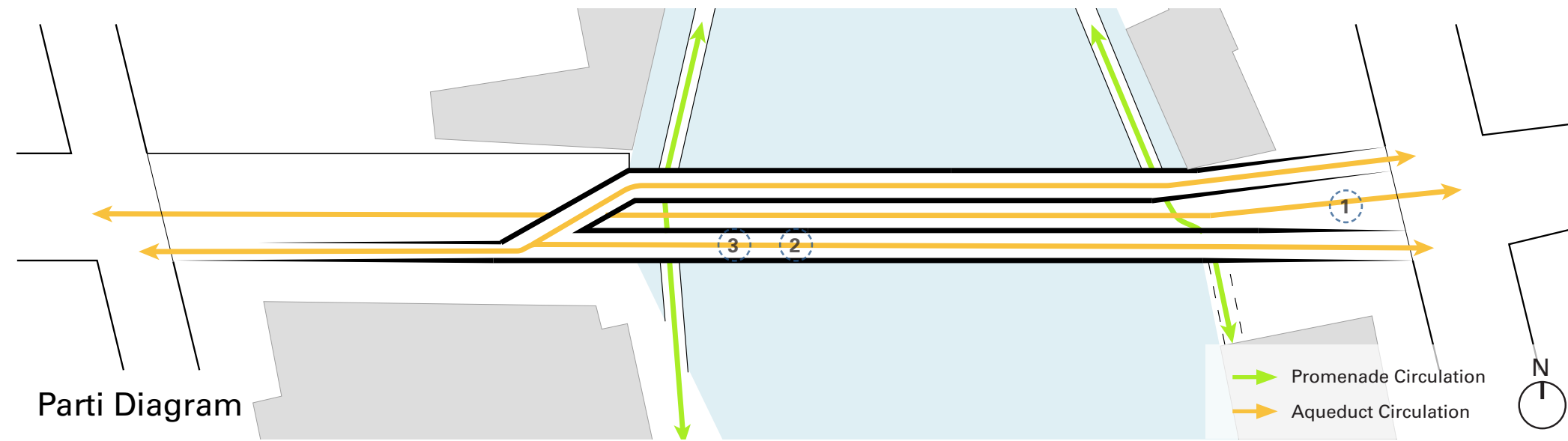
What Excites You Most About this Concept?

What are Missed Opportunities Here?

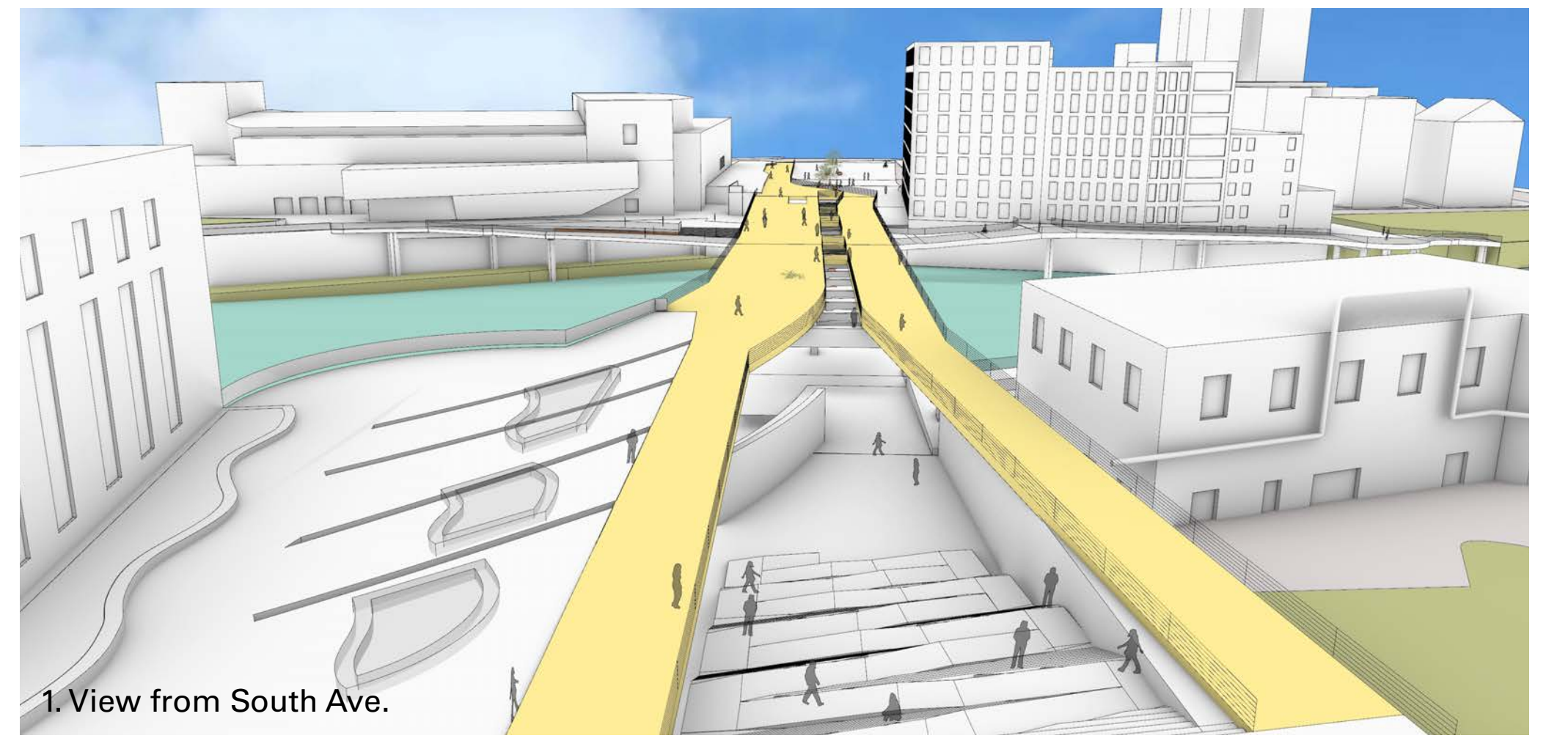
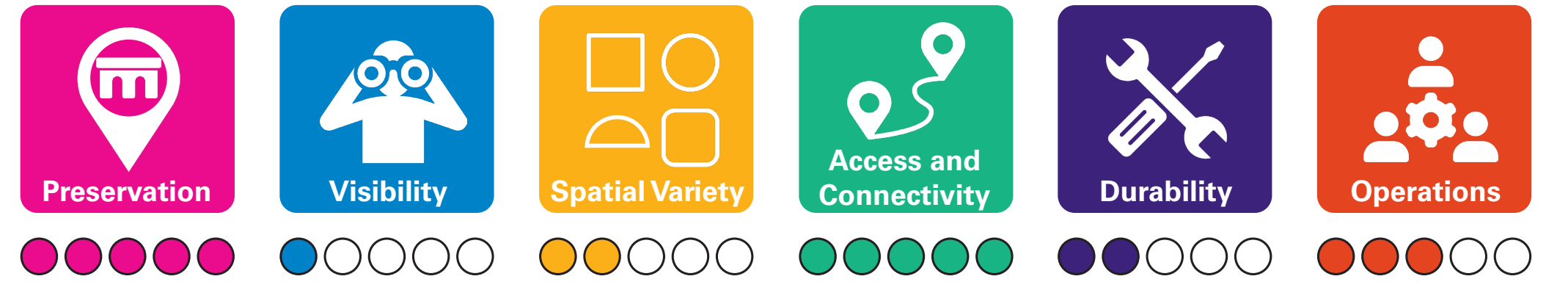
Concept E

Aqueduct Arch Walls

This concept allows for both upper and lower level routes across the river by retaining the upper arches and creating a new upper deck. Selective upper level carve outs bring in light and air to the lower level and creates a visual connection to the upper level. This concept retains the most historic structure and graffiti that give the space its unique character, and provides the most weather protection. It creates some variety of spaces for programming and is continuous with the



Evaluation Matrix



What Excites You Most About this Concept?

What are Missed Opportunities Here?

Concept E

Aqueduct Arch Walls

What Excites You Most About this Concept?

What are Missed Opportunities Here?

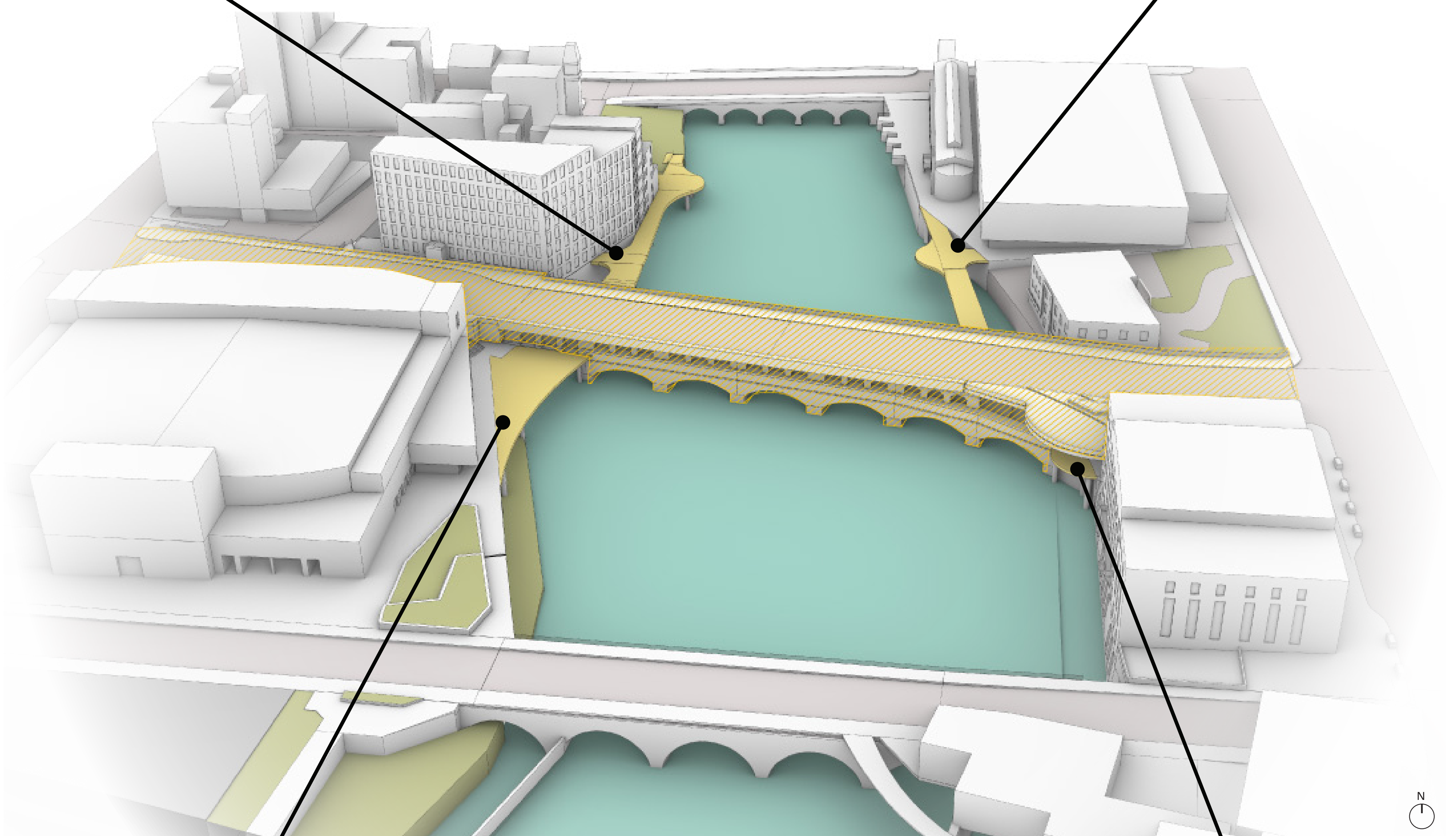
Promenades Overview

A key part of the ROC the Riverway Vision Plan is the addition of four promenade connections to complete the North to South Riverway Trail Connections on both sides of the Genesee River. These promenades provide new pedestrian and bike connections along the riverfront. Design considerations include minimizing adverse effects on historic structures, accommodating clearances for maintenance and trails, safety and security, and coordinating with adjacent building tenant programming.



North West Promenade
by Aqueduct Building

North East Promenade
by Convention Center



South West Promenade
by Blue Cross Arena

South East Promenade
by Rundel Library

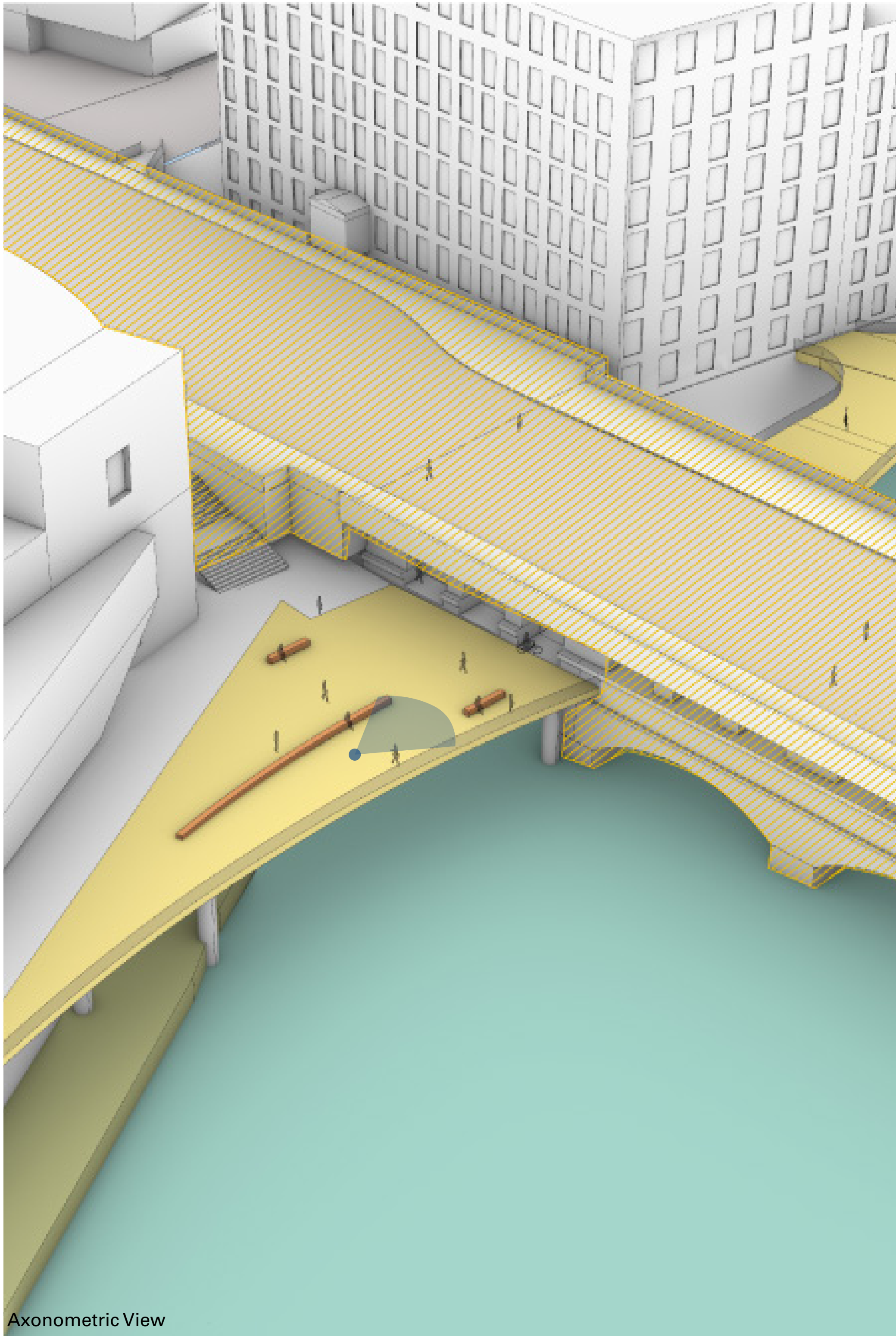


South West Promenade Connection

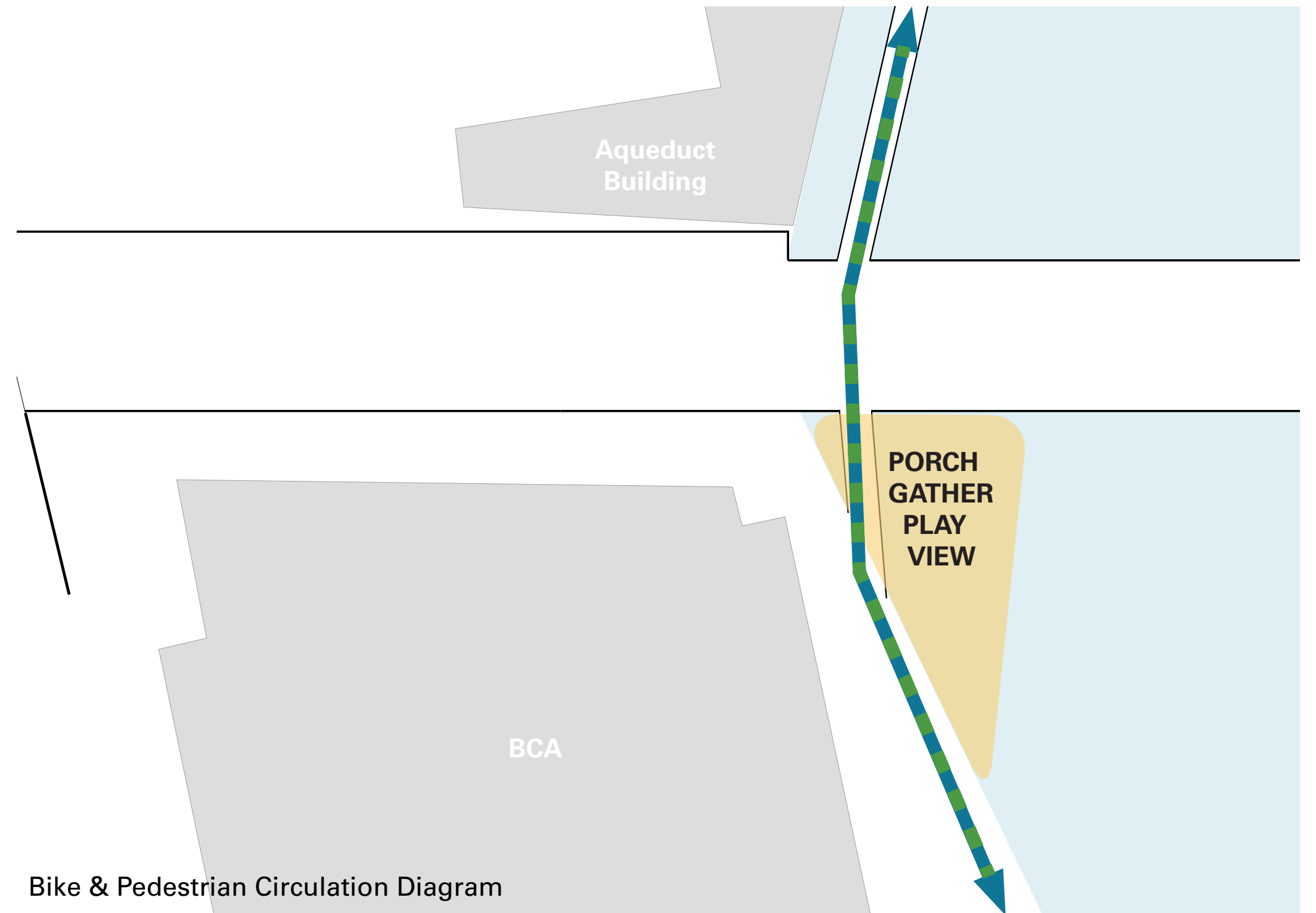
By Blue Cross Arena

The South West Promenade by the new Blue Cross Arena addition is an extension of the War Memorial Plaza and provides an opportunity as a porch for people to gather, play, and view the historic arches. Depending on the preferred design alternative of the Aqueduct, pedestrians and cyclists could experience moving through three sets of subway arches at the new Aqueduct Level to connect northward to the Aqueduct Building Promenade.

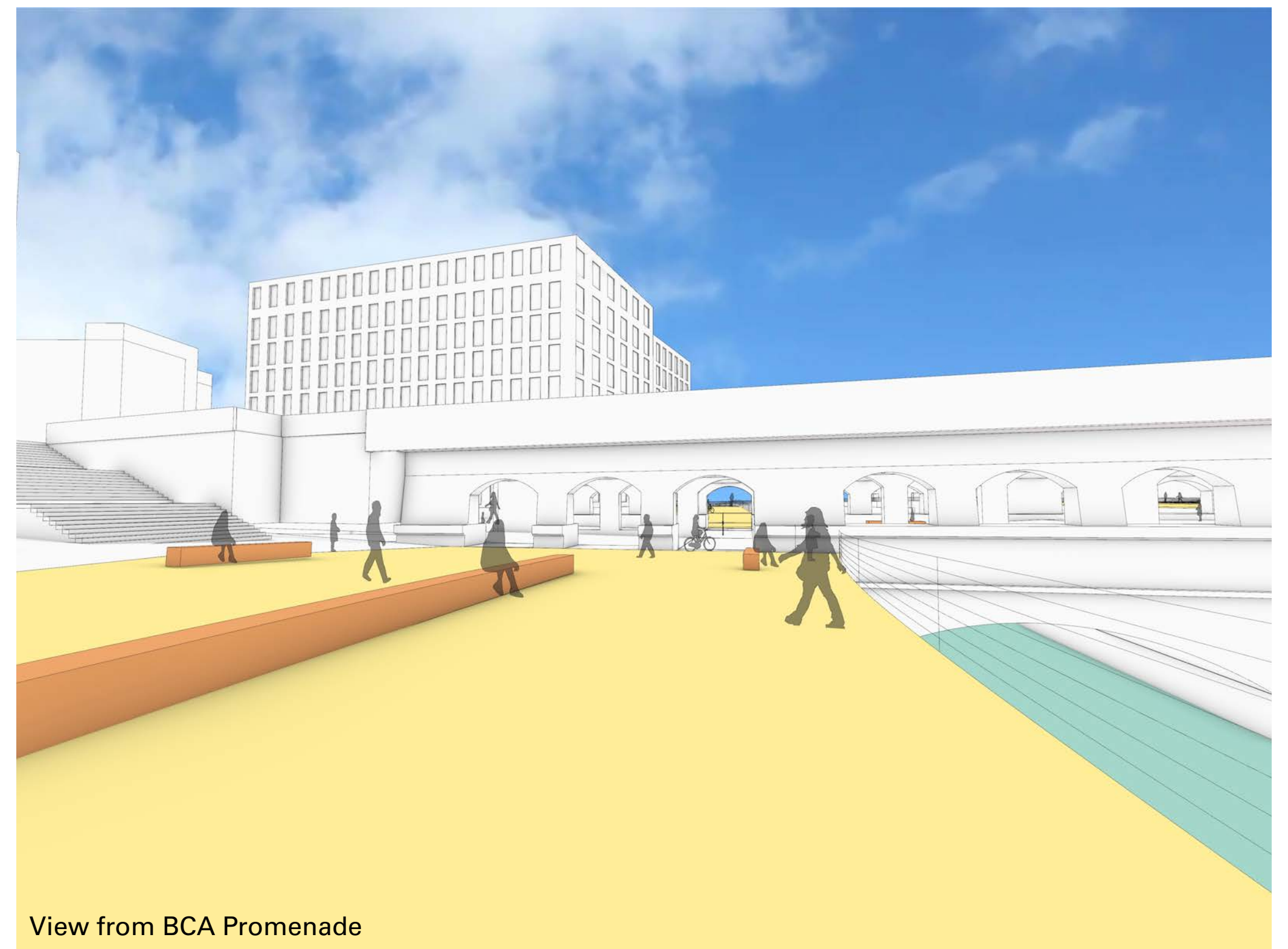
→ Bike Circulation
→ Pedestrian Circulation



Axonometric View



Bike & Pedestrian Circulation Diagram



View from BCA Promenade

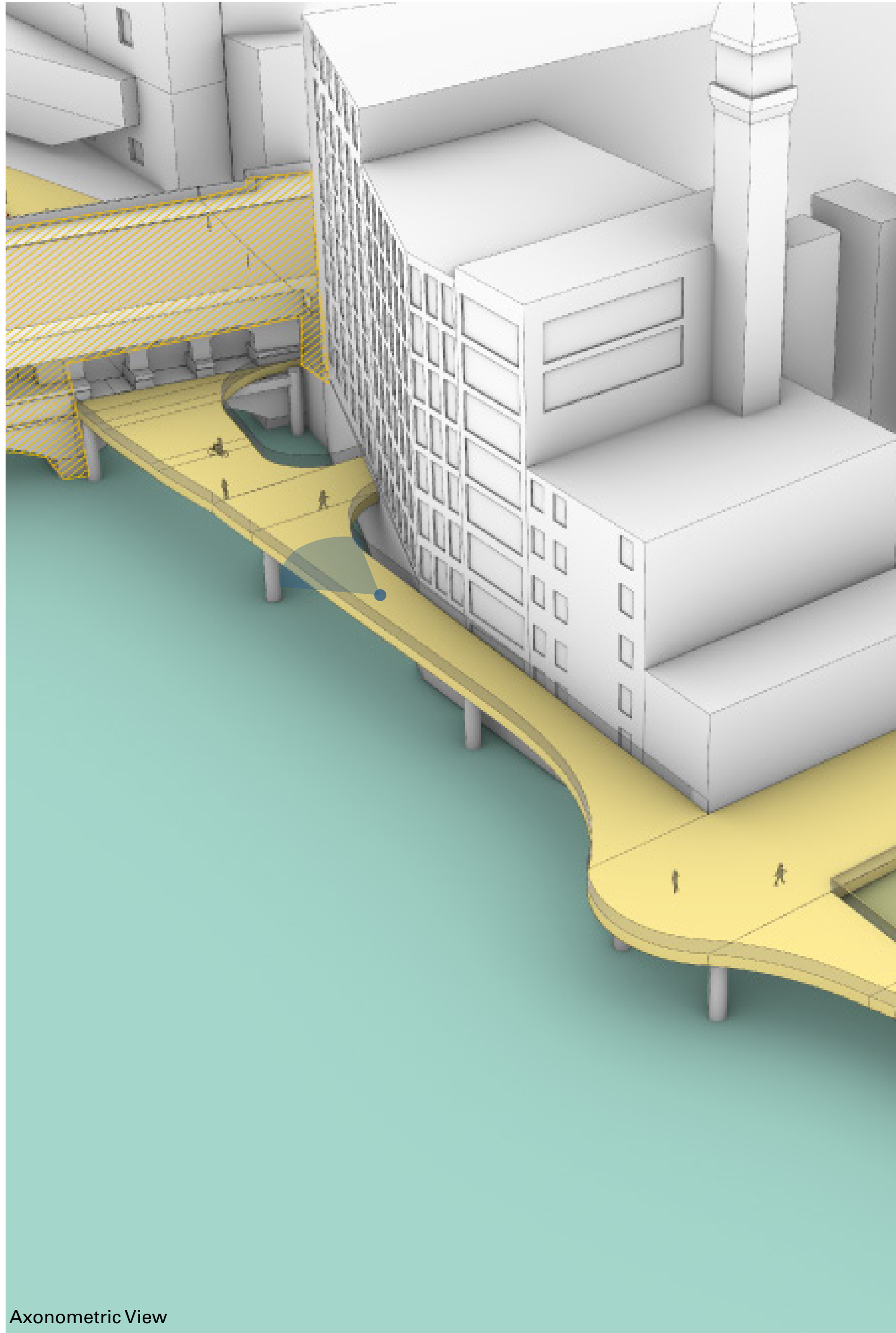
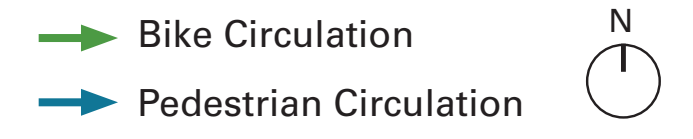
What Excites You Most About this Promenade Connection?

What are Missed Opportunities Here?

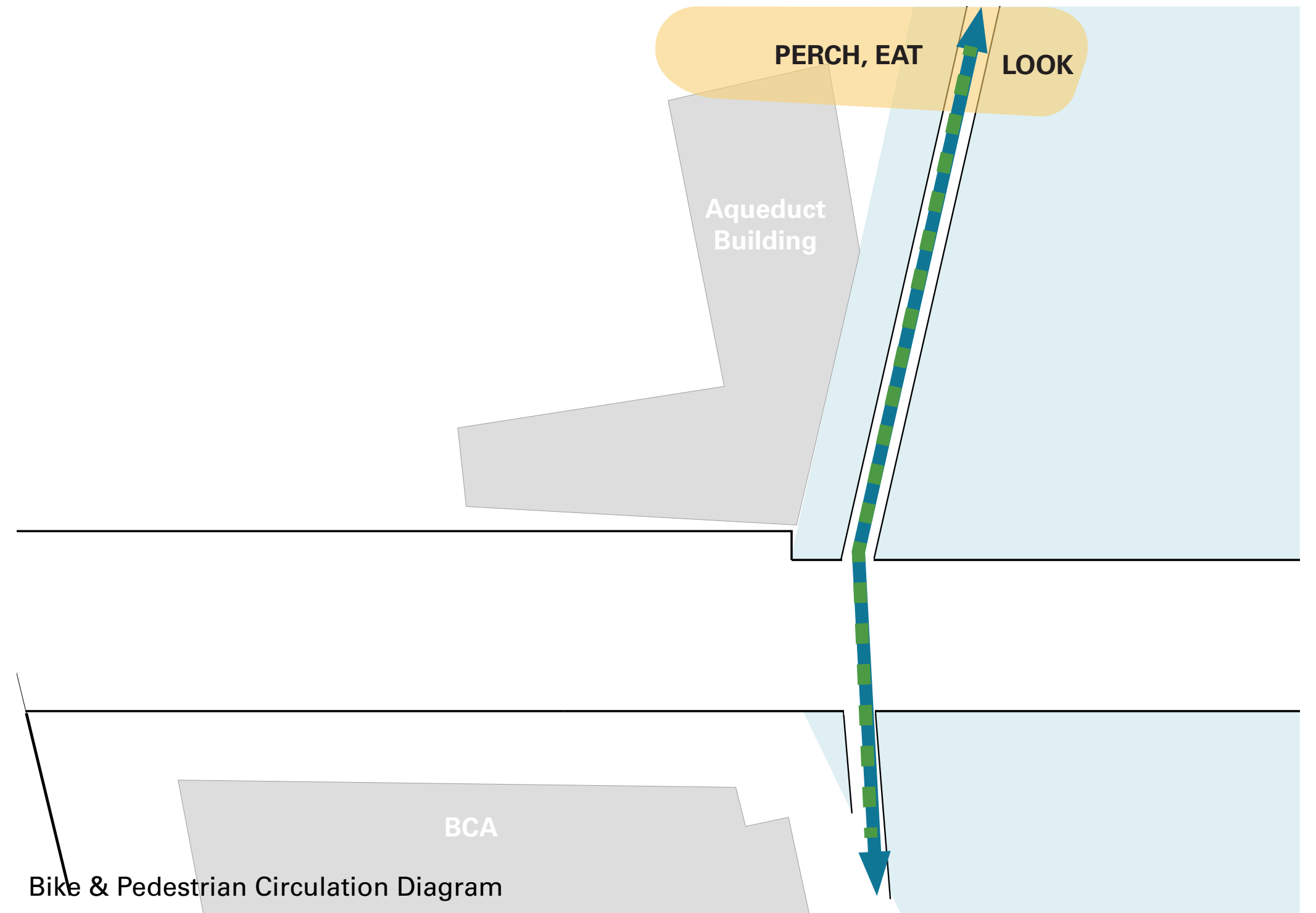
North West Promenade Connection

By Aqueduct Building

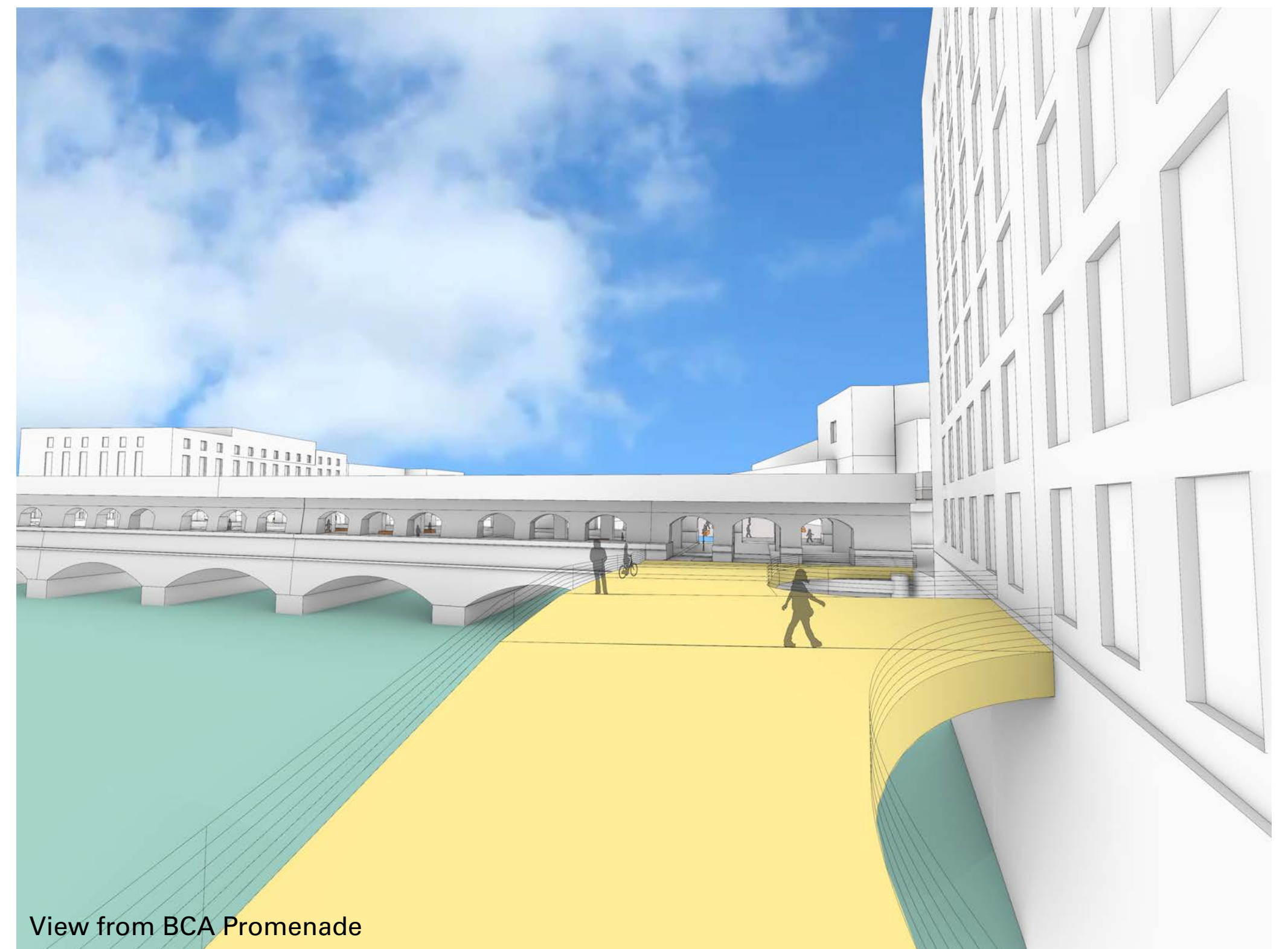
The North West Promenade by the historic Aqueduct Building which will be home to Constellation Brands' new headquarters will be a continuation from the South West Blue Cross Arena Promenade. Overlooks and connections to the Aqueduct Building will provide perch spaces to sit, eat, and enjoy views onto and across the Genesee River towards the Convention Center promenade. Depending on the preferred design alternative of the Aqueduct, pedestrians and cyclists could experience moving through three sets of subway arches at the new Aqueduct Level southward.



Axonometric View



Bike & Pedestrian Circulation Diagram



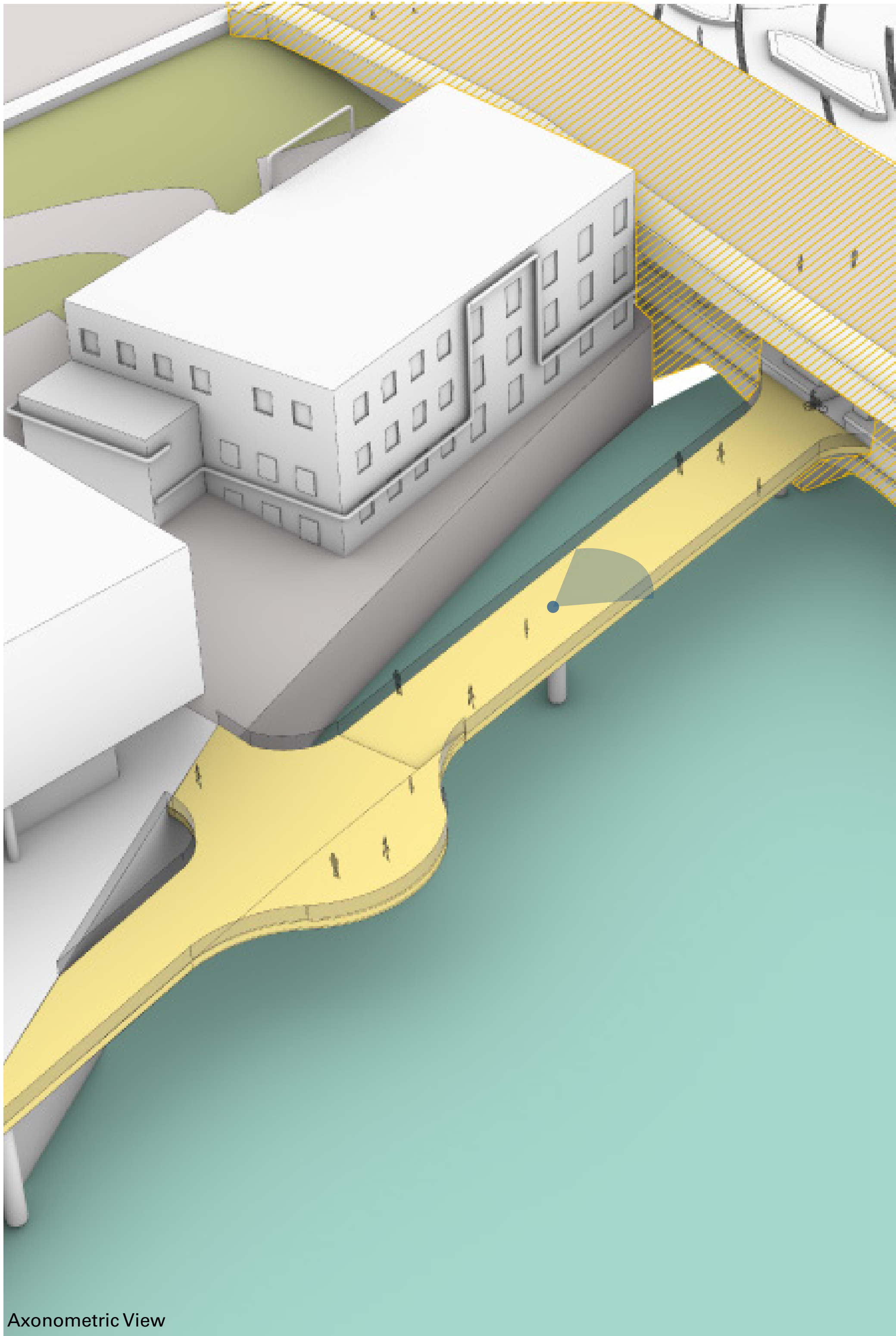
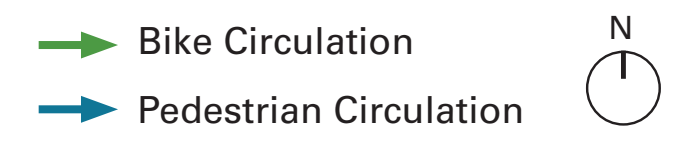
View from BCA Promenade

What Excites You Most About this Promenade Connection?

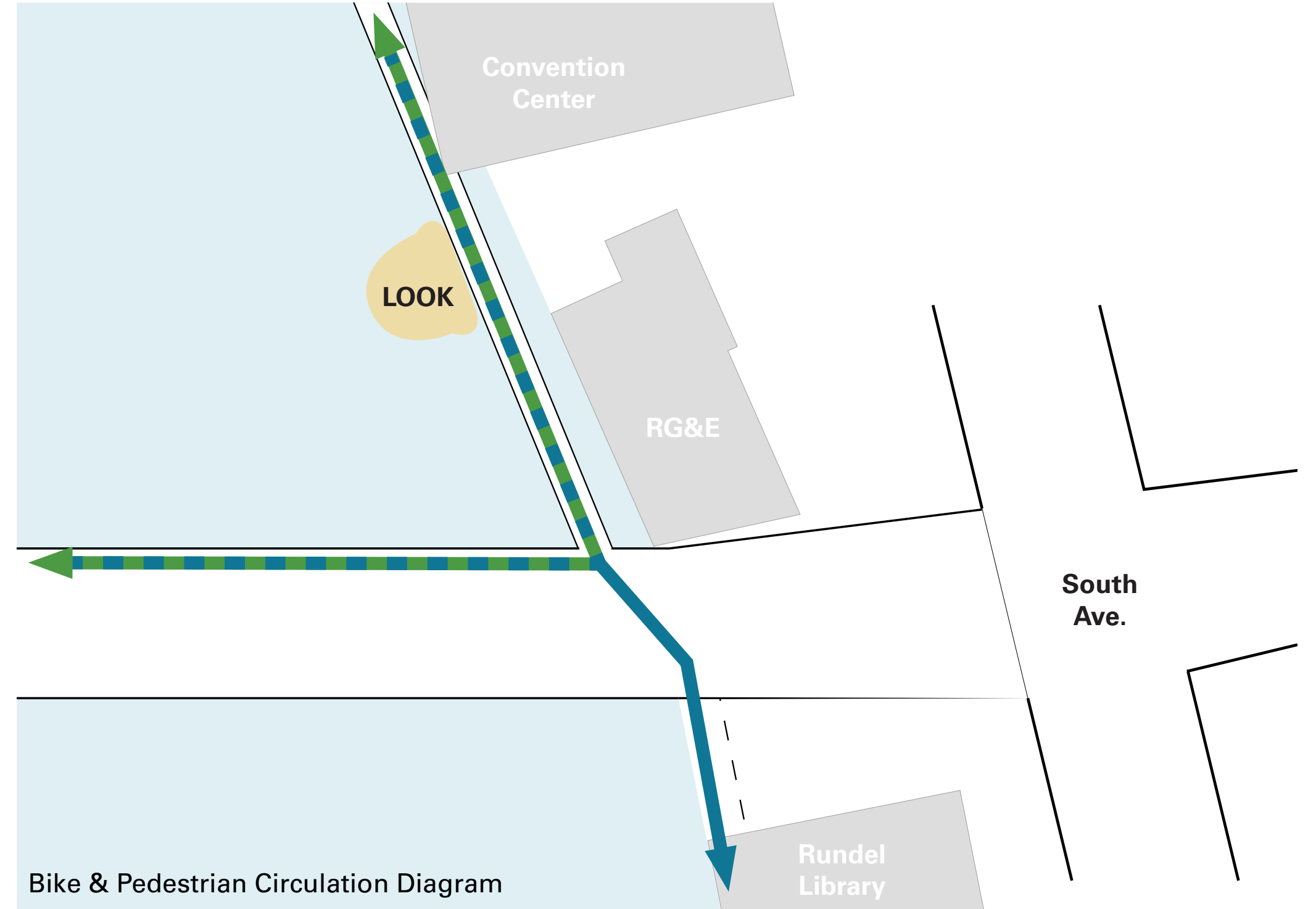
What are Missed Opportunities Here?

North East Promenade Connection By Convention Center

The North East Promenade by the Convention Center bypasses the historic RG&E building and provides shared bike and pedestrian connection southward. Small overlooks provide people with views onto and across the Genesee River towards the Aqueduct Building and its promenade. Depending on the preferred design alternative for the Aqueduct, pedestrians and bikers could experience moving through one set of subway arches at the new Aqueduct Level southward.



Axonometric View



Bike & Pedestrian Circulation Diagram



View from BCA Promenade

What Excites You Most About this Promenade Connection?

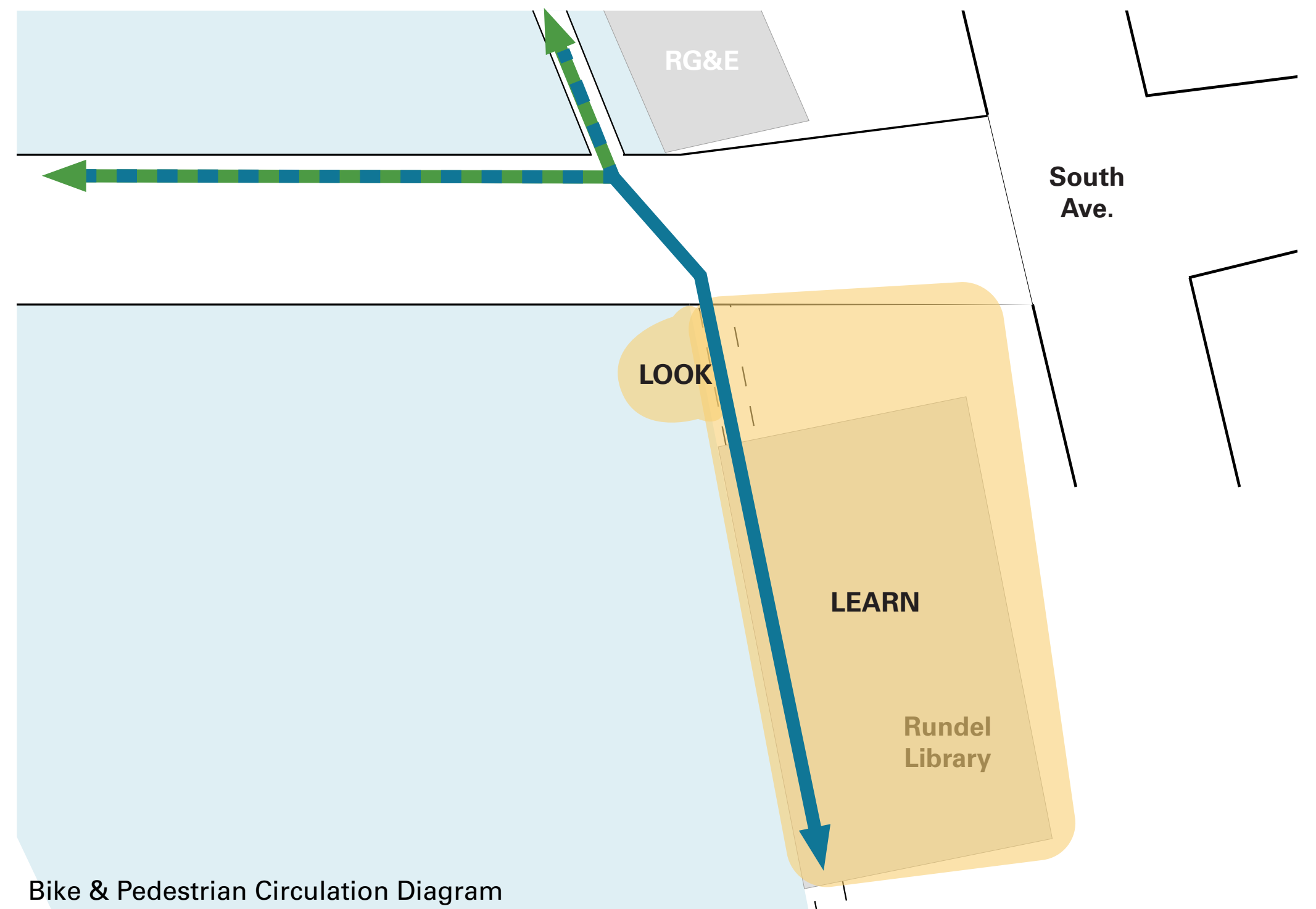
What are Missed Opportunities Here?

South East Promenade Connection

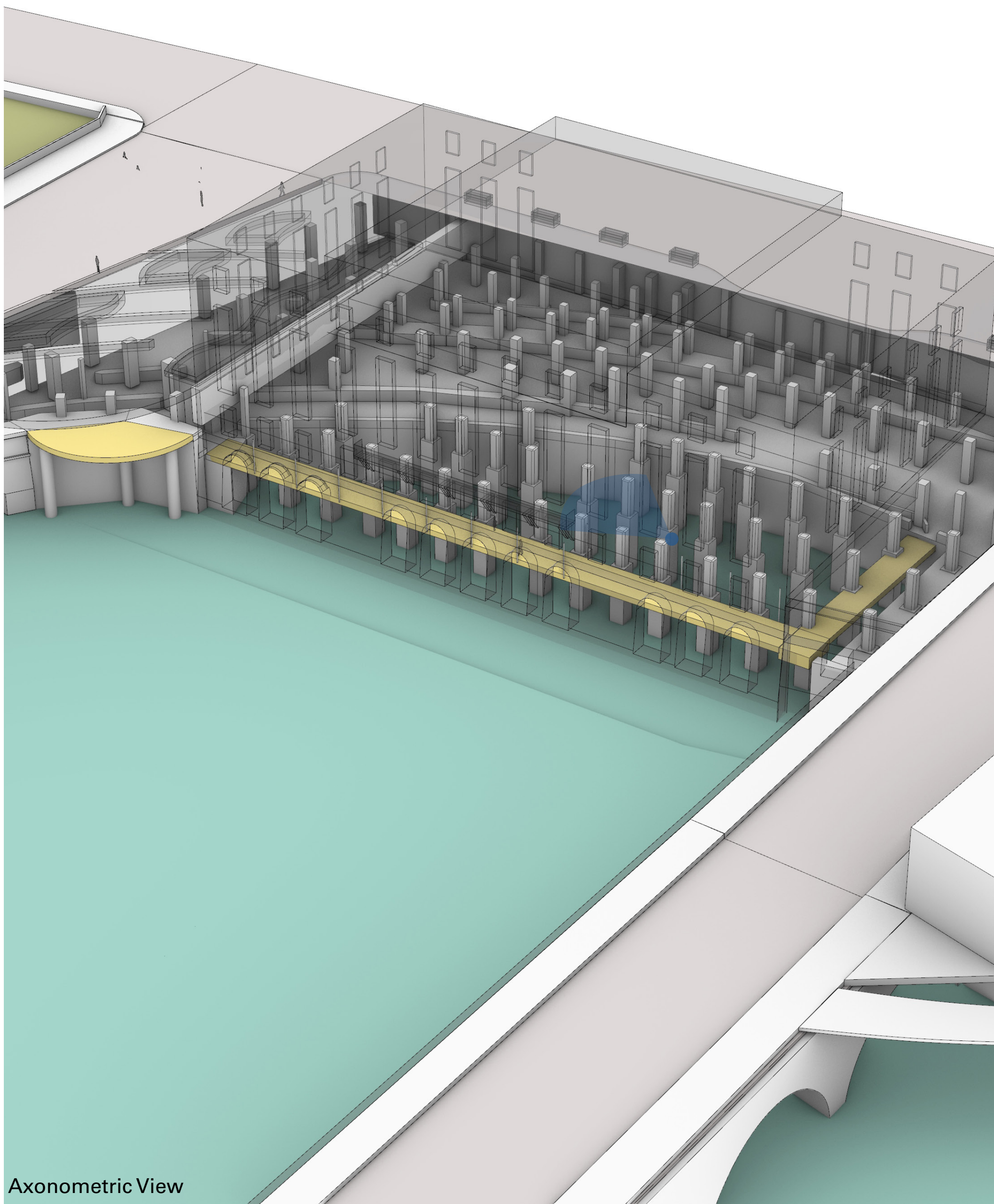
By Rundel Memorial Library

The South East Promenade by the Rundel Memorial Library to Court Street Bridge is an opportunity to learn and experience the historic Johnson & Seymour Raceway. An overlook under the new North Terrace provides a view onto the Genesee River, the historic arches, and historic Rundel Memorial Library Facade before continuing on a walkway that's currently proposed to go under the library, above the raceway. Other alternatives to connect the Aqueduct to Court Street Bridge are still being considered. Depending on the preferred alternative, and for security reasons, this segment of the promenade may not be open to the public 24/7.

→ Bike Circulation
→ Pedestrian Circulation



Bike & Pedestrian Circulation Diagram



Axonometric View



View from BCA Promenade

What Excites You Most About this Promenade Connection?

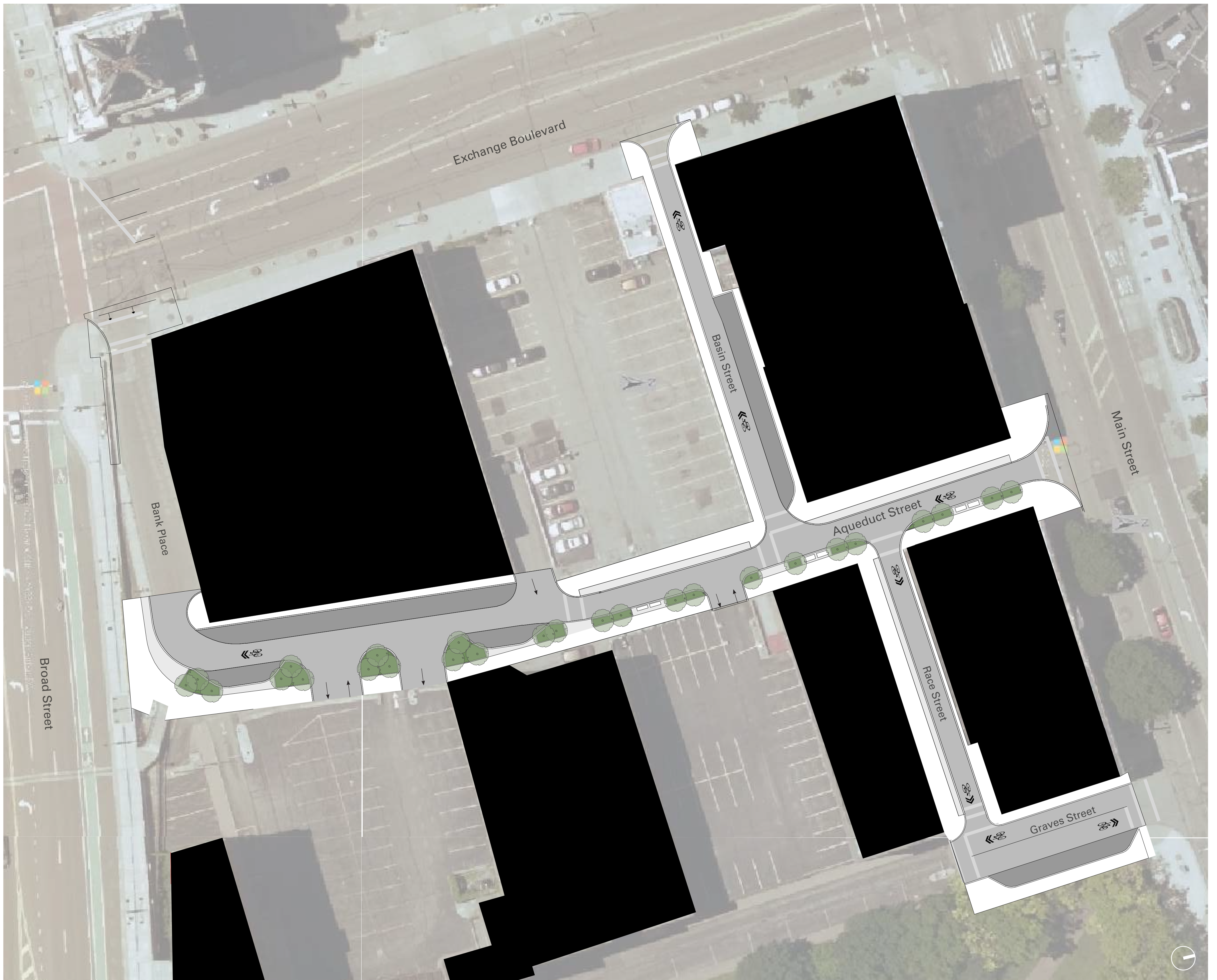
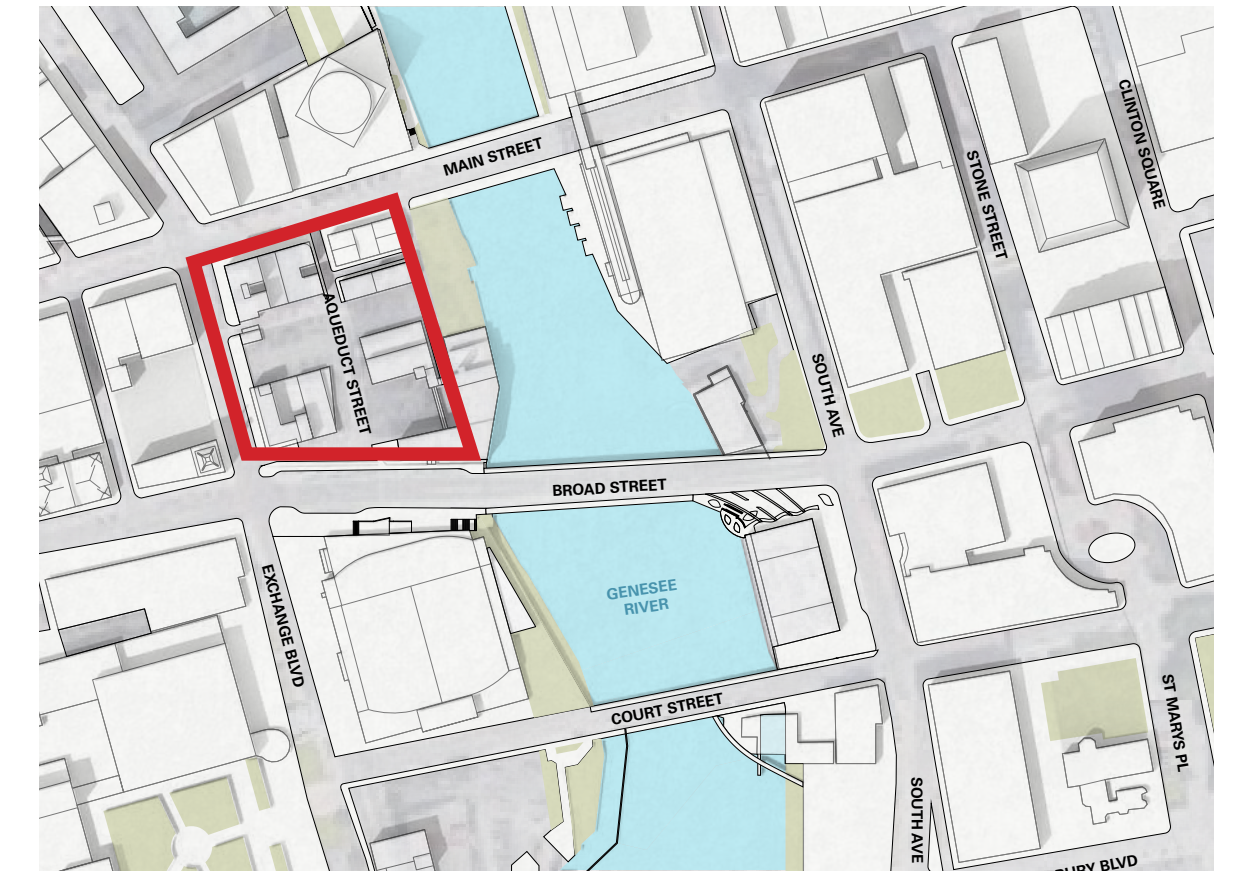
What are Missed Opportunities Here?

Aqueduct District Streets

The Aqueduct District is being transformed into a pedestrian friendly, one-directional area. Aqueduct Street will have pockets of landscape and places to sit. The overall District will still accommodate maintenance, snow removal, loading, pick-up and drop-off, and parking needs.

The Aqueduct Reimagined Streets Improvement includes the Aqueduct District Streets, South Avenue and Stone Street.

Aqueduct District Streets

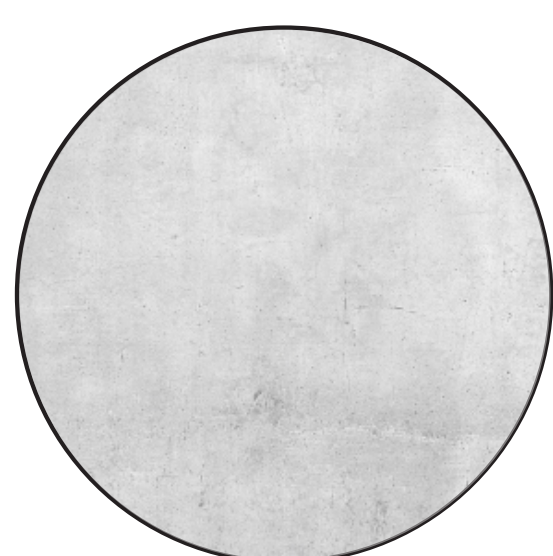


- Street
- Parking / Loading
- Amenity Zone
- Sidewalk
- Landscape
- Benches

Exploring Potential Paving Materials



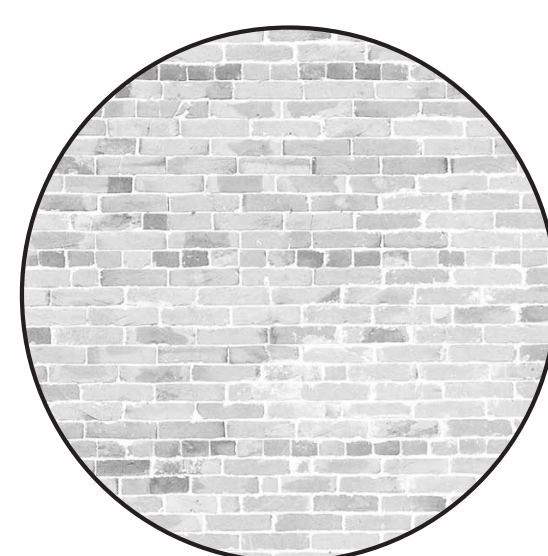
Asphalt



Concrete



Concrete Aggregate



Pavers